

## **Eric Wesley**

Los Angeles, CA, 1965

Lives and works in Los Angeles, CA

### **Education**

BA University of California, Los Angeles

### **Solo Exhibitions**

- 2015** Some Work, 356 Mission, Los Angeles, CA
- 2014** Daily Progress Status Reports, Bortolami Gallery, New York, NY
- 2013** Christian Waldvogel and Eric Wesley: *Hybrid Naples: L'Ordine delle Idee Deve Procedere Secondo L'Ordine Delle Cose*, Fondazione Morra Greco, Naples, Italy
- 2012** *The Natural Order of Things*, Galleria Fonti, Napoli  
*Eric Wesley: 2 New Works*, Bortolami Gallery, New York
- 2011** *The Same ol' New Frontier*, China Art Objects, Los Angeles
- 2010** *D'Carte Blanche and New Paintings*, Bortolami, New York, NY  
China Art Objects, Los Angeles, USA
- 2009** *New Realistic Figures*, Maureen Paley, London
- 2008** *Ship Shape Shit Shelf and The Empfang Box*, FEURIG59, Berlin
- 2007** *Spafice*, Bortolami, New York  
Galleria Franco Noero, Turin  
Foundation Morra Greco, Naples
- 2006** *Audi*, Meyer-Riegger Gallery, Karlsruhe, Germany  
*You say Tomato, I say Tomato*, Galleria Fonti, Naples  
China Art Objects, Los Angeles  
*MOCA FOCUS*, Museum of Contemporary Art, Pacific Design Center, Los Angeles
- 2005** Bowie-Van Valen Gallery, Amsterdam
- 2004** *Pico Youth Center*, China Art Objects Galleries, Los Angeles
- 2003** *Jeans Theory, Statements*, Art Basel, Basel
- 2002** Metro Pictures, New York  
Meyer-Reigger Galerie, Karlsruhe, Germany  
Galleria Franco Noero, Turin
- 2001** *Two Story Clocktower*, CalTech, Pasadena, USA
- 2000** *Kicking Ass*, China Art Objects Galleries, Los Angeles
- 1999** *Camper*, China Art Objects Galleries, Los Angeles

### **Group Exhibitions**

- 2013** Endless Bummer II / Still Bummin', curated by Drew Heitzler and Jan Tumlrir, Marlborough Chelsea, New York, NY
- 2011** Making Histories – Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam  
*Highlights from the Maurice van Valen gift*, The Stedelijk Museum, Amsterdam  
*Greater LA*, YRB Warehouse, New York, NY  
*BigMinis: Fetishes of Crisis*, musée d'art contemporain, Bordeaux, France
- 2010** *The Artist's Museum*, MOCA Geffen Contemporary, Los Angeles, CA

- The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles  
*RE-DRESSING*, Bortolami Gallery, New York, NY  
*Larger Than Life - Stranger Than Fiction*, 11 Triennale Kleinplastik, Fellbach, Fellbach
- 2009** *Second Nature: Dean Valentine Collection*, Hammer Museum, Los Angeles  
*Les enfants terribles*, Fundacion Coleccion Jumex, Mexico  
*Video Journeys*, Cottage Home, Los Angeles  
*Summer Group Show*, Tom Solomon Gallery, Los Angeles, CA  
1999, China Art Objects Galleries, Los Angeles
- 2008** *Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Los Angeles Confidential*, Le Parc Saint Léger - Centre d'Art Contemporain de Pougues-les-Eaux, France
- 2007** Prague Biennial, Prague
- 2006** *Axis of Praxis*, Midway Contemporary Art, Minneapolis, USA  
*Alien Nation*, Institute of Contemporary Art, London  
*The Gold Standard*, P.S. 1 Contemporary Art Center, Long Island City, USA  
*Survivor*, Bortolami Dayan, New York
- 2005** *Closing Down: Thanks*, Bortolami Dayan, New York  
*A Walk to Remember*, organised by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles  
*100 Artists See God*, curated by John Baldessari and Meg Cranston, organised by ICA, London  
*Installations*, I-20 Gallery, New York  
*Having Differences*, I-20 Gallery, New York
- 2004** *Fade (1990-2003)*, Craft and Folk Art Museum at the Luckman Gallery. Curated by Malik Gaines.
- 2003** *More Boots = Many Routes*, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission Gallery, Glasgow  
*New Space! New Show!*, Galeria Franco Noero, Turin  
*Adios Pendejos*, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico
- 2002** *Drive By: Nine Artists from Los Angeles*, Reynolds Gallery, Virginia, USA
- 2001** *Freestyle*, Studio Museum, Harlem, New York  
Santa Monica Museum of Art, curated by Thelma Golden, USA  
*Snapshot: New Art From Los Angeles*, UCLA Hammer Museum, Los Angeles  
Museum of Contemporary Art, Miami  
*Purloined*, Artists Space, New York  
*Circles 3: Silver Lake Crossings*, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany  
*Drive: Power, Progress, Desire*, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2000** *Young and Dumb*, ACME, Los Angeles
- 1999** L.A. Edge Festival, Los Angeles
- 1998** *I-Candy*, Rosamund Felsen Gallery, Santa Monica, USA  
Brent Petersen Gallery, Los Angeles

## Bibliography

- 2010** Johnson, Ken, Eric Wesley: D'Cartes Blanche and New Paintings, The New York Times, 21 May 2010.
- 2009** Berardini, Andrew, Tourist Trap (extract), artforum.com, 07 April 2009.  
Kissick, Dean, Eric Wesley – Maureen Paley, London, Flash Art. November – December 2009, p.91.  
Vitamin 3-D, Phaidon Press Limited, London, 2009, pp.326-327.
- 2008** Burton Johanna, *Eric Wesley*, Artforum, March 2008, pp.362-363  
Schimmel Paul, *Future Greats: Eric Wesley*, Art Review, March 2008, p.87
- 2007** Bovino Emily Verla, *Eric Wesley*, www.frieze.com/shows/review/eric\_wesley/, 27 October  
Campagnola Sonia, "Eric Wesley; Let's do a trade", Flash Art, March 2007  
Casavecchia Barbara, *Prague Biennale 3*, Flash Art, July 2007, pp.68-69
- 2006** Knight Christopher, "After a bold takeover a weak message is sent", Los Angeles Times, 21 April 2006
- Butler Cornelia, "Thesis Show", MOCA FOCUS Catalogue, March 2006
- 2005** Gair Boase, Ben Davis, Melissa Dunn, Morgan Falconer, Melissa Gronlund, Ana Finel Honigman, Jane Neal, Bill Roberts, Lauren Stakis, "Future Greats 2005", Art Review, December
- 2003** Kim Christine Y. "Color Blind", V Magazine, #22, April 2003
- 2002** Myers Julian, "Just for Kicks", Frieze, Issue 72, December 2002  
Gaines Malik, "Eric Wesley to the Bone," Artext, No. 75, November 2001 – January  
Von Schlegell, Mark, "Review: Snapshot: New Art from Los Angeles," Artext, No. 75, November 2001 – January 2002
- 2001** Knight, Christopher, "Cultural Evolution in Freestyle", Los Angeles Times, 2 October 2001  
Schjeldahl, Peter, "Breaking Away; A Flowering of Young African American Artists," The New Yorker, 11 June 2001  
Knight, Christopher, "A Snapshot of L.A. Artists," Los Angeles Times, 6 June 2001  
Saltz, Jerry, "Post-Black: Radical Intelligence at the Studio Museum in Harlem", The Village Voice, 22 May 2001
- 2000** Intra, Giovanni, "Too Autopoetic to Drive", Drive, Govett Brewster Art Gallery, New Zealand