

## Delia Gonzalez

Miami, USA 1970  
Lives and works in Berlin

### Solo Exhibitions

- 2012** *I Must Not Stop To Rest Here*, SCHMIDT & HANDRUP, Köln  
**2010** *In Remembrance*, Galeria Fonti, Naples  
*Delia Gonzalez*, Schmidt und Handthrup, Koln  
**2008** Delia Gonzalez with Sue De Beer, *Ghost Polaroid Graveyard*, Forgotten Bar, Berlin  
*Black Maria*, Institut im GlasPavillion, Berlin  
**2007** Delia Gonzalez with Gavin Russom, *Immitation of Life*, Art Statement, Basel  
**2006** Delia Gonzalez with Gavin Russom, *For I was Like One Dead .....*, Jousse Entreprise, Paris  
*Ceremonies of Consummation*, Peres Projects, Los Angeles  
**2005** Delia Gonzalez with Gavin Russom, *I Feel Love*, Galleria Fonti, Naples  
**2004** Delia Gonzalez with Gavin Russom, *Evolution is Extinct*, Daniel Reich, NYC  
**2002** Delia Gonzalez with Gavin Russom, *Dream Machine*, Daniel Reich, NYC

### Group Exhibitions

- 2011** *The World Of Gimmel, How To Make Objects Talk*, Kunsthaus Graz, Graz  
*You Are Free*, Kunsthalle Exnergasse, Wien  
*In Remembrance (SCREENING)*, Babylon KINO Theater, Berlin  
**2010** *While Bodies Get Mirrored*, Migros Museum, curated by Heike Munder and Raphael Gygax, Zurich  
*You Are Free*, Tape Gallery, curated by Daniel Kingery and Julie McKim, Berlin  
**2009** *Zeigen. An Audio Tour through Berlin*, Temporäre Kunsthalle Berlin, curated by K. Sanders, Berlin  
*Huttendong, After The Butcher*, Ausstellungsraum Fur Zeitgenossische Kunst, Curated by Eli Sudbrack and Jan Molzberger, Berlin  
*„Zur Sache“*, Gruppeneröffnungsausstellung, curated by Daniel Schmidt, Schmidt & Handrup, Köln  
**2008** *Art & Entrepreneurship, The 4th Way*, curated by Michelle Nichol, Dubai, New York, Berlin, Moskau, Genf, Mailand  
*Auslaender In Berlin*, Citric Gallery, curated by Margherita Belaief, Brescia, Italy  
*Imaginary Realities*, Max Wigram, curated by Max Wigram, London  
*GlasPavillon*, curated by Katrina Burin, Berlin  
*TABULARASA*, Forgotten Bar, curated by Margherita Belaief, Berlin  
*Gravity al Museo Artium*, curated by Ernesto Esposito, Vitoria Spain  
**2007** *Cosmic Dreams*, Centro Cultural Andratx, curated by Friederike Nymphius, Mallorca, Spain  
*Out of Art*, centre PasquArt, curated by Ernesto Esposito, Biel, Switzerland  
*Wrong Number*, Jack Hanley Gallery, curated by Keegan McHargue, San Francisco  
*Palisadenparenchym*, Danese Gallery, curated by Daniel Schmidt, NYC  
**2006** *Panic Room*, Deste Foundation Center for Contemporary Art, curated from The Dakis Joannou Collection, Athens  
*Music is a Better Noise*, P.S. 1 Contemporary Art center, New York  
*Contemporary Signs*, Madre Museum, curated by Ernesto Esposito, Naples, Italy  
*Big City Lab*, at Art Forum Berlin, Berlin, curated by Friederike Nymphius  
*While Interwoven Echoes Drip into A...*, Migros Museum, Zurich curated by Heike Munder  
**2005** *My Way, The Road Less Traveled*, Jousse Entreprise, Paris  
*In Practice Projects 2005*, curated by Anthony Huberman, The Sculpture Center, Queens, NY  
*The S-Files*, curated by Deborah Cullen and Miki Garcia, Museo Del Barrio, NYC  
*No Ordinary Sanctity*, curated by Shamim Momin in conjunction with Galerie Thaddeus Ropac, Kunstraum Deutsche Bank, Salzburg, Austria  
**2004** *Tapestry from an Asteroid*, curated by David Kordansky, Golinko/Kordansky Gallery, Los Angeles  
*CAIs One thing Better Than Another Thing?*, Galerie Aurel Scheibler, Koln  
*Cakewalk*, curated by Jen Denike, Ambrosino Gallery, Miami  
*pen Space 2*, curated by James Fuentes, Gavin Brown's Enterprise at Passerby, NYC  
*Domestic Porn*, curated by Monika Szczukoska, Foksal Gallery Foundation, Warsaw, Poland  
*Socle Du Monde Bienneal*, curated by Jacob Fabricius, Herning Kunstmuseum, Herning, Denmark  
**2003** *My People Were Fair...*, curated by Bob Nickas, Team Gallery, NYC

- The Birdman Returns*, curated by Daniel Reich, D'amelio Terras, NYC  
*Brewster 2003*, curated by Linda Park, Brewster, New York  
*Karaoke Death Machine*, Daniel Reich Gallery, NYC  
*Camp Cult*, curated by Scott Hug, Scope Art Fair, Dylan Hotel, NYC  
*Legende Kurzfilmabend*, curated by Antje Majewski and Anke Kempes, Filmhaus Kino Koln, Koln and Kino Arsenal, Berlin  
*"Day of Blood," "By a Waterfall," "Ecstatic Elemental, Electroacoustic,"* Robert Beck Memorial Cinema, NYC  
*"Initiatic Journey Through the Vibrational System of the Planetary Mind," "By a Waterfall,"* New York Underground Film Festival, Anthology Film Archives, NYC
- 2002** *The Bathroom Show*, Daniel Reich, New York, NY  
*Come On*, Peacock Hill, Fleischman's, NY  
*Ecstatic, Elemental, Electroacoustic*, Daniel Reich, NYC
- 2001** *Circus! Circus!*, curated by Stig Sjolund, Barbacka Konsthall, Sweden
- 2000** *Circus! Circus!*, curated by Stig Sjolund, Nortallje Konsthall, Sweden
- 1999** *Too Wide Enough*, curated by Annette Schindler, Swiss Institute, NYC

### Art and Music Performances

- 2007** *Delia Gonzalez and Gavin Russom with The Joshua Light Show*, The Kitchen, NYC
- 2006** *Delia and Gavin Live Performance*, Centre Georges Pompidou, Paris
- 2005** *Inventeurs D'instruments, Instrumentalistes Inventifs*, Centre Georges Pompidou, Paris  
*Casual Friday*, Hamburger Kunstverein, Hamburg, Germany
- 2004** *Casual Friday*, presented by Hiromi Yoshi, Super Deluxe, Tokyo, Japan  
*Let Us Break it Down for You*, Kunsthalle Zurich, Switzerland  
*Crystal Swans, Two For the Road, Come on*, Eurotard Live Tour '04, Public, Paris  
*Crystal Swans, Two For the Road, Come on (Key West Version)*, Eurotard Live Tour '04, presented by the Kunsthalle Basel, Cargo Bar, Basel  
*Crystal Swans, Two For the Road, Come On (Equestrian Version)*, Eurotard Live Tour '04, Galerie Aurel Scheibler, Cologne, Germany  
*Crystal Swans, Two For the Road*, Eurotard Live Tour '04, 2YK Galley Kunstfabrik, Berlin  
*Crystal Swans, Two For the Road, Come On*, Eurotard Live Tour '04, Foksal Gallery Foundation, Warsaw, Poland
- 2003** *Crystal Swans, RE:ACT*, Participant Inc., New York, NY
- 2002** *Two for the Road*, Gavin Brown's Enterprise, NYC  
*Les Vampires Nues*, Laboratoire D'Aubervilliers, Paris
- 2001** *Mythological Counseling*, Christie's, NYC  
*M.I.M.E. History Part One*, Gavin Brown's Enterprise, NYC
- 2000** *Mythological Counseling*, Whitney Museum of American Art, NYC
- 1999** *New York Society for Attachment and Fondness*, Gavin Brown's Enterprise, NYC
- 1998** *FancyPantz*, Gramercy International Art Fair, NYC

## Bibliography

- 2008** "Auslander in Berlin." ed. by Margherita Belaief, 2008 Italy  
"Imaginary Realities," Constructed World in Abstract and Figurative Painting. ed. Tom Morton, London  
"Gravity." Colecion Ernesto Esposito, ed. Museo Atrium, p. 48.  
"Art and Entepeneurship." Credit Suisse, ed. Michelle Nichol 2008, p. 154-5.
- 2007** "Music Is Better Than Noise," Freize Magazine, April 2007  
"Tomorrow Belongs To Me," Santa Barbara Independent, May 2007
- 2006** "Crossover", Tages Anzeiger-Zuritipp, January 2006  
"Ecouter l'Art, La liberte, January 2006  
"Kunst fur alle Sinne", Migros Magazine January 2006  
"Tema Celeste, March 2006  
"Mind Melders, Arthur, March 2006  
"Through The Looking Glass," Artnet.com, May 2006  
"Panic Room," Art Forum, December 2006
- 2005** "Mars Attacks," Paper Magazine, January 2005  
"Music Review," ID, September 2005  
"Days of Mars," Entertainment Weekly October 2005  
"Music Review," Bust Magazine, November 2005
- 2004** "Last Shot: Nothing is Sacred," New York Magazine, May 24  
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Telerama Sortir, January  
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Zoladkowa Gorzka, January
- 2003** Index, September  
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- 2002** BT Magazine, December. ArtForum International, December  
V Magazine, September  
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- 2001** Larsen, Lars. "Circus Circus," Frieze, pg. 101, September  
New York Press, May 2-8  
Frieze, February
- 2000** Bust, September  
Kultur, August 17  
Nordic Art Review, September 13
- 1999** Open City, September