

Fabian Marti

Fribourg, Switzerland, 1979

Lives and works in Zurich, Switzerland and Los Angeles CA

Solo Exhibitions

- 2016** Kunstmuseum Luzern, Lucerne, Switzerland
- 2015** Fabian Marti, Parc Saint Léger, Pougues, France, cur. Catherine Pavlovic
G.I.F.T., Der Tank, Academy of Art and Design, FHNW, Basel, Switzerland, cur. Chus Martinez
Tais-toi accélérationiste!, Galleria Fonti, Naples
- 2014** Galerie Peter Kilchmann, Zurich, Switzerland
WAHE!, Guy Bärtschi, Geneva, Switzerland
- 2013** *Artwork is Network*, Wallriss, Fribourg, Switzerland, cur. Lauris Paulus
MARTI COLLECTION, Centre Pasquart, Biel, Switzerland, cur. Felicity Lunn
Hotel Palenque, HHDM, Vienna, Austria, cur. Elise Lammer
- 2012** *The Zen of Running*, Paradise Garage, Venice, CA, United States
- 2011** *And when we mad & vrntynhzn clgknnmnljn wkohz*, Kunstverein Braunschweig, Germany
And Then We Mad, galleria Fonti, Napoli
Manor-Kunstpreis Kanton Zürich, KUNSTMUSEUM Winterthur
- 2010** *Fabian Marti*, Open Space 2010, 44th Art Cologne, Cologne, Germany
Hans Trudel Haus, Baden, Switzerland
- 2009** *Fabian Marti & Kaspar Müller*, New Jersey, Basel
The Dor, ISR – Spazio Culturale Svizzero, Venice
Ruins, Regrets and Visible Effects, curated by S. Lacagnina, Istituto Svizzero di Roma
- 2008** *New Work, New Work*, Galerie Peter Kilchmann, Zurich
Fruchtzimmer, Alexandre Pollazzon Ltd, London
- 2007** *Sono Legione*, Galleria Fonti, Naples
Ius Primae Noctis, curated by Alexandra Blättler Coalmine Fotogalerie, Volkartstiftung, Winterthur, Switzerland
Totentanz, curated by Roman Buxbaum and Adi Hoesle, Salon Vert, Prague
Ape, Mom, I, Galerie Peter Kilchmann, Zurich
- 2005** *Fabian Marti vs Martin Biafa*, curated by Arthur Miranda, White Space, Zurich
Bois de Boulogne, Marks Blond, Berne, Switzerland
- 1999** *Fabian*, Galerie Goldankauf, Munich

Group Exhibitions

- 2016** *Momente der Auflösung*, Museum Marta Herford, Braunschweig, Germany
Tinguely2016, Musée Gutenberg, Fribourg, Switzerland, cur. Mélanie Roh
Après Ski, Karma International, Los Angeles, US
- 2015** *So Much More than the Sum of Its Tropes*, Norma Mangione Gallery, Turin, Italy, cur. Gianluigi Ricuperati
Avec des mots, Art Bärtschi & Cie, Geneva, Switzerland
Please respond-, M/L Artspace in Venice, Venice
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer
Zurich & elsewhere, Gallery Carlos/Ishikawa, London, UK, cur. Olu Michael Odukoya
When Things cast Shadow, Galerie Peter Kilchmann, Zurich, Switzerland
Hard Work, Swiss Institute, New York, US, cur. Valentin Carron
Unendliche Bibliothek, Altefabrik, Rapperswil, Switzerland, cur. Alexandra Blättler
An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico, cur. Jürgen Dehm
- 2014** *Summer Sweatshop*, Supportico Lopez, Berlin, Germany, cur. Liz Craft, Pentti Monkkonen
The Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, cur. Cristina Ricupero
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in ll the people I will encounter, Martos Gallery, New York, US, cur. Ebony Haynes, Taylor Trabulus
A Place like This, Klöntal Triennale, Glarus, Switzerland, cur. Alexandra Blätter & Sabine Rusterholz
Gastrum, Museum Rietberg, Zurich, Switzerland, cur. Damian Christinger
Against the Grain, Centre de la Photographie, Geneva, Switzerland, cur. Sébastien Leseigner

- Kill All Monsters*, Ausstellungsraum Klingental, Basel, Switzerland, cur. Reto Thüring
100 Years Williams S. Burroughs, von Bartha, Basel, Switzerland
Strawberry Sausages, Nosbaum & Reding, Luxembourg, Luxembourg
New Age, Nathalie Karg, New York, US
Blackboard – White Page, Kunst im KSOe, Oerlikon, Switzerland, cur. Maud Châtelet, Ana Roldan
Witte de With, Rotterdam, Amsterdam, cur. Cristina Ricupero
- 2013** *Shape of Thoughts*, The Breeder, Monaco, France
Post-Mortem, Forde, Geneva, Switzerland
Pièces montrées, Fondation Fernet-Branca / Frac Alsace, Sélestat, France
Chambres de Luxe, Kunstmuseum Thun, Switzerland
“Salon der Angst”, Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen
“Art as Crime, Crime as Art”, Galerie Vermelho, Sao Paolo, Brazil, cur. Cristina Ricupero
“Some End of Things”, Museum für Gegenwartskunst, Basel, Switzerland, cur. N. Dietrich, Scott Weaver
“*Ich bin dein Nachbar*”, Bromer Art Collection, Roggwil, Switzerland
“Dark Ages to Enlightenment”, Tower of London, UK, cur. Laurence Dreyfus & Karen Marr
“Pétrone / Pétrole”, Air de Paris, Paris, France, cur. Vincent Romagny
“Artists for Tichy - Tichy for Artists”, GASK Museum, Prague, Czech Republic, cur. Zdenek Felix
“P&CO.”, Thomas Duncan Gallery, Los Angeles, CA, US
- 2012** *Cara Domani*”, Museo d’Arte Moderna di Bologna, Bologna, Italy
Kunst-Auslese, Schloss Hollenburg, Krems, Österreich
Cosmic Laughter. Timewave zero, then what?, Ursula Blicke Foundation, Kraichtal, Germany, cur. Cristina Ricupero and Fabian Marti
Galerie Peter Kilchmann, Zurich, Switzerland
La Jeunesse est un Art, Aargauer Kunsthaus, Aarau, Switzerland
A CUF FUL SKUL, Istituto Svizzero Roma, Milan, cur. Fluck I Paulus
Death Can Dance, Townhouse, Zurich, Switzerland, cur. Lori Hersberger
Take the Leap, Peep-Hole, Milan
- 2011** *Collection: Migros Museum*, Kunsthalle Krems, Krems, Austria
The Keno Twins V, Associazione Barriera, Torino, cur. Michael Bauer
Florabelle (after Sade), Air de Paris, Paris, France, cur. Vincent Romagny
Secret Societies, CAPC Musée d’Art Contemporain Bordeaux, Bordeaux, France, cur. Cristina Ricupero, Alexis Vaillant
Abstractions sentimentales et quelques éditions, CNEAI, Paris, France, cur. Véronique Bacchetta
Secret Society, Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Alexis Vaillant
Illuminations. 54. International Art Exhibition, Biennale di Venezia, Venice, Italy, cur. Bice Curiger
Wer ist der/die beste Künstler/in mit Bernbezug?, Milieu, Bern, Switzerland
The Garden of Forking Paths, Migros Museum, Zurich / Frohussicht, Samstagern, cur. Heike Munder
- Livingroom Exotica*, Kunsthaus Glarus, Glarus, cur. Sabine Rusterholz
- 2010** *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
Chambres à Part IV, La Réserve, Paris, France, cur. Laurence Dreyfus
Alienator : Le Retour, Museum Murten, Murten, Switzerland, Esther Maria Jungo/Charlatan
Performative Structures - New Existentialism, Altefabrik Gebert Stiftung für Kultur, Rapperswil, Switzerland, cur. Alexandra Blätter
Issues, Darsa Confort, Zurich, cur. Fredi Fischli
The Artist and The Photograph, Ausstellungsraum Klingental, Basel, Switzerland, cur. Clare Kenny
Swiss Art Awards, Messezentrum Basel, Basel, Switzerland
Anonymous Materials, Binz 39, Zurich, Switzerland, cur. Pamela Rosenkranz
The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, London, cur. Anna-Catharina Gebbers
- 2009** *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Zürich
Offset, curated by Matthew Spiegelmann, Mont Tremper Arts Summer Festival, Catskill Mountains, NY
Malzeit!, Galerie im Traklhaus, Salzburg
Event Horizon, curated by Karolina Dankow & Marina Leuenberger, Raster, Warsaw
Stipendium Vordemberge-Gildewart, Kunsthaus Aarau, Aarau, Switzerland
Prose pour des Esseintes, Karma International, Zurich
- 2008** *The Eternal Flame*, curated by Sabine Schaschl, Burkhard Meltzer, Kunsthaus Baselland, Muttenz, Switzerland
Der Garten der Pfade, die sich verzweigen, curated by Heike Munder, Kunstraum Deutsche Bank, Salzburg

- Legend*, curated by Alexis Vaillant, Domaine de Chamarande, France
Âpre mont, curated by Nicolas Tremblay, CCS, Paris
Science & Fiction, curated by Marie Cécile Burnichon & Léa Fluck, La Générale en Manufacture, Paris
- 2007** *Anathema*, curated by Boris Magrini, Fri-Art, Fribourg, Switzerland
Werk- und Atelierstipendien der Stadt Zürich 2007, Helmhaus, Zurich, Switzerland
Swiss Art Awards, Basel
I just can't get enough / Capricious#6, curated by Caroline Niémant, CBK, Arnhem, Netherlands
- 2006** *Is that All? for Georges Abstraction Surface Air*, curated by Bureau des Vidéos (Nicolas Tremblay),
 Monthly Video Program, Georges Restaurant, Centre Pompidou, Paris
Heimlich/Unheimlich, curated by Ulrich Pohlmann, Stadtmuseum, Munich
Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Berne, Berne
Contragolpe - Reenacting a failed Operation, Instituto Divorciados, Berlin
Less Than Zero, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
Fabian Marti presents Martin Biafa, curated by Gabrielle Giattino, with Valentin Carron, Swiss
 Institute, New York
Hail, Galerie Hinterconti, Hamburg
- 2005** *Our House in the Middle of the Street*, curated by Sarah Züricher, Fri-Art, Fribourg
- 2003** *Auf nach New York*, Stadtgalerie, Berne
- 2000** *Denken, Drücken, Sprechen*, Kunstraum, Munich
Josef Bernhard on Joseph Beuys, Lothringer 13, Munich
- 1999** *100 Ans SPSAS*, Fribourg, Switzerland

Collaborations

- 2006** *AMBERG & MARTI zeigen (Kaffee, Kunst, Kuchen, Kocktails)*, Zurich
Exhibitions with: Beat Huber, Ana Roldan, Pamela Rosenkranz, Urs Zahn, Annelise Coste, Gilles
 Rotzetter, Lukas Wassmann, Christoph Draeger, Andreas Dobler, Aloïs Godinat, David Hominal,
 Florian Germann
- 2001** *Artdirector*, Thing.net, New York
- 1999** *Cofounder* of the artists collective PAC and the artist-run space CAP, Fribourg, Switzerland

Grants & Awards

- 2007** *Grant from Yvonne Lang-Chardonnens Foundation*, Zurich
- 2006** *Diploma with distinction*, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
Residency from Canton Fribourg, Atelier Jean Tinguely, Cité des Arts, Paris

Bibliography

- 2013** *Wie wollen wir leben? ...am Strand*, Elke Buhr, Monopol, Nr. 4, Berlin, Germany, April
- 2012** *Arte e affinita di coppa*, Arte Magazine, Naples
- Cosmic Laughter No. 1. timewave zero, then what?*, Ursula Blickle Stiftung, Kraichtal, Germany, texts by Gary Lachmann, Ana Teixeira Pinto, Sternberg Press, Berlin
- Fabian Marti. and then we mad & qiiyss nlff isssw myttl*, Kunstverein Braunschweig, Kunstmuseum Winterthur, texts by Hilke Wagner, Simona Ciuccio, Rein Wolfs, Salvatore Lacagnina, Mousse Publishing, Milan, German/Engl.
- Schweizer Kunst im 21.Jahrhundert: Die Sammlung Nationale Suisse*, Andreas Karcher, Nathalie Loch, Verlag Reinhardt, Basel
- 2011** *The Garden of forking Paths*, migros museum für gegenwartskunst, Zürich, texts by Heike Munder, Horst Bredekamp, ex. cat.
- Rising. Young artists to keep an eye on!*, Ralf Daab and Olaf Salié, Daab Media GmbH, Cologne, German/Engl., pp. 260 – 263
- Wohin am Wochenende?*, Monopol, Berlin, Germany, Dec. 1
- So unterkühlt wie im im Weltall*, Gerhard Mack, NZZ am Sonntag, Zurich, June 5, p. 69
- “Berausches Lichtspiel der Sonne”, Frederic Auderset, Feiburger Zeitung, Freiburg, Switzerland, p. 11
- “Psychedelik und chaotische Tintenfische”, Tages Anzeiger, Zurich, p. 26
- “Fabian Marti”, Kunstbulletin, Zurich, June, p. 75
- “ILLUMInations”, 54th International Art Exhibition, La Biennale di Venezia, Venice, pp. 226 -227
- „Die Rückerobung der Welt“, Julia Voss, Niklas Maak, FAZ, Frankfurt, June 4, No. 129, p. 33
- “Time for the monkeys to move into hyperspace”, Aoife Rosenmeyer, Spike, Vienna, No. 28, Summer, pp. 130 - 131
- “Kunst zwischen Kindern und Kühen”, Michael West, Migros Magazin, Zurich, No. 26, pp. 30 - 31
- “Grosses Kunst-Halali an der Art Basel”, Sabine Altorfer, Aargauer Zeitung, Baden, June 15, p. 19
- “Schweizer leuchten in Venedig”, Ewa Hess / Bruno Schlatter, SonntagsZeitung, Zurich, June 5, pp. 43-46
- “Kunst-Karrieren: Bilanz-Künstler-Rating”, Brigitte Ulmer, Bilanz, Zurich, No. 11, pp. 52 - 59
- “Fabian Marti”, Daniel Kothenschulte, Monopol, Berlin, No. 6, June, p. 44
- “Narreteien zwischen Kalb und Huhn”, Brigitte Ulmer, Neue Zürcher Zeitung, Zurich, May 3, p. 17
- “Beim Kuhstall links”, Ewa Hess, SonntagsZeitung, Zurich, May 1, p. 42
- “Schamane und Deus ex Machina”, Der Landbote, Winterthur, 14.04., p. 16
- “Manor-Kunstpreis an Fabian Marti”, Philipp Meier, Neue Zürcher Zeitung, Zurich, April 15, p. 21
- “Vorschau auf die 54. Biennale Venedig”, Urs Steiner, Neue Zürcher Zeitung, Zurich, March 15, p. 21
- “The Nose of Michelangelo”, Quinn Latimer, Frieze, London, No. 137, March, p. 142
- 2010** “Swiss Art Awards”, Ursula Huser, Andreas Münch, Bundesamt für Kultur, Bern
- “Junge Konzept- und Videokunst”, Suzanne Kappeler, Neue Zürcher Zeitung, Zurich, Sept. 29
- “D’art, d’art”, Nicolas Trembley, Vogue, Paris, Aug., pp. 193 - 194
- “Am Anfang war eine Fotografie”, Annina Fischer, Basellandschaftliche Zeitung, Liestal, Aug. 11, p. 25
- “Fabian Marti”, Oliver Kielmayer, ArtPulse, Miami, No.1, Summer, p. 80
- “Die neue Generation spitzt den Griffel”, Alexander Marzahn, Basler Zeitung - Kulturbund, Basel, June 14
- “Art Contemporain en Suisse: Le Guide 2010“, L’Hébd, Lausanne, Special Issue, No. 2, p. 19
- “Neurosige Aussichten“, Tagesanzeiger, Züri Tipp, Zurich, No. 25, p. 31
- “ART Basel”, René Ammann, SI-Style, Zurich, No. 6, June, p. 21
- “City Report Basel / Zurich“, Quinn Latimer, Frieze, London, June – Aug., pp. 168 - 169
- “Kryptologie der Kristalle, Pilze und Maske”, Dietrich Roeschmann, Artline, Freiburg (im Breisgau), No. 4, p. 17
- “Erinnerung an der Kunst”, Sabine Altorfer, Aargauer Zeitung, Aarau, March 13, p. 22
- “Magisch und Rätselhaft: Fabian Marti”, Dietrich Roeschmann, Annabelle, Zurich, Feb. 24, No. 4, p. 46
- “Fabian Marti”, Salvatore Lacagnina, Flash Art, Milan, No. 270, Jan. - Feb., p. 80
- “Fabian Marti: Cahier d’Ariste”, texts by Heike Munder, Daniel Baumann, Pro Helvetia, Zurich, Edizioni Periferia, Lucerne/Poschiavo (mono.)
- 2009** “Top 100 Emerging Artists”, Flash Art, Milan, No. 268, Oct., pp. 52 - 53
- Piero Golia and Fabian Marti*, Francesco Stocchi, Artforum, September 2009
- Mahlzeit*, Dietgard Grimmer, Galerie im Traklhaus, Salzburg

- Kunstszene: Trends Künstler-Rating*, Jörg Becher, Bilanz, Zurich, June 2009, n° 11
Manor-Kunstpreise, Kunst-Bulletin, Zurich, June 2009
Ein Tag im Leben von, Das Magazin, Zurich, June 2009 n° 26
Las Mil Caras de Una Imagen, Paolo Bianchi, Exit Express, Madrid, May 2009
- 2008** *I am Many*, Vincenzo de Bellis, Mousse, Milan, Issue 16, December 2008
(Turning The) Back To The Future, Florent Delval, Code Magazine, Bruxelles, n° 7, 2008
Künstlerisches Krisenmanagement, Karolina Dankow, Neue Zürcher Zeitung, Zurich, November 2008
Art & Entrepreneurship, Ed. Michelle Nicol, Credit Suisse, Zurich, 2008
The Eternal Flame: eine Reise ins ungewisse Glück, Dietrich Roeschmann, Regioartline, Kunstmagazin, Freiburg, September 2008
Ewige Flamme, WOZ, die Wochenzeitung, Zurich, August 2008
Radar: Fabian Marti, Heike Munder, Art Magazin, Hamburg, July 2008
Reloaded Questions, Martin Coomer, The Big Issue, London, May 2008
Valentin tient son Paris, Véronique Ribordy, Le Nouvelliste, Sion, March 2008
Là-haut dans la montagne, Stéphane Moisdon, Technikart, Paris, March 2008
Komposition für einen Rhombus: Fabian Marti, Used Future, Basel, n°31, (artist book)
Fabian Marti, Gigiotto Del Vecchio, Flash Art Italia, February 2008
Wiedersehen und entdecken, Evelyne Baumberger, Aargauer Zeitung, Aarau February 2008
.. im 21. Jahrhundert, Tages Anzeiger, Zurich, January 2008
Exhibition of the week, Ossian Ward, Time Out, London, January 2008
- 2007** *I baffi strappati di Hitler*, R. Caragliano, S. Cervasio, La Repubblica, December 2007
PHOTO ART – Fotografie im 21. Jahrhundert, editor Uta Grosenick and Thomas Seelig, DuMont Verlag, Cologne, October 2007
Kaleidoskop des literarischen Scheckens, Entwürfe, N. Olonetzky, Zurich, October 2007
Von Kunst und Tieren, Neue Zürcher Zeitung, Lilo Weber, Zurich, October 2007
Im Zeichen des Mondsterns und der Nacht, Landbote, Ilucia A. Cavegn, Winterthur, October 2007
Fabian Marti in der Coal-Mine-Fotogalerie, Neue Zürcher Zeitung, Zurich, October 2007
Doku-Fotografie, Tages-Anzeiger, Zurich, October 2007
Kunst, In der Grenzzone, Züritipp, Sascha Renner, Zurich, October 2007
Just can't get enough, Capricious Magazine Issue #6 New York, June 2007
Zürich: Lucy & Jorge Orta und Fabian Marti bei Peter Kilchmann, Kunstbulletin, Dominique von Burg, May 2007
Kunst, Fabian Marti im Project Room bei Kilchmann, Neue Zürcher Zeitung, Zurich, March 2007
Photography, Made in Zurich, Thomas Weski, Scheidegger & Spiess 2007
Leichen, Totenköpfe und Skelette, Fibicher, Bernhard, in: "Six Feet Under – Autopsie unseres Umgangs mit Toten", Kunstmuseum Bern, Berne
- 2006** *Die Leichtigkeit des Morbiden*, Angelica Tschachtli, Freiburger Nachrichten, Fribourg, July 2006
- 2005** *Kritikertipps*, Züritipp, Zurich, April 2005