

Delia Gonzalez

Miami, 1972

Gavin Russom

Providence, 1974

Solo Exhibitions

- 2007** *I feel love*, Art Statement, Basel
2006 *For I was Like one dead*, Jousse Entreprise, Paris
Ceremonies of Consummation, Peres Projects, Los Angeles
2005 *I Feel Love*, Galleria Fonti, Naples
2004 *Evolution is Extinct*, Daniel Reich, NYC
2002 *Dream Machine*, Daniel Reich, NYC

Group Exhibitions

- 2006** *Music is a Better Noise*, curated by Bob Nickas, P.S. 1 Contemporary Art center, New York
Big City Lab, curated by friederike Nymphius, at Art Forum Berlin, Berlin
While Interwoven Echoes Drip into A, curated by Heike Munder, Migros Museum, Zurich
2005 *My Way, The Road Less Traveled*, Jousse Entreprise, Paris
In Practice Projects 2005, curated by A. Huberman, The Sculpture Center, Queens, NY
The S-Files, curated by Deborah Cullen and Miki Garcia, Museo Del Barrio, NYC
No Ordinary Sanctity, curated by Shamim Momin in conjunction with Galerie Thaddeus Ropac, Kunstraum Deutsche Bank, Salzburg, Austria
2004 *Tapestry from an Asteroid*, curated by David Kordansky, Golinko/Kordansky Gallery, Los Angeles, CA
Is One thing Better Than Another Thing?, curated by Aurel Scheibler, Galerie Aurel Scheibler, Koln, Germany
Cakewalk, curated by Jen Denike, Ambrosino Gallery, Miami, FL
Open Space 2, curated by James Fuentes, Gavin Brown's Enterprise at Passerby, NYC
Domestic Porn, curated by Monika Szczukoska, Foksal Gallery Foundation, Warsaw
Socle Du Monde Bienneal, curated by J. Fabricius, H. Kunstmuseum, Herning, Denmark
2003 *My People Were Fair*, curated by Bob Nickas, Team Gallery, NYC
The Birdman Returns, curated by Daniel Reich, D'amelio Terras, NYC
Brewster 2003, curated by Linda Park, Brewster, New York
Karaoke Death Machine, curated by Daniel Reich, Daniel Reich Gallery, NYC
Camp Cult, curated by Scott Hug, Scope Art Fair, Dylan Hotel, NYC
Legende Kurzfilmabend, curated by Antje Majewski and Anke Kempes, Filmhaus Kino Koln, Koln, Germany, and Kino Arsenal, Berlin Germany
Day of Blood, By a Waterfall, Ecstatic Elemental, Electroacoustic, Robert Beck Memorial Cinema, NYC
Initiatic Journey Through the Vibrational System of the Planetary Mind, By a Waterfall, New York Underground Film Festival, Anthology Film Archives, NYC
2002 *The Bathroom Show*, Daniel Reich, New York, NY
Come On, Peacock Hill, Fleischman's, NY
Ecstatic, Elemental, Electroacoustic, Daniel Reich, NYC
2001 *Circus! Circus!*, curated by Stig Sjolund, Barbacka Konsthall, Sweden
2000 *Circus! Circus!*, curated by Stig Sjolund, Nortallje Konsthall, Sweden

1999 *Too Wide Enough*, curated by Annette Schindler, Swiss Institute, NYC

Performances

2005 *Inventeurs D'instruments, Instrumentalistes Inventifs*, Centre Georges Pompidou, Paris

Casual Friday, Hamburger Kunstverein, Hamburg

2004 *Casual Friday*, presented by Hiromi Yoshi, Super Deluxe, Tokyo

Let Us Break it Down for You, Kunsthalle Zurich

Crystal Swans, Two For the Road, Come on, Eurotard Live Tour '04, Public, Paris

Crystal Swans, Two For the Road, Come on (Key West Version), Eurotard Live Tour '04, presented by the Kunsthalle Basel, Cargo Bar, Basel

Crystal Swans, Two For the Road, Come on (Equestrian Version), Eurotard Live Tour '04, Galerie Aurel Scheibler, Cologne

Crystal Swans, Two For the Road, Eurotard Live Tour '04, 2YK Galley Kunstfabrik, Berlin

Crystal Swans, Two For the Road, Come on, Eurotard Live Tour '04, Foksal Gallery Foundation, Warsaw

2003 *Crystal Swans*, RE:ACT, Participant Inc., New York, NY

2002 *Two for the Road*, Gavin Brown's Enterprise, NYC

Les Vampires Nues, Laboratoire D'Aubervilliers, Paris

2001 *Mythological Counseling*, Christie's, NYC

M.I.M.E. History Part One, Gavin Brown's Enterprise

2000 *Mythological Counseling*, Whitney Museum of American Art, NYC

1999 *New York Society for Attachment and Fondness*, Gavin Brown's Enterprise, NYC

1998 *FancyPantz*, Gramercy International Art Fair, NYC