

Kiluanji Kia Henda

Luanda, Angola, 1979

Lives and works in Luanda and Lisboa

Solo Exhibitions

- 2017** *A City Called Mirage*, International Studio and Curatorial Practice (ISCP), New York, USA
In the Days of a Dark Safari, Galeria Filomena Soares, Lisbon, Portugal
- 2016** *This Is My Blood*, public installation for the steiricher herbst Festival, Graz, Austria
Concrete Affection, Galleria Fonti, Naples, Italy
A City Called Mirage, Galleria Fonti, Naples, Italy
- 2014** *A City Called Mirage*, Galeria Filomena Soares, Lisbon
Solo show, Frieze Art Fair, London
- 2013** *Homem Novo*, Kunstraum Innsbruck, Innsbruck
- 2012** *Homem Novo*, Art|43|Basel, Art|Statements, presented by Galleria Fonti, Basel
- 2010** *self-portrait as a white man*, galleria Fonti, Naples
self-portrait as a white man, Fondazione Bevilacqua La Masa, Venezia
Trans It, SOSO Gallery, São Paulo, Brasil
- 2009** *Estórias e Diligências*, SOSO Gallery, Luanda, Angola
- 2008** *Portraits from a Slippery Look*, Goethe Institute, Nairobi, Kenya
Expired Trading Products, Blank Projects, Cape Town, South Africa
- 2007** *Between the two red telephones*, galleria Fonti, Naples
Ngola Bar, Centro de Arte de Sines, Sines, Portugal

Group Exhibitions

- 2018** *ALTER EGO*, Macao, China
2nd Yinchuan Biennale, MOCA Yinchuan, China
Busan Biennale, Busan, South Korea
Gwangju Biennale, Gwangju, South Korea
Memory Matters, Skissernas Museum, Sweden
African Metropolis, Maxxi, Roma, Italy
ReSignifications: The Black Mediterranean, Cantieri Culturali della Zisa, Palermo, Italy
- 2017** *Prospect 04 New Orleans*, New Orleans, LA, U.S.
The Image of War, Bonniers Konsthall, Stockholm
Afrique Capitales Cape of Good Hope Here We Come, Gare Saint Sauveur, Lille, France
Afrique Capitales, Parc de La Villette, Paris, France
Future Africa Vision in Time, National Museum of Nairobi, Kenya
Another Day of Life, Tate Gallery, Liverpool, UK
Concrete Futures, Close-Up Cinema, London, UK
South - South: Let me begin again, Goodman Gallery, Cape Town, South Africa
Fuckin' Globo III, Hotel Globo, Luanda, Angola
- 2016** *New Revolutions*, Goodman Gallery, Cape Town, South Africa
Only In The Western World, Mario Mauroner Contemporary Art Salzburg-Vienna, Vienna, Austria
Ulla, Ulla, Ulla, Ulla! Marcianos, Intergalácticos e Humanos, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil
Constellations, Tate Gallery, Liverpool, UK
Fuckin' Globo II, Hotel Globo, Luanda, Angola
Built, World, SCAD Museum of Art, Savannah, Georgia, USA
The Incantation of the Disquieting Muse, Savvy Contemporary, Berlin, Germany
New Revolutions, Goodman Gallery, Johannesburg / Cape Town, South Africa
Museum (science) fictions - Museum ON/OFF, Centre Pompidou, Paris, France
Someplace Else Right Now, The Utility Muffin Research Kitchen – Frank Zappa Studio, Hollywood
Things Fall Apart – Red Africa, Calvert 22 Foundation, London
Kabbo Ka Mwuala (The Girls Basket), National Galley of Zimbabwe, Harare
Passages, Dhaka Art Summit, Bangladesh
- 2015** *Making Africa*, Guggenheim Museum, Bilbao, Spain
To Be Young, Black and Gifted, Goodman Gallery, Johannesburg, South Africa
This Is Not My History, Rotor - Center For Contemporary Art, Graz, Austria
Resignifications, Museo Bardini, Florence, Italy

- Making Africa*, Vitra Design Museum, Basel
Art and the City Zurich: Public Sculpture Project, curated by Christoph Doswald, Zurich, Switzerland
After Year Zero, Museum of Modern Art, Warsaw, Poland
2015 TRIENNIAL: SURROUND AUDIENCE, New Museum New York
Resignifications, Museo Bardini, Florence
The Divine Comedy, Museum of African Art - Smithsonian Institution, Washington
As Margens dos Mares, SESC Pinheiros, São Paulo
You Love Me, You Love Me Not, Galeria da Câmara Municipal, Porto
Fuckin' Globo, Hotel Globo, Luanda
- 2014** *Insert* 2014, Mati Ghar - Indira Ghandi National Center of Arts, New Delhi
The Divine Comedy, Museum of Modern Art, Frankfurt
A Thousand of Him, *Scattered: Relative Newcomers in Diaspora*, Stills – Scotland's Centre for Photography, Edinburgh
Producing the Common, Dak'Art - 11th Biennale of Dakar, Dakar
Giving Contours to the Shadow, Neuer Berliner Kunstverein (N.B.K.), Berlin
- 2013** *Redesign Sintese*, 7^a Biennial of Sao Tome e Principe, Sao Tome e Principe São Tomé
The Shadows Took Form, The Studio Museum of Harlem, New York
Giving Form to the Impatiente of Liberty, Württembergischer Kunstverein, Stuttgart
Close, Closer - The Real and Other Fictions, 3^a Triennial of Architecture of Lisbon, Lisbon
Mondays Begins On Saturday, *First Bergen Triennial* – Bergen Assembly, Bergen
Present Tense, Fundação Calouste Gulbenkian, Lisbon and Paris
Tomorrow was already here, Museum of Contemporary Art of Monterrey (MARCO), Monterrey
The Beautiful Ones, Nolan Judin Gallery, Berlin
No Fly Zone, Museu Coleção Berardo, Lisboa
- 2012** *Tomorrow Was Already Here*, Tamayo Museum, Mexico DC.
Les Ateliers de Rennes-Biennale of Contemporary Art, Les Praires, Rennes
SuperPower: Africa in Science Fiction, Arnolfini Art Center, Bristol
You Are Now Entenring, CCA_Derry, London-Derry
Double Bounded Economy- Reading the East German Photo Archive, Halle 14, Leipzig
Experimental Station, Centro de Arte y Creación Industrial Laboral, Gijón
- 2011** *Spacecraft Icarus 13 and Narratives Progressive from Elsewhere*, Basis voor actuele kunst (BAK), Utrecht
One caption Hides Another, BétonSalon, Paris
Synchronicity, Galerie Baudoin Lebon – Exhibition Program of PhotoQuai - Biennial des Images de Monde, Paris
Experimental Station, Centro de Arte 2 de Mayo (CA2M), Madrid and Centro de Arte Laboral, Gijón
Other possible Worlds – Proposals on This Side of Utopia, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
Propaganda By Monuments, Contemporary Image Centre (CIC), Cairo
The Last First Decade, Ellipse Foundation, Lisbon
Há dias em que deixo o coração em casa..., BES Photo Prize, Museu Coleção Berardo, Lisbon and Pinacoteca do Estado de São Paulo, São Paulo
The days of This Society Are Counted, Abrons Art Center, New York
- 2010** *There is always a cup of sea to sail in*, 29^a Bienal de São Paulo, Brazil
Self-Portrait As White Man, Bevilacqua La Masa Foundation, Venice
Wild is the Wind, Savannah College for Art and Design, Atlanta, USA
Geográfias Emocionais_Arte e Afectos, II Triennial of Luanda, Luanda
PICHA-Recontre de Photographie, 2nd Bienal of Lumumbashi, RDC
Luanda: Smooth and Rave II, Museu de Arte Moderna, Bahia, Salvador
- 2009** *Black Atlantic*, ar/ge kunst Galerie Museum, Bozen
Luanda: Smooth and Rave, Grand Theatre, Evento Bienal, Bordeaux, France; Museu Solar do Ferrão, Bahia, Brasil; Museu Nacional de História Natural, Luanda
Luanda: Anatomia da Velocidade, Experimenta Design Bienal, Braamcamp Palace, Lisboa, Portugal
4 angolan contemporary artists, SOSO Gallery, São Paulo, Brasil
Things and Stuff, Johannesburg Art Fair commissioned exhibition, Johannesburg, South Africa
- 2008** *Farewell to post-colonialism*, 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Print '08, Bell-Robert Gallery, Cape Town, South Africa
As you like it, Joburg Art Fair, Johannesburg, South Africa
- 2007** *Luanda Triennial*, Luanda, Angola
Luanda Pop_Check List, 52^a Biennale of Venice, African pavilion, Venice
Jene va travailler, Rosa Lux Gallery, Berlin, Alemanha
- 2006** *Arte InVisible*, representing Angola, ARCO Fair I Madrid, Spain
Sindika Dokolo Collection, SOSO arte Contemporânea, Luanda, Angola
SD OBSERVATORIO, IVAM, Valencia, Spain

2005 *AC _ Angola Combatente*, SOSO arte Contemporânea, Luanda, Angola
MOVIMENTO, SOSO I LAX, Luanda, Angola
BAI ARTE 2005, Banco Africano de Investimentos, Luanda, Angola
Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola

Prizes

Frieze Artist Award 2017

Nominated as one of the *100 Leading Global Thinkers* by *Foreign Politics*

Winner of the National Prize of Culture and Arts, Ministry of Culture, Luanda, Angola, 2012

Nominated for the BES Photo Prize 2011, Lisbon

Nominated for the “Paul Huff Award 2011” and “Paul Huff Award 2013” awarded by the Photography Museum of Amsterdam (FOAM), Amsterdam

Winner of the “National Prize of Art and Culture 2012, awarded by the Ministry of Culture, Luand