

Seb Patane

Italy, 1970
Lives and works in London

Education

2000-2002 Goldsmiths University, London, MA Fine Art
1996-1999 Central St Martins college of Art & Design, London, BA Fine Art

Solo Exhibitions

- 2015** *As Unreal as Everything Else*, Museo Civico, Castelbuono, Palermo, Italy
2014 *Abdomen*, galleria Fonti, Napoli
2013 Fondazione Giuliani, Rome
2011 *Year of The Corn*, International Art Objects, Los Angeles
400 Sonnets in Reverse, together, Kunsthalle Mulhouse
Entrano il Coro e gli Attori, galleria Fonti, Napoli
China Art Objects, Los Angeles
La Kunsthalle Mulhouse, Mulhouse, France
2009 Maureen Paley, London
Art Statements, Art Basel, Basel
2008 China Art Objects Galleries, Los Angeles
2007 *So this song kills fascists*, Art Now, Tate Britain, London
Violenza d'avanguardia, Galleria Fonti, Naples
Live in Pankow, REC., curated by Robert Meijer, Esther Schipper and Christophe Wiesner Berlin
2006 Maureen Paley, London
Imperial, Bureau, Manchester
2004 *Ha Loo Sin Nation*, Lawrence O'Hana Gallery, London
2003 *Christiane*, Shoreditch Electricity Showrooms, London (site specific sound installation)

Group Exhibitions

- 2015** *Sweet Sixteen*, China Art Objects Galleries, Los Angeles
2014 *The influence of furniture on love*, Wysing Arts centre, Bourn, Cambridge, UK
Portrait of the artist as a young (wo)man, Castello di Rivoli, Rivoli, Italy
Annals of the twenty ninth century, Wysing Arts Centre, Bourn, Cambridge, UK
2013 *Girls can tell*, GAK GESELLSCHAFT FÜR AKTUELLE KUNST, Bremen
Cara Domani, works from the Ernesto Esposito collection, Mambo, Museo d'arte Moderna di Bologna
Cosmic Laughter, timewave zero, then what?, Ursula Blickle Stiftung Kraichtal-Unteröwisheim, Germany
2012 *La Storia Che non Ho Vissuto*, Castello di Rivoli, Rivoli, Italy
Utopia Gesamtkunstwerk, 21er Haus, Vienna, Austria
2010 *Le Dernier Roman Du Monde*, Supportico Lopez, Berlin, Germany
No New Thing Under The Sun, Royal Academy of Art, London
Performative Attitudes, Kunsthhaus Glarus, Glarus, Switzerland
Voyages from Italy, Magasin - Centre National d'Art Contemporain, Grenoble, France
2009 *The Object of The Attack*, David Roberts Art Foundation, London
2008 1999, China Art Objects Galleries, Los Angeles
Archeology of Mind, Malmö Art Museum, Malmö, Sweden
Italia Italie Italien Italy Waochy, Museo Arcos, Benevento, Italy

- Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York
Yours Mine Ours, University of Essex, Colchester
- 2007** *Salon Nouveau*, Engholm Engelhorn Galerie, Wien
REC.COLLECTION, REC, Berlin
Nueva Dimension, Hats/Plus, London
- 2006** *While Interwoven Echoes Drip into a Hybrid Body*, migros museum für Gegenwartskunst, Zurich
Beck's Futures, touring exhibition: ICA, London, CCA (off site), Glasgow
Figure of the Player, The Paradox of the actor, Collection Lambert En Avignon, France.
- 2005** Prague Biennial 2, Karlin Hall, Prague
- 2004** *The Black Album*, Maureen Paley, London
Contrapop, Vamiali's, Athens
- 2003** *Kick it till it breaks*, VTO Gallery, London
Pretty Little Things, The Ship, London
Bootleg, Spitalfields Market, London
- 2002** *Sound and Vision*, Royal Festival Hall, London
- 2001** *Penny Dreadfuls*, VTO Gallery, London
Unchaperoned, Aroma Project Space, Berlin
- 2000** *Self Service*, 5 Years Gallery, London
- 1998** *Glossy*, Milch Gallery, London
Exhibitionists Festival, Institute of Contemporary Art, London

Curatorial Projects

- 2006** *Sweet Home Under White Clouds*, Peles empire, London

Awards

- 2013** Wysing Art Centre, Bourn, Cambridge, UK
- 2012** Artist in residence, Belvedere and Augarten Contemporary, Wien, Austria
- 2003** ACAVA First Base award

Bibliography

- 2015** Pancotto, Pier Paolo, Seb Patane, Artforum, March 2015
- 2014** Morton, Tom, Annals of The Twenty-Ninth Century, Frieze, May 2014, pp. 221-222
- 2013** Pancotto, Pier Paolo, Seb Patane critic's picks, www.artforum.com, July 2013
Trincia, Daniela, Seb Patane, Flash Art July/September 2013, p.106
Bucci, Carlo Alberto, L'arte e' una danza, La Repubblica, 20 April 2013, p.21
- 2011** Young, Rob, Cross Platform, Sound in Other Media, Seb Patane, The Wire August 2011, p.18
Taft, Catherine, Seb Patane, China Art Objects, Artforum March 2011, pp. 274-275
- 2010** Atwood, Roger, Seb Patane, ARTnews, March 2010, p.120
Milliard, Coline, Seb Patane, Art Monthly, February 2010, pp.28-29
Riva, Caterina, Emerging Artists; Seb Patane, Kaleidoscope, April – May 2010, pp.96-97
Shea, Claire, Seb Patane at Maureen Paley, whitehotmagazine.com, 21 January 2010
- 2009** Gavin, Francesca, Spellbound, Twin, Issue 1, Autumn/Winter 2009, pp.98-103
Fisher, Alice, Maureen, Fantastic Man, Autumn/Winter 2009, pp.148-155
Herbert, Martin, Seb Patane, Art Review, December 2009, p.34
Moro, Michela, Il gran teatro del Lingotto, Vedere a Torino, November 2009, p.5.
Moro, Michela, Più collezionisti, meno soldi (extract), Il Giornale Dell'Arte, November 2009, p. 6
Rettemeyer, Christian, The Judith Rothschild Foundation Contemporary Drawings Collection; Catalogue Raisonné, Museum of Modern Art, New York
Wood, Catherine, Seb Patane: Chain Reaction, Flash Art, March 2009, pp.72-74
- 2008** Churchill Abbye, *Altered States*, Tokion, Vol.2, No.5, 2008, p.22
Focus Italy, Artists Dictionary: Seb Patane, Flash Art, May-June 2008, p.122
- 2007** Anyango Catherine, *Contemporaneity: Seb Patane gives it a second chance*, Useless, Issue 5, p.61
art round-up: Seb Patane, The London Paper, 6 November 2007, p.15
Coomer Martin, *Seb Patane: Playing Hard to Get*, Art Review, December 2007, pp.60-63
Filippo Romeo, *Seb Patane: Galleria Fonti*, Artforum.com, September 2007
Razzia, Basso Magazin no. 4 perfectly you, 2007
Seb Patane, Guardian Guide, 29 December 2007
Seb Patane, Q&A, 2007
Seb Patane, Warm Red U, 2007, pp. 3, & 17-19
Special Guest: Seb Patane, Mousse, Issue 10, September 2007, pp.59-61
- 2006** Bowman Rob and Hoffman Jens (editors), *Beck's Futures 2006*, ICA Exhibitions, 2006
Clinton Paul & Patane Seb, exhibartonpaper.com, October 2006
Coomer Martin, *Beck's Futures*, Modern Painters, p111&112
Cumming Laura, *Sip it and see*, The Observer, 02 April 2006
Falconer Morgan, *Beck's Futures*, World of Interiors, April 2006
Hatherill Chris, *Patane and Able*, Tank, Volume 4, September 2006, p36-37
Herbert Martin, *Seb Patane*, Modern Painters, November 2006, p106
JJ, *Art Previews: Seb Patane*, Dazed & Confused, Vol 2, Issue 41, September 2006, p205
Kennedy Alexander, *Glasgow International 2006*, MAP, Issue 6, Summer 2006, p48-50
Kent Sarah, *Picture this: Beck's Futures*, Time Out London, 29 March – 05 April 2006, p5
Lack Jessica, *Preview: Seb Patane*, Guardian Guide, 02 – 08 September 2006, p37
M A, *News: a Beck's future*, Flash Art, No. 249, July – September 2006, p50
Manchester Elizabeth, *London: Institute of Contemporary Art*, Contemporary, No 84, p67&68
Patane Seb, *Pull-Out Poster Special!*, Super Super, April 2006, p41-44
Price Matt, *What a performance*, Art Review, Vol LXII, March 2006, p25
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Wood Catherine, *She seemed ready to die daily more than once a day*, Untitled, February 2005

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- 2004** SS, *Sin Nation*, www.urbanjunkies.com, 31 March
Art / Performance, *Seb Patane*, www.kultureflash.net, 31 March
- 2003** Aidin Rose *The Outsiders*, Vogue UK, May
- 2002** Herbert Martin *Meltdown: Sound & Vision*, Time Out Magazine, 19-25 June
Williams Gilda *Penny Dreadfuls*, Art Monthly, February