

**Artissima Torino 2017**

**Galleria Fonti Napoli**

**Section Disegni**

**Artist: Seb Patane**

The work of **Seb Patane** is concerned with the search for what seems to be a particular kind of archetypal imagery, the success or failure of dissent and history and politics, past and present, achieving a further layer of elaboration through the introduction of newer, seemingly timeless, figuration, some quasi-psychedelic complex found patterns.

Patane' work aims to raise issues regarding contemporary anxiety, the worries of body dysmorphia and the fear of change and transformation. The artist however proposes a critique of conventional concepts of 'beauty' trying to promote a new more constructive and optimistic format.

Ambiguous, yet iconographic, his works are wrapped in inaudible sound; they move or stand in an environment contaminated by psychedelic interruptions, psychological confusion, perhaps even sexual longing. The figures depicted in the works, or even the bursts of abstraction, are trying to convey a sense of broken performative revolution, a theme that Patane has often explored. There is a suggestion of a kind of quiet violence in some of the pieces, in others there is a wish for otherworldly conquest.

Photographs of men involved in 'rough trade', taken in London's Trafalgar Square in the 1930s, are appropriated as 'found objects'; they are contaminated by digital interferences and distortions of an almost sonic nature or they become collages that wrap its characters in a psychedelic environment. These are alterations that suggest ideas of ambiguity, eroticism and a kind of contaminated and vulnerable masculinity. The clothing of the era becomes confused and any specific geographical connection is however decontextualized, Patane's strong focus on the visual aspect of his work signaling socio-political metaphors which go beyond mere appearance.



Seb Patane, *Frank*, 2017  
Ballpoint pen, acrylic and collage on black chromalux card  
cm.100 x 70



Seb Patane, *Jack*, 2017  
Ballpoint pen, acrylic, collage and enamel on silver chromalux card  
cm.100 x 70



Seb Patane, *John*, 2017  
UV print, acrylic and collage on black chromalux card  
cm.100 x 70



Seb Patane, *William*, 2017  
UV print, acrylic and ballpoint on black chromalux card  
cm.100 x 70



Seb Patane, *Maypole*, 2014  
Pen, collage, acrylic, enamel  
cm. 100 x 70



Seb Patane, *Eleganza II*, 2016  
Acrylic, ballpoint pen, ink, enamel and collage on chromalux card  
cm. 42 x 30





Seb Patane, *Audium 81*, 2016  
Acrylic, ballpoint pen, ink, enamel and collage on chromalux card  
cm. 42 x 30



Seb Patane, *Twin Axiette*, 2016  
Acrylic, ballpoint pen, ink, enamel and collage on chromalux card  
cm. 42 x 30



Seb Patane, *Axiom 80*, 2016  
Acrylic, ballpoint pen, ink, enamel and collage on chromalux card  
cm. 42 x 30



Seb Patane, *MagnumK*, 2016  
Acrylic, ballpoint pen, ink, enamel and collage on chromalux card  
cm. 42 x 30



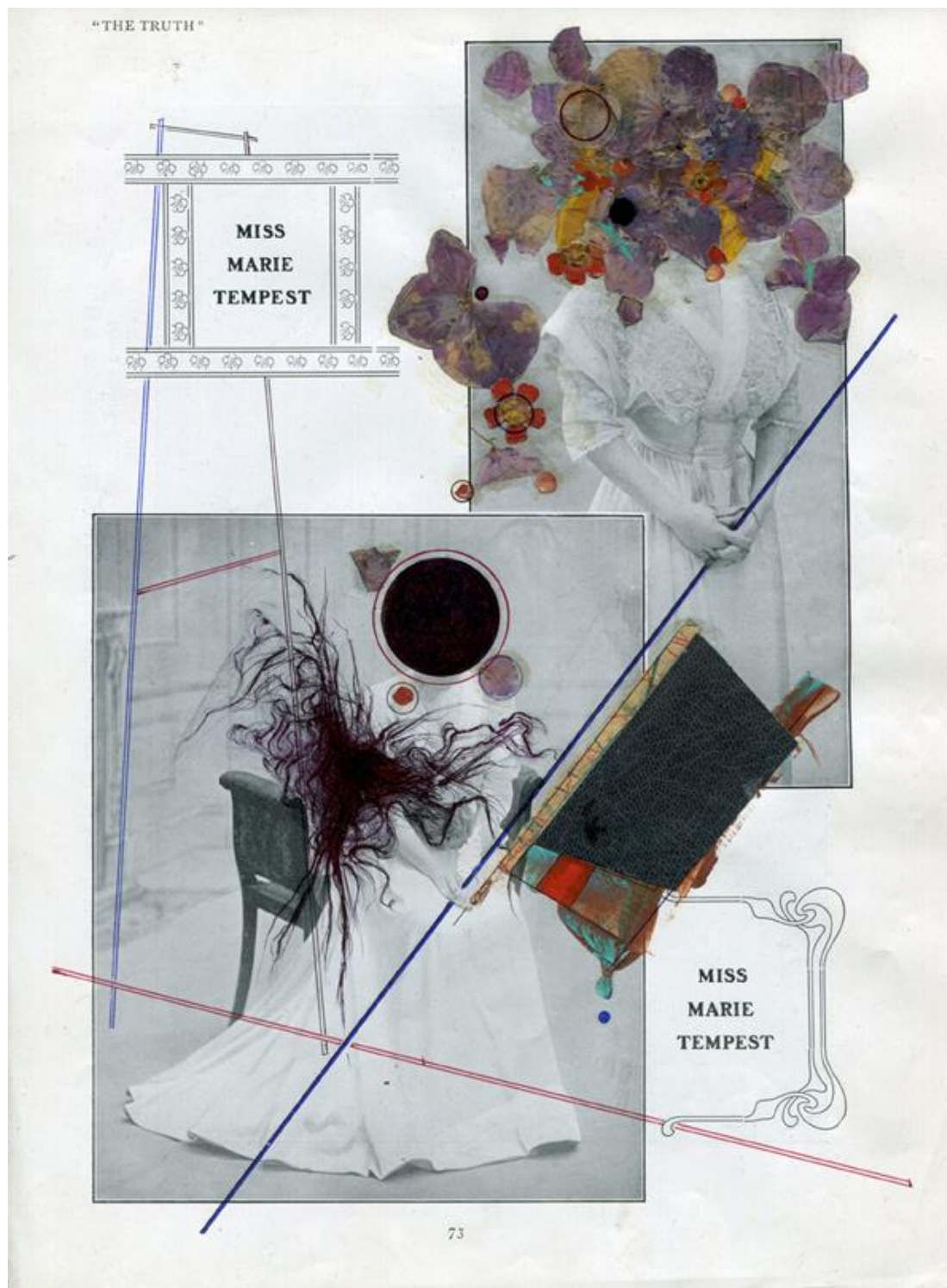
Seb Patane, *Feste*, 2017  
Ballpoint pen, collage, pencil and enamel on printed paper  
cm.29 x 20



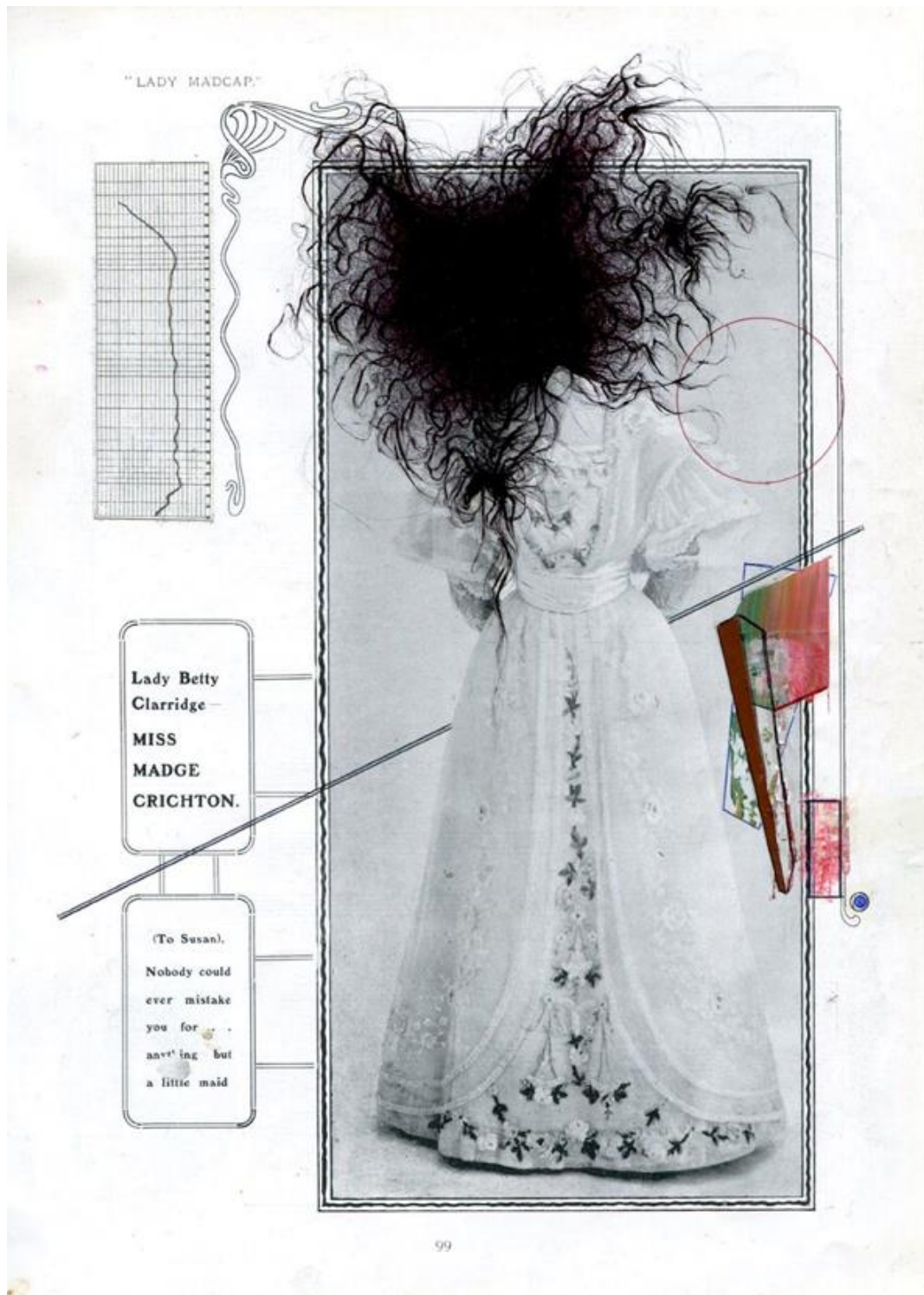
**Lady Sylvia Bowlby—Miss Granville.**

That wouldn't be at all a bad idea—to miss each other.

Seb Patane, *Lady Sylvia Bowlby*, 2016  
Ballpoint pen, collage, acrylic and enamel on printed paper  
cm.29 x 20



Seb Patane, *Miss Marie Tempest*, 2017  
Pressed flowers, ballpoint pen, collage, acrylic and enamel on printed paper  
cm.29 x 20



Seb Patane, *Miss Madge Crichton*, 2016  
Ballpoint pen, collage, acrylic and enamel on printed paper  
cm.29 x 20





Seb Patane, *Josephine Pavani*, 2017  
Pressed flowers, ballpoint pen, collage, acrylic and enamel on printed paper  
cm.29 x 20