

Piero Golia

Naples, Italy 1974

Lives and works in Los Angeles CA

Solo Exhibitions

- 2017** Kunsthaus Baselland, Basel, Switzerland
- 2016** Conversation Piece | Part 3, Fondazione Memmo, Rome, Italy
- 2015** Chalet Dallas, Nasher Sculpture Center, Dallas, TX
Intermission Paintings, Gagosian Gallery, Rome, Italy
- 2014** Piero Golia: Models, Monuments, and Sculptures on Pedestals. Gagosian Gallery, Paris
The Comedy of Craft (Intermission), Almine Rech Gallery, Brussels, Belgium
- 2013** *Finalmente Venezia*, galleria Fonti, Napoli
- 2011** *Concrete cakes and constellation paintings*, Gagosian Gallery, Los Angeles
Double Tumble or the awesome twins, Stedelijk Museum, Amsterdam
Welcome to the Land of Opportunities, Uplands Gallery, Melbourne, Australia
- 2009** *Oh My God That's So Awesome!*, Bortolami, New York
Ruin, Regrets and Visible Effects. Istituto Svizzero di Roma, with Fabian Marti, Rome, Italy
- 2008** *Knives*, Galleria Fonti, Naples
- 2007** *Postcards from the Edge*, Cosmic Galerie, Paris
Bortolami, New York
- 2005** Galleria Fonti, Naples
Let the devils do their job, Perry Rubenstein Gallery, New York
February 2005, Galleri Christina Wilson, Copenhagen
- 2004** *Killer Shrimps*, 61.ma Mostra Internazionale D'Arte Cinematografica, Venice
The king is dead, (with C. Jankovski and G. Motti), Cosmic Galerie, Paris
- 2003** *Statements*, Art Basel Miami Beach Art Fair, Miami Beach
Maybe not even a nation of millions, (with M. Simeone and M. Boggio Sella), Cosmic Galerie, Paris
- 2002** *Faccio sul serio*, Studio Massimo De Carlo, Milan
Again, Maze Gallery, Turin
Ecart, Basel Art Fair, (with Laurent Pache), curated by John Armleder and Sylvie Fleury, Basel
La Folie de la Villa Médicis, (with M. Boggio Sella), curated by C. Parisi, Académie de France à Rome
- 2001** *Tattoo*, I-20 Gallery, New York
Voi non sapete chi mi credo di essere, Viafarini, Milan
- 2000** *Le mucche per Morra*, Studio Morra, Naples
...Forever..., Maze Gallery, Turin

Group Exhibitions

- 2017** 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- 2016** Mount Analogue, Cultural Counsel, Aspen, CO
Par tibi, Roma, nihil, Palatine Forum, Rome, Italy
- 2015** Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.
Chromophobia, Gagosian Gallery, Geneva, Switzerland
- 2014** *Made in L.A.*, Hammer Museum, Los Angeles, CA
CLEAR. Gagosian Gallery, Beverly Hills, CA.
Prospect.3: Notes for Now. New Orleans, LA.
- 2013** *Mixed Media Messages*, Curated by Neville Wakefield, Gladstone Gallery, New York, NY
55.ma Biennale di Venezia, Italian Pavillion, curated by Bartolomeo Pietromarchi
- 2012** *The Mystery Spot*, Fondation d'Entreprise Ricard, Paris
- 2011** Home Show Revisited, CAF Santa Barbara. Curated by Miki Garcia and Michelle O'Marah
- 2010** *Premio Italia*, Museo MaXXi, Rome. Curated by Bartolomeo Pietromarchi
Artist's Museum, MoCA, Los Angeles. Curated by Rebecca Morse
Sindrome Italiana, Le Magasin, Grenoble. Curated by Yves Aupetitallot
La fin du monde tel que nous le connaissons / The end of the world as we know it, Kunsthalle Mulhouse.
Curated by Bettina Steinbrügge
Power Alone, Witte de With, Rotterdam. Curated by Juan A. Gaitán and Nicholas Schaffhausen

- 2009** *Les Enfants Terribles, Eight Interpretation of la Collección Jumex*, Fundación/Colección Jumex, Mexico City, curated by Michel Blancsube'
Piero Golia / Fabian Marti - Ruins, Regrets and Visible Effects, curated by Salvatore Lacagnina, Istituto Svizzero, Rome
- 2008** *California Biennial*, Orange County Museum of Arts, curated by Lauri Firstenberg Site Santa Fe, curated by Lance M. Fung, Lucky Number Seven, Santa Fe
Retrospective, Gagosian Gallery, New York
- 2007** *Moscow Biennale of Contemporary Art*, curated by J. Backstein, D. Birnbaum, I. Boubnova, N. Bourriaud, F. Erdemci, G. Kavar, R. Martinez, H.U. Obrist, Moscow
Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi, Engholm Engelhorn Galerie, Wien
Vesuvius, curated by G. Del Vecchio, Moderna Museet, Stockholm
Uncertain States of America, curated by Gunnar B. Kvaran, Daniel Birnbaum, Hans-Ulrich Obrist, Le Musée de Sérignan, Galerie Rudolfinum, Prague
Dialogues méditerranéens, curated by Susanne van Hagen, la Citadelle, Saint-Tropez
Space Oddity, Cosmic Galerie, Paris
Où? Scènes du Sud : Espagne, Italie, Portugal., curated by Françoise Cohen Le Carré d'art, Nîmes
Looking Up, Mario Sequeira Gallery, Braga, Portugal
Substance & Surface, Bortolami, New York
- 2006** *Gold Standards*, curated by Bob Nickas and Walead Beshty 2, P.S.1, New York
When fathers fail, curated by Guillaume Rouchon, Daniel Reich Gallery, New York
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York
Uncertain States of America- American Art in the 3rd Millennium, Serpentine Gallery, curated by H. U. Obrist, D. Birnbaum, G. Kvaran, London and Bard College, New York
Survivor, curated by David Rimanelli, Bortolami Dayan, New York
- 2005** *Uncertain States of America- American Art in the 3rd Millennium*, curated by H. U. Obrist, D. Birnbaum, G. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo
Performa Biennial 2, 24 hours accidental, Swiss Institute, New York
Arte all'arte X, Galleria Continua, San Gimignano
Closing Down, Bortolami Dayan, New York
ID Troubles- US Visit, curated by Z. Erić, H. Munder and B. Steinbruegge, NURTUREart INC., New York
- 2004** *I nuovi mostri*, curated by M. Gioni, Fondazione Nicola Trussardi, Milan
Narcissus: new visions of self-representation, Crac Alsace, Altkirch
- 2003** *Assenze Presenze, une nouvelle génération d'artistes italiens*, curated by E. Lambion, Le Botanique Centre Culturel de la Communauté Française Wallonie-Bruxelles, Bruxelles
Così va il Mondo, curated by C. Laubard, Espace Paul Ricard, Paris
Prague Biennial, curated by H. Kontova, National Galerie, Prague
Sukun, curated by N. Sonmez, Museum Folkwang, Essen
Sub Real: Reality Survival Strategies, curated by B. Pietromarchi, Smart Project Space, Amsterdam
- 2002** *Napoli Anno Zero, Qui e Ora*, curated by G. Maraniello, Castel Sant'Elmo, Naples
Radical and Critical, curated by B. Pietromarchi, Fondazione Olivetti, Rome
There is a Light Which Never Goes Out, curated by S. Rosso, Villa Galvani, Pordenone
- 2001** *I Tirana Biennial*, curated by G. Politi, National Gallery, Tirana
Cosa Arcana e stupenda, curated by A. Bellini, Sermoneta
Schizzi, macchie e pensieri, curated by P. Clerico Studio Massimo De Carlo, Milan
Invasione Italiana, curated by S. Lacagnina, Galleria Civica di Arte Contemporanea Siracusa
Play, curated by Gigliotto Del Vecchio, Open Space, Milan
- 2000** *Castelli in aria*, curated by A. Tecce, Museo di Castel Sant' Elmo, Naples

Lectures

- 2005** "The Vanishing", The Royal Academy of Fine Arts, Copenhagen
2004 "Something about Charlie", MOCA, Los Angeles
2003 "1987", Accademia di Brera, Milan
2002 "La differenza tra artefice e creatore nel pensiero aristotelico", Università Bocconi, Milan