

## Renato Leotta

Italy, 1982

Lives and works in Torino

### Education

**2010** Benjamin Weil, master at Fondazione Spinola Banna, Italy

**2005-2008** Istituto Europeo of Design and photography, Turin

### Solo Exhibitions

- 2015** *Piccola Patria*, Galleria Fonti, Napoli  
*Museo (Cavalli e Cavalle, Cavalli Cavalli)*, CRIPTA747, basement galleria Franco Noero, Torino  
text by Sara De Chiara and Dario Giovanni Alì
- 2014** *Parking in Europe*, Amstelpark, Amsterdam  
curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens
- 2013** *Centering*, Torre Piacentini, Genova  
*Musei in Mostra*, Artissima with Fondazione Spinola Banna  
Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari
- 2012** *Palomar*, Galleria Gentili, Prato
- 2011** *Belvedere*, galleria collicaligreggi, Catania  
*Con Gli Occhi Chiusi*, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi
- 2010** *Mirror*, Barriera, Torino, curated by Emanuele Catellani

### Group Exhibitions

- 2015** *The yellow side sociality*, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles  
*Tropical*, YIA, Paris  
*Contromicheal*, Museo Alto del Garda, Trento, curated by Elisa Troiano
- 2014** *To Meggy Weiss Lo Surdo, Happy Hours*, Co2 Gallery, Torino, curated by Marianna Vecellio  
*Il rituale del serpente*, Fondazione Pastificio Cerere, Roma,
- 2013** *One Thousand Four Hundred and Sixty*, Peep-Hole, Milano, curated by Gianni Politi  
*Mad Med*, CRIPTA747, Torino
- 2012** *Les Associations Libres*, Fondation Antoine De Galbert, Paris  
curated by Nicola Setari and Dena Foundation.  
*Close Encounters*, Jeanroch Dard, Paris  
*Out of range*, Macro, Roma, curated by Chris Sharp  
*Sotto la strada la spiaggia*, Fondazione Sandretto Re Rebaudengo, Torino  
*A new idea of landscape*, Gallerie National d'Art, Nancy
- 2011** Premio Ariane de Rotchild, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli  
*All strange away*, Neon Campobase, Bologna, curated by Beniamino Foschini  
*Renato Leotta / Gintaras Didziapetris*, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi
- Person in less*, Palazzo Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione Garrone, curated by Chris Fitzpatrick, Angelique Campes and Erika Cooke
- 2010** *Leotta / Francois / Kosta-Thefaine*, Room, Milano  
*Tre, fotografia contemporanea*, Fondazione Fotografia, Modena  
*Il raccolto d'autunno è stato abbondante*, Via Farini / Careof  
curated by Chiara Agnello and Milovan Farronato

*Sindrome Italiana*, Le Magasin, Grenoble, curated by Yves Aupetitallot  
*New York Photo Festival*, Dumbo Art Center, New York

**2009** *Da guarene all'Etna*, Palazzo Guarene, Guarene d'Alba, curated by Filippo Maggia

### **Awards**

**2010** Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena  
Premio Arianne De Rotchild, Palazzo Reale e Comune di Milano

### **Curatorial**

#### **on going**

Founder CRIPTA747

2013-2015 at Basement Galleria Franco Noero, Torino

2008-2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I

in collaboration with Artissima Fari and Fondazione CRT

**2012** Artissima LIDO

curated with Francesco Manacorda, Diego Perrone and Christian Frosi

## Bibliography

*Piccola Patria* / Flash Art, may 2015  
Attitudes and current research in Italy, edited by T-A-X-I, may 2015  
*Piccola Patria*, NERO magazine / November 2014, web  
*Piccola Patria*, exhibart / November 2014, web  
*Piccola Patria*, CURA magazine / November 2014, web  
*Piccola Patria* / recensione Il Mattino, Roma, La Repubblica, march 2015  
*Der Blitz*, Museo Alto Garda in collaboration with MART / december 2014, catalogue  
*Note su Benoit Maire, Renato Leotta and Rosella Biscotti*, by Paolo Emilio Antognioni Viti, *Arte e Critica* 70  
*MUSEO (cavalli e cavalle, cavalli cavalli)*, NERO magazine / November 2014, web  
*MUSEO (cavalli e cavalle, cavalli cavalli)*, Mousse magazine / November 2014, web  
*MUSEO (cavalli e cavalle, cavalli cavalli)*, CURA magazine / November 2014, web  
*Tropical at YIA*, Paris, printed and produced by Alfa60  
*The yellow side of sociality*, Italian Artist in Europe, BOZAR / Dena Foundation, Silvana Editor, September 2014  
*Giuseppe Penone, Collective interview*, FLASH ART n°317, July/September 2014  
*Ou jardim ou museu*, edizione per il dipartimento di cultura del governo brasiliano, (june 2014)  
*Interview for a parking (art text pics, may 201 4)*  
*Il rituale del serpente*, edizione CURA, december 2013  
*CENTRAMENTO*, conversation with Daniela Bigi / *Arte e Critica* 75/76  
*Turin Shuffle*, Artforum, november 201 3  
*"Sotto la strada, la spiaggia"*, txt by Benoit Antille, Edizione Fondazione Sandretto Re Rebaudengo  
*Grazie per la Calabria*, *Arte e Critica* 72/73  
*Artissima Lido*, Carte Blanche, Edizione Unicredit Studio  
*"Artissima LIDO"*, Financial Times, Novembre 201 1