

Marc Camille Chaimowicz

Born Post-war Paris

Lives and works primarily in London & Burgundy

Solo Exhibitions

- 2015** *A Lampshade, Two Rugs and Child Chairs, a Magazine Rack, Some Vases and Ashtrays, and a Decorated Poncho...*, GAGA Arte Contemporáneo, Condesa, Mexico
Celebration? Realife revisited, Espace des Arts Scene Nationale Chalon Sur-Saone, Bourgogne, Dijon, France
- 2014** *Gustave 2014...*, Andrew Kreps Gallery, New York
Light and Shade, Halle für Kunst, Lüneburg, Germany
Forty and Forty, Marc Camille Chaimowicz with Klara Lidén and Manfred Pernice, Galerie Neu, Berlin
- 2012** *Jean Genet... The Courtesy of Objects, Chapter Three*, Focal Point Gallery, Southendon-Sea, UK
- 2011** *Apartment...*, MD72, Berlin, Germany
Jean Genet... The Courtesy of Objects, Act 1 & Act 2, Nottingham Contemporary, Nottingham, UK
Jean Genet... The Courtesy of Objects, Chapter One, The Gallery at Norwich University and College of the Arts (NUCA), Norwich, UK
Marc Camille Chaimowicz, Inverleith House, Glasgow, Scotland
- 2010** *COMMA 20: Marc Camille Chaimowicz*, Bloomberg Space, London, UK
Marc Camille Chaimowicz, Inverleith House, Edinburgh, Scotland
Inverleith House, Royal Botanic Garden, Edinburgh
Bloomberg, London
- 2009** *Wiener Secession*, Vienna
To Furnish..., La Piscine, Roubaix
Enough Tyranny Recalled, 1972-2009, Artists Space, New York
We Chose Our Words With Care, (...), Overduin and Kite, Los Angeles
Dressed & Undressed, Triple V, Dijon
- 2008** De Appel Foundation, Amsterdam
Opera designs per il Teatro di San Carlo, Galleria Fonti, Naples
- 2007** *Featuring Enough Tyranny Recalled*, Galerie Giti Nourbakhsh, Berlin
Summer's Song..., Centre d'Art Contemporain La Synagogue de Delme
- 2006** *Zürich Suite*, Migros Museum für Gegenwartskunst, Zürich
- 2005** *Marc Camille Chaimowicz*, Kunstverein für Rheinlande und Westfalen, Düsseldorf
Concertina, Giti Nourbakhch Galerie, Berlin
Digwood 2004, Angel Row Gallery, Nottingham
- 2004** *'Jean Cocteau'*, Angel Row Gallery, Nottingham
- 2003** *'Jean Cocteau'*, Norwich Gallery, Norwich
Une Exposition pour Cluny, Ecuries de Saint-Hugues, Cluny
Cabinet Apartment, Cabinet, London
- 2002** *Three Works For The Ikon Tower*, The Ikon Gallery, Birmingham
- 2001** *Pendulum 5*, Pour L'Art Contemporain, Bourbon-Lancy
- 2000** *Pendulum Polaroids*, The Laboratory at the Ruskin School, Oxford
Pendulum, Artconnexion, Lille, France
Cinq Propositions, ART.C, Issoire, France
Celebration? Realife Revisited, 1972/2000, Cabinet, London
- 1998** *Painting Amongst Other Things*, L'Artothèque, Nantes
- 1997** *La Suite de Varsovie*, FRAC Bourgogne, Dijon
- 1996** *Au Quotidien des Choses*, Interface, Dijon
- 1994** *Peintures & Objets*, Le Consortium, Dijon and Le Quartier, Quimper
- 1993** *The Warsaw Suite*, Centre for Contemporary Art, Warsaw
- 1992** Musée Victor-Chareton, Bourgoin-Jallieu
- 1990** *Beaux Arts et Arts Appliqués*, Musée de Cosne sur Loire
Cinq Paravents, Musée Historique des Tissus, Lyon
- 1989** *Fine and Applied Art*, The Showroom, London
- 1988** *Chemins de Croix*, Pour l'Art Contemporain, Bourbon-Lancy

- 1987** *Autour de Cinq Paravents*, Musée des Beaux Arts, Dijon
- 1986** Eric Franck Gallery, Geneva
Centre de Gravure, Geneva
Galerie Optica, Montreal
- 1985** *Recent paintings and sketches*, Nigel Greenwood Inc., London
Café du Rêve, Galerie de France, Paris
- 1984** *Six Works*, Le Consortium, Dijon
Six Works, Musée d'Art et d'Histoire, Geneva
Past Imperfect, Leeds City Art Gallery, Leeds
- 1983** *Past Imperfect 1972 – 82*, Bluecoat Gallery, Liverpool; Orchard Gallery, Derry & John Hansard Gallery, Southampton
12 Décor Textiles, Galerie Bertin, Lyon
- 1982** Galeria Cavallino, Venice
Galerie H. Air, Vienna
- 1981** *Maquettes...*, Nigel Greenwood Inc., London
- 1980** *Partial Eclipse*, De Appel Gallery, Amsterdam
- 1979** *Screens...*, Nigel Greenwood Inc., London
- 1978** Galleria Cannaviello, Rome and Milan
- 1977** Galleria Cavallino, Venice
- 1976** *Fade*, Acme Upper Gallery, London
- 1972** *Enough Tyranny*, Serpentine Gallery, London
Celebration? Realife, Gallery House London
Celebration? Wastepiece, Ikon Gallery, Birmingham
- 1971** *Sweetness*, Sigi Krauss Gallery, London

Group Exhibitions

- 2015** *It Is Very Hard To Choose A Greeting Card For A Man - Le Carré, scène nationale, Chateau Gontier, France*
- 2014** *La collection des objets que l'on utilise sans les toucher – de Christophe Lemaitre au Cneai, Chatou, France*
Manifesta 10, State Hermitage Museum, St. Petersburg
Portraits d'Intérieurs, Nouveau Musée National Monaco, Monaco
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York
Wilde Art, Centre Culturel Irlandais, Paris, France
- 2013** *Glam! The Performance of Style, Lentos Kunstmuseum Linz, Linz, Austria*
Decorum, Musée d'Art Moderne de la Ville de Paris – MAM/ARC, Paris, France
Les Plelades – 20 ans des Frac, Les Abattoirs de Toulouse, Toulouse, France
The Cat Show, White Columns, New York City, NY, US
V22 Collection Show, V22, London, UK
Living with more Art, Galerie Reinhard Hauff, Stuttgart, Germany
En Suspension, FRAC, Pays de la Loire, Carquefou, France
- 2012** *A Bigger Splash: Painting after Performance, Tate Modern, London, UK*
Transmitter/Receiver: The Persistence of Collage, Usher Gallery Lincoln, Lincolnshire, UK
Glaze, Galerie Chez Valentin, Paris, France
Transmitter/Receiver: The Persistence of Collage, The New Art Gallery Walsall, Walsall, West Midlands, UK
Parts & Labour (3 hours minimum wage), Camberwell College of Arts, London, UK
Le Monde Comme Volonte et Comme Papier Peint, Le Consortium, Dijon, France
30 Künstler / 30 Räume, Kunsthalle Nürnberg, Nuremberg, Germany
30 Künstler / 30 Räume, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Les Biches, Clearing, New York, US
Objekt Atlas, Feldforschung Im Museum, Weltkulturen Museum, Frankfurt/Main, Germany
Transmitter/Receiver: The Persistence of Collage, The Lightbox, Woking, Surrey, UK Interiors, Andrew Kreps Gallery, New York City, NY, US
Au loin, une ile!, Fondation d'entreprise Ricard, Paris, France
- 2011** *Zeit zu handeln!, Kunsthalle Krems, Krems, Austria*
Au loin, une ile!, FRAC Aquitaine, Bordeaux, France
The Self-Portrait, the House and the Seasons, Mu.ZEE, Oostende, Belgium
Transmitter/Receiver: The Persistence of Collage, Middlesbrough Institute of Modern Art, MIMA, Middlesbrough, UK

- Dystopia*, CAPC, Musée d'art contemporain, Bordeaux, France
Time Again, Sculpture Center, New York City, NY, US
The Rose-Colored Room, Overduin and Kite, Los Angeles, CA, US
Jean Genet... The Courtesy of Objects, Chapter One Marc Camille Chaimowicz, *The Gallery at Norwich University*, Norwich, UK
Zeit zu Handeln!, Kunsthalle Krems, Austria
Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
- 2010** *Polytechnic*, Raven Row, London
The New Décor, The Hayward Gallery, London. Le Garage, Moscow (touring)
En regards. Deux collections, une seule passion, Musée des Beaux Arts, Bordeaux
120 Day Volume - Part 1, a Palazzo Gallery, Brescia (curated by Cabinet)
- 2009** *Entre deux actes – Loge de comédienne*, Staatliche Kunsthalle Baden-Baden, Germany
Two Horizons, Works from the collections of Charles Asprey & Alexander Schroder, Scottish National Gallery of Modern Art, Edinburgh
- 2008** *Novel*, Bibliothekswohnung, Berlin
GSK Contemporary, Royal Academy of Arts, London
Sphinx, Modern Art, London
5th Berlin Biennial for contemporary art
- 2007** *Début du siècle*, Musée départemental d'art contemporain, Rochechouart
Ayang Public Art Project, South Korea
The Secret Public, the last days of the British Underground 1978-1988, ICA, London
RAW, Among Ruins, Marres Centre for Contemporary Culture, Maastricht
- 2006** *16 ans!*, Le Quartier, Quimper
The Secret Public, the last days of the British Underground 1978-1988, Kunstverien, Munich
Around the world in 80 days, South London Gallery and ICA, London
The subversive charm of the bourgeoisie, Vanabben Museum, Eindhoven
Tate Triennial 2006 New British Art, Tate Britain, London
Egomania, Just When I Think I've Understood ..., Galleria Civica, Modena
Wandering Rocks, Gimpel Fils, London
- 2005** *Le Voyage Intérieur Paris-London*, Espace EDF Electra, Paris
Pour de Vrai, Musée des Beaux Arts, Nancy
Agua, 3a Bienal de Valencia
Effervescence, Musée des Beaux Arts d'Angers
Nues & Nus, Musée Municipal, Bourbon Lancy
Life on the Screens, Galerie Les filles du Calvaire, Brussels
- 2004** *Design en Stock*, Le FNAC au Palais de la Porte Dorée, Paris
The Future Has A Silver Lining, Migros Museum für gegenwartskunst, Zürich
It's All An Illusion: A Sculpture Project, Migros Museum Fur Gegenwartskunst, Zurich
Like Beads On An Abacus Designed To Calculate Infinity, Rockwell, London
- 2003** *On General Release*, Institute of Visual Culture, Cambridge
- 2002** *The Rule of Hospitality*, Galerie Neu, Berlin (curated by Cabinet)
On General Release, Artists and Film in Britain 1968 to 1972, John Hansard Gallery, Southampton and Norwich Gallery
International Portrait Gallery, Flourish Nights, Glasgow
Né un 3 Septembre, FRAC Bourgogne, Dijon
St. Petrischnee, Migros Museum Fur Gegenwartskunst, Zurich
Hôtel Sub Rosa, Marc Foxx, Los Angeles (curated by Cabinet)
- 2001** *Hôtel Sub Rosa*, Cabinet, London
Live In Your Head, Museu do Chiado, Lisbon
- 2000** *Live In Your Head*, The Whitechapel Art Gallery, London
Celebration? Realife Revisited, 1972/2000, 'I Love Dijon', Le Consortium, Dijon
- 1999** *Village Disco*, Cabinet, London
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Tokyo
Art I Accio, El Museu D'Art Contemporani de Barcelona
- 1998** *Out of Actions: Between Performance and the Object, 1949-1979*, The Mack, Vienna
Le Consortium à Dijon: Ambiente Rosso à l'usine, Le Consortium, Dijon
Lovecraft, South London Gallery, London (curated by Cabinet)
Out of Actions: Between Performance and the Object 1949 – 1979, The Museum of Contemporary Art, Los Angeles
- 1993** *Créer avec la Tradition*, Musée Municipal de Nevers
- 1992** Nigel Greenwood Gallery, London
The Furnished Landscape, Crafts Council Gallery, London

- 1991** *Caravelles - 2e Quadriennale Internationale de Design*, Musée Crozatier, Le Puy en Velay
Works on Paper, Nigel Greenwood Gallery, London
- 1989** *Prospect '89* Frankfurter Kunstverien, Frankfurt
- 1988** *Zeitlo*, Kultursadt Europas, Berlin
Art in the Garden, Garden Festival, Glasgow
- 1987** *Tandem*, Création/Industrie, Musée de Romans
Under the Sign of Saturn, Nigel Greenwood Gallery, London
Drapeaux d'Artists/Artists Flags, Musée d'Art et d'Histoire, Geneva
- 1986** *Four Rooms*, The Adelaide Festival, Adelaide
- 1985** Royal Scottish Academy, Edinburgh
Four Rooms, Mappin Art Gallery, Sheffield
- 1984** *The British Art Show*, City Art Gallery, Birmingham
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
Four Rooms, Arts Council touring exhibition, Liberty's London;
Central Art Gallery, Wolverhampton; Southampton Art Gallery;
Newport Museum & Art Gallery, Aberdeen Art Gallery
- 1982** *Works on Paper from the Modern Collection*, Tate Gallery, London
Neue Skulptur, Galerie Nachst St Stephen, Vienna
Paris 1960-80, Museum of the 20th Century, Vienna
Inner Worlds, Arts Council touring exhibition
- 1981** *Artists and Performance*, Tate Gallery, London
5th International Biennial, Extended Photography, Vienna Succession
Perspective '81, Basel Art Fair, Basel
Photography as Medium, British Council touring exhibition
- 1979** *Photographie als Kunst*, Kunst als Photographie, Innsbruck
Galerie Nachst St. Stephan, Vienna
Un Certain Art Anglais, ARC, Paris
- 1978** *Rites and Roles*, Arnolfini, Bristol
Hayward Annual, Hayward Gallery, London
International Performance Festival. Osterreichischer, Kunstverein, Vienna
- 1977** *Reflected images*, Kettle's Yard Gallery, Cambridge
Nigel Greenwood Gallery Inc. Ltd, London
10th Paris Biennale des Jeunes, Paris
- 1975** *Inaugural show* - AIR Gallery, London
- 1972** *Between Revolt and Revolution*, City Museum, Bologna
- 1971** *Waste? Piece 3*, Art Spectrum, London

Selected Performances

- 2006** *Partial Eclipse...*, Migros Museum für Gegenwartskunst, Zürich
Partial Eclipse..., Tate Britain, London
- 2005** *Event*, A collaboration with Merce Cunningham Dance Company, Barbican, London
Partial Eclipse..., Le Consortium, Dijon
Le Parc, a reading, The Embassy, Edinburgh
- 2004** *Partial Eclipse...*, Giti Nourbakhsh Galerie, Berlin
- 1986** An illustrated reading from *Café du Rêve*, Adelaide Festival, Optica, Montreal
- 1982** *Partial Eclipse...*, Museum of the 20th Century, Vienna
Partial Eclipse..., The Basement, Newcastle
Partial Eclipse..., Hotel Touring Balance, Geneva
- 1981** *Partial Eclipse...*, The Tate Gallery, London
Partial Eclipse..., Parachute Festival, Montreal
- 1980** *Partial Eclipse...*, Nigel Greenwood Inc., London
Partial Eclipse..., Stadtische Galerie Munich
Partial Eclipse..., ICC, Antwerp, De Appel, Amsterdam
- 1979** *Doubts...*, The Kitchen, New York
- 1978** *Doubts...*, Gallery Humanic, Graz, Austria
Shift, Performance Art Festival, Arts Council Gallery, Belfast
Doubts..., Galleria Cannaviello, Milan
Doubts..., Arnolfini, Bristol
Shift and Doubts..., Osterreichisher Kunstverein, Vienna
Doubts..., Nigel Greenwood Inc. London

- 1977** *Doubts, A Sketch for Video Camera and Audience* (3rd version), Galleria Cavallino, Venice
Doubts, A Sketch for Video Camera and Audience (2nd version), 10th Biennale de Paris
Doubts, A Sketch for Video Camera and Audience (1st version), Association Musée d'Art Moderne, Geneva and Galeria Stampa, Basel
- 1976** *Fade*, Acme Gallery, London
Table Tableau and *Walking the Circle*, Galleria L.P.220 Turin, Bologna Art Fair and Galleria Cannaviello, Rome
Three Minute Repeat, Arena, BBC TV
- 1975** *Sur les Marches du Palais*, with S. Potter and C. Tisdal, AIR Gallery, London
Table Tableau, Approach road
- 1974** *Table Tableau*, Garage Arts, London
- 1973** *Tenderness*, Highbury Girls School and Rugby Boys School
- 1972** *Genug Tyranei*, Second Graz Art Fair, Austria
- 1970** Staged Performance on Victoria Underground, London
- 1969** *Random Landscape Approximation*, Nine performances, London

Public Collections include

The Arts Council of Great Britain
The British Council
Contemporary Arts Society, England
The National Gallery of Australia
The Tate Gallery, London
Museum of Modern Art, New York
AMAM, Musée d'Art et d'Histoire, Geneva
The Victoria and Albert Museum, London
Consortium Collection, Dijon
Le Fond National d'Art Contemporain, Paris
FRAC Bourgogne, Dijon
Birmingham Museum and Art Gallery
Centre for Contemporary Art, Warsaw
The South London Gallery Collection, London
Migros Museum Für Gegenwartskunst, Zurich

Fellowships/Residencies

- 1999** The Creation Bauman Fellow, Bergamo-Cenate, Italy
- 1998** The Sargent Fellow, The British School at Rome, Italy
- 1997** The Ruskin School Visiting Fellow at La Maison Francaise, the University of Oxford
- 1988** The Leighton Artist's Colony, Banff, Alberta
- 1985/6** Lorne Scholar, University College, London
Hille Fellow, Geneva
- 1982** Humanic Artist in Residence, Vienna

Film & Television

- 2004** *Un Documentaire Pour Marc Camille Chaimowicz*, Mike & John Production(s), Dijon (DVD)
- 1986** *Time and Light* directed by Roger Elsgood, ILEA, London
- 1984** *Arena, Four Rooms*, directed by Nigel Finch, BBC
- 1975** *Resistance* by Ken McMullen, London
Central Bazaar by Steve Dwoskin, London

Bibliography

Selected Monographs

- 2007** *The World of Interiors*, published by Migros Museum für Gegenwartskunst, Zürich, 216p. ISBN 978-3-905701-67-8
Celebration? Realife, Tom Holert, published by Afterall Books, London, 102p. ISBN 978-1-84638-029-7
- 2005** *Marc Camille Chaimowicz*, texts by Rita Kersting, Anette Freudenberger, Dan Fox, Catherine Wood, published by Kunstverien für Die Rheinlande und Westfalen, Düsseldorf and Koenig Books, London, bi-lingual, 86p. ISBN 3-86560-042-5
Celebration? Realife Revisited, texts by Alison Bracker, Mathew Higgs, published by FRAC Bourgogne, Koenig Books Ltd., Cabinet, London, bi-lingual, 120p. ISBN 3-88375-931-7
- 2004** *Marc Camille Chaimowicz à Cluny*, Ecuries de Saint-Hugues, texts by Vincent Pécoil, Xavier Douroux, 32p.
- 2003** *Hôtel-Dieu de Cluny*, Ministère de la Culture, published by L'Office E.N.S.B.A, Dijon
- 2000** *Marc Camille Chaimowicz, Cinq Propositions*, texts by Emanuel Latrielle, Matthew Higgs, Hubert Besacier, Amanda Crabtree, Ollie Lloyd, published by ART.C Issoire, bilingual, 80pp.
- 1995** *Marc Camille Chaimowicz- Peintures & Objets*, texts by Stuart Morgan, Xavier Douroux, Jean Rosen and an interview with Alain Coulange and the artist, published by Le Consortium, Dijon and Le Quartier, Quimper, 88pp.
- 1992** *Rideau de Scène - Théâtre Jean Vilar*, published by Musée Victor Charreton, Bourgoin-Jallieu, 22pp.
- 1990** *Beaux Arts et Arts Appliqués 1986-90*, texts by Marjorie Allthorpe-Guyton, Hubert Besacier, Jean Michel Rodier and the artist, co-published by The Showroom, London and Musée de Cosne sur Loire, 64pp. ISBN 0-951980 2 3
- 1984** *Marc Camille Chaimowicz, Genève-Dijon*, texts by Hendel Teicher and Hubert Besacier, published by AMAM, Geneva & Le Consortium, Dijon, 36pp.
- 1983** *Past Imperfect; Marc Camille Chaimowicz, 1972-82*, texts by Jean Fisher and Stuart Morgan, co-published by Bluecoat, Orchard, John Hansard Galleries, UK, 64pp. ISBN 0-9507517-5-8
12 Décors Textiles de Marc Camille Chaimowicz, text by Hubert Besacier, published by Comportement Environnement Performance, Lyon, 28pp.
- 1982** *Humanic Artist in Residence, Vienna, Spring 1982*, published by Galerie H. AIR, Vienna

Artist's Books and Publications

- 2006** *Partial Eclipse...*, published by Tate Britain, London
- 1996** *Au quotidien des choses*, published by Interface, Dijon
- 1993** *Vocabulary... Vol. 2*, published by Centre for Contemporary Art, Warsaw, Hardback, 82pp.
- 1990** *Vocabulary...1987*, published by A Priory, Lyon, Hardback, 64pp.
- 1989** *The Fine and the Applied Art*, The Showroom, London, 04pp.
- 1988** *Chemin de Croix*, co-published by a French consortium, portfolio of 14 drawings, 30pp.
- 1985** *Café du Rêve*, published by Editions du Regard, Galerie de France, Paris and by Thames and Hudson, London, 188pp.
- 1981** *Partial Eclipse...*, published by Tate Gallery, London
- 1977** *Dream...an Anecdote*, published by Nigel Greenwood Inc. Ltd., London, 36pp.
- 1972** *Celebration Realife*, Ikon Gallery Broadsheet
Newsheet n°1, Gallery House

Selected Writings by the Artist

- 1996** 'Au quotidien des choses', *Interface*, Dijon
- 1989** 'Architecture is not Art', *World Architecture* Vol. 1, No.3
- 1988** 'On Orange...As Torture', *Banana Split Literary Review*, No. 22, Marseille
- 1987** 'Restlessness in the Belgian Congo', *Sharon Kivland*, published by Kettle's Yard, Cambridge
- 1984** 'Extracts from a letter to Michael Regan', *Four Rooms*, Arts Council of Great Britain
- 1982** 'Le Parc...', *Osterreichischer Kulturservice* No. 11, Vienna
- 1979** 'Screens...', Nigel Greenwood Inc. Ltd., London
'Problems of Presenting Performance', *Art Monthly* (July)
- 1978** 'Towards Another Picture', Midland Group, Nottingham, *Art Monthly* (January)
'Review of Audio Arts', *Art Monthly*, January
- 1977** 'Performance Report', *Studio International* (February & March)
- 1976** 'Women and Performance in the UK', *Studio International* (July)
'Performance Report', *Studio International* (May)
'Performance Report', *Studio International* (March)
'Performance Report', *Studio International* (January)
- 1972** 'Here and There...', *Hayward Annual* catalogue, ACGB

Selected Catalogues and General Publications

- 2007** Frieze Art Fair - Yearbook 2007-8, London
Ayang Public Art Project, South Korea
Raw, Among the Ruins, Veenman Publishers, Rotterdam, 85p.
Optik Schröder, Verlag der BuchhandlungWalther König, Köln, illustrations 52-55
- 2006** *Tate Triennial 2006: New British Art*, text by Catherine Wood, Tate publishing, London
Around the world in 80 day, ICA and SLG, London
Egomania, Just When I Think I've Understood ..., SilvanaEditoriale, Milan
- 2005** *Le Voyage Intérieur, Paris-London*, text by Alex Farquharson, Paris Musées, Paris
Selected Ikon Off-Site Projects 2002-2004, Ikon Gallery, Birmingham
Agua, Sin Ti No Soy, 3A Bienal de Valencia, Edizioni Charta, Milano
Effervescence, Musée des Beaux Arts D'Angers, Somogy Editions d'Art
Peintures: cinq regards, text by Vincent Pécoil, Editions du regard, Paris
- 2004** *The Future Has A Silver Lining*, Tom Holer, Hieke Munder, Migros Museum Fur Gegenwartskunst, Zurich
Design en Stock, Le FNAC, Paris
Videotapes del Cavallino, Dino Maragon, Cavallino, Venezia
Adelfo Scaranello, Les Presses du Réel, Dijon
Nouveaux commanditaire en Bourgogne, Xavier Douroux, Les Presses du Réel, Dijon
- 2003** *St. Petrischnee*, Migros Museum, Zurich, 112p.
- 2002** *I Love Dijon*, 49/3 Extra Issue, 2000/2001, Les Presses due Réel, Dijon
- 2001** *Live In Your Head*, Conceito E Ezperimentacao, *Na Gra-Bretanha 1965-75*, Museu Do Chiado, Lisbon
2000 *Live In Your Head, Concept and Experiment in Britain 1965-1975*, published by The Whitechapel Art Gallery, London
Catalogue de la collection due Frac Bourgogne 1984-2000, co-published Frac Bourgogne, Musée des Beaux-Arts de Dijon
- 1998** *Compilation*, Les Presses Du Réel, Dijon
- 1996** *What the Butler Saw*, Selected writings by Stuart Morgan, Durain Publications, London
- 1994** *Installation Art*, N. Oliveira, N. Oxley, M. Petry, Thames and Hudson, London
- 1993** *Les Années 70*, Edition Du Regard, Paris.
Dictionnaire L'Art Moderne Contemporain, Hazan, Paris
Tin-glazed Earthenware, A&C Black, London, p.163
- 1992** *The Furnished Landscape: Applied Art in Public Places*, Bellew publishing, Crafts Council and the Arts Council of Great Britain
- 1991** RIBA Eastern Regional Year Book
Caravelles Quadriennale de Design, Musée Crozatier, Le Puy en Velay
- 1990** Arts Council Collection Catalogue, Volume 3
- 1989** 'Marc Camille Chaimowicz: The Responsibility of Design: Printed fabrics' by Peter Dormer, in *Encounter IV*, S.A.C.A.E. Adelaide
Prospect '89, Frankfurter Kunstverien, Frankfurt
30 Vases pour le Cirva, Michel Aveline Editeur, Marseilles
- 1988** *Zeitlos*, Kultursadt Europas, Berlin
Glasgow Garden Festival, Graeme Murray, Edinburgh
- 1987** *Tandem*, Creation/Industrie, Musée de Romans
Under the Sign of Saturn. Text Stuart Morgan, Nigel Greenwood Gallery, London
Drapeaux d'Artistes, Musée d'Art et d'Histoire, Geneva
2D/3D Art and Craft made and designed for the 20th Century, Ceolfrith Press No 77, Sunderland
- 1986** *Illustrated catalogue of acquisitions 1982-4*, The Tate Gallery, London
- 1984** *British Art Show 2...old Allegiances and New Directions'79-'84*, texts by A. Moffat, J.Thompson, published by Arts Council of Great Britain
An International Survey of Recent Painting and Sculpture, texts by Kynaston McShine Museum of Modern Art, New York
Four Rooms, catalogue produced for Arts Council touring exhibition, texts foreword by Michael Regan, Reyner Banham, and the artist, published by Arts Council of Great Britain
1979-83, *Cinq Ans d'Art-Performance à Lyon*, ed. Hubert Bescacier, C.E.P., Lyon
- 1982** *Inner Worlds*, text by Paul Overy, published by Arts Council of Great Britain
Works on Paper from the Modern Collection, texts by Catherine Lacey and Elizabeth Underhill, The Tate Gallery, London

- 1981** *Photography as Medium*, text by Teresa Gleadowe, British Council publications
Performance Text(e)s and Documents, Parachute Performance Symposium, Montreal
- 1980** *The Human Factor*, text by Isobel Johnston, published by Arts Council of Great Britain
- 1979** *Photographie als Kunst*, *Kunst als Photographie*, Tiroler Landsmuseum Ferdinandeum, Innsbruck
Un Certain Art Anglais, ARC Paris, *Ici et là*, text by the artist and Sandy Nairne
Performance Live Art 1909 to the Present, Rosalee Goldberg, Thames and Hudson, London
- 1978** *Hayward Annual*, text by Sarah Kent and the artist, published by the Arts Council of Great Britain
- 1977** *Frame & Praxis Video Performance in Britain* Hugh Adams, Centre d'Art Contemporain, Geneva
- 1976** *Europe/America: The Different Avant-Gardes*, Achille Bonito Oliva, Deco Press Milan

Selected Magazine & Newspaper Articles

- 2008** Wood, Catherine, 'Looking forward', *Frieze*, Jan-Feb
- 2007** Wood, Catherine, 'On the ground: London', *Artforum*, December, XLVI, No.4
 Desclaux Vanessa, 'Marc Camille Chaimowicz', *Artpress 2*, No.6, August/September/October, pp.100-104
 Herbert Martin, 'East International 2007', *Art Monthly*, September, No.309, pp.24-25
 Cook Roger, 'The Secret Public: The Last Days of the British Underground 1978-1988', *Art Monthly*, May, No. 306, pp.24-25
 Lindey Christine, 'When British Art was Radical', *Morning Star*, 10th April
 Coomer Martin, 'Groundforce', in *Art, Big Issue*
 Bracewell Michael, 'The Way We Were', *The Times*, 17th March
 Eichler Dominic, 'The Secret Public', *Frieze*, March, p.187
 Wood Catherine, 'A certain simplicity of means, true luxury of life – 7 questions for Marc Camille Chaimowicz', *Metropolis M*, Dec-Jan, No.6, pp. 56-62 (english translation p.97)
- 2006** Viliani Andrea, 'Marc Camille Chaimowicz', *Tema celeste*, No. 118, pp 58-63
 Pécoil Vincent, 'Marc Camille Chaimowicz', *Flash Art*, No. 250, october
 Cook Roger, 'A sense of the tact: Zurich, Berlin & London', *Miser Now*, No. 08, pp.60-65
 Boyer Marie-France, 'This Is Not A Flat', *The World Of Interiors*, April
 Hammonds Kit, *Tema Celeste*, No. 115
 Searle Adrian, 'Guff and Nonsense', *G2 The Guardian* 28.02.2006
 Schwabsky Barry, 'Preview', *Artforum*, January
 'Le Voyage intérieur, Paris-London', supplement 520 of *Les Inrockuptibles*
- 2005** Pohlen Annelie, 'Marc Camille Chaimowicz', *Kunstforum International*, 178
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