

Press Release

Artist: Piero Golia

Title: *Finalmente Venezia*

Opening: May 22, 2013 at 19.30

Dates: May 22 to July 31, 2013

Opening hours: Tuesday to Saturday 12 - 19

or by appointment

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Galleria Fonti is pleased to present *Finalmente Venezia*, third solo exhibition in the gallery by Piero Golia.

The title of the exhibition is a clear reference to the artist's participation in this year's edition of the Venice Biennale. The invitation to the Biennale is all along a big reward and renown; a turning point for an artistic path with the possibility of emerging historicized. Golia presents a work made of a simple gesture, bringing us back to a theoretical conversation about this moment through painting. The sentence *FINALMENTE VENEZIA* is realized using wide brush strokes on esthetically refined silk scarves, producing a visual contrast against a background that punctuates the message.

Finalmente Venezia crystallizes the moment of the invitation to the Biennial and produces a suspension in time that allows its endlessly celebration. A person appears in the space in a loop of frenzied cleaning and tidying that is the endless maintenance of a sustained preparation. The wall-to-wall carpeted gallery becomes theater and stage where these moments preceding the opening are made endless and eternal.

Golia is a pragmatic sculptor of tragedy, in the sense of emphasizing an action by pushing it to its limits. His work, even if sometimes ephemeral, stands as contemporary monuments. He drives us in a maze of banality that has been elevated to a deep experience. Through rigorous observations of reality made theatrical, Golia's work is felt as the personal expression becoming social and political monument.

Piero Golia was born in Napoli in 1974, lives and works in Los Angeles CA.

Selected Solo Exhibitions: **2011:** *Concrete cakes and constellation paintings*, Gagosian Gallery, Los Angeles; *Double Tumble or the awesome twins*, Stedelijk Museum, Amsterdam; **2009:** *Oh My God That's So Awesome!*, Bortolami, New York; **2008:** *Knives*, Galleria Fonti, Naples; **2007:** *Postcards from the Edge*, Cosmic Galerie, Paris; Bortolami, New York; **2005:** Galleria Fonti, Naples; *Let the devils do their job*, Perry Rubenstein Gallery, New York; *February 2005*, Galleri Christina Wilson, Copenhagen; **2004:** *Killer Shrimps*, 61.ma Mostra Internazionale D'Arte Cinematografica, Venice; *The king is dead*, (with C. Jankovski and G. Motti), Cosmic Galerie, Paris; **2003:** *Statements*, Art Basel Miami Beach Art Fair, Miami Beach; *Maybe not even a nation of millions*, (with M. Simeone and M. Boggio Sella), Cosmic Galerie, Paris; **2002:** *Faccio sul serio*, Studio Massimo De Carlo, Milan; *Again*, Maze Gallery, Turin; *Ecart*, Basel Art Fair, (with Laurent Pache), Basel; *La Folie de la Villa Médicis*, (with M. Boggio Sella), Académie de France à Rome; **2001:** *Tattoo*, I-20 Gallery, New York; *Voi non sapete chi mi credo di essere*, Viafarini, Milan; **2000:** *Le mucche per Morra*, Studio Morra, Naples; *...Forever...*, Maze Gallery, Turin

Selected Group Exhibitions: **2013:** *55.ma Biennale di Venezia*, Italian Pavillion, Venice, **2012:** *The Mystery Spot*, Fondation d'Entreprise Ricard, Paris; **2011:** Home Show Revisited, CAF Santa Barbara; **2010:** *Premio Italia*, Museo MaXXi, Rome; *Artist's Museum*, MoCA, Los Angeles; *Sindrome Italiana*, Le Magasin, Grenoble; *La fin du monde tel que nous le connaissons / The end of the world as we know it*, Kunsthalle Mulhouse; *Power Alone*, Witte de With, Rotterdam; **2009:** *Les Enfants Terrible*, *Eight Interpretation of la Collección Jumex*, Fundación/Colección Jumex, Mexico City; *Piero Golia / Fabian Marti - Ruins, Regrets and Visible Effects*, Istituto Svizzero, Rome; **2008:** *California Biennial*, Orange County Museum of Arts, Santa Fe; *Retrospective*, Gagosian Gallery, New York; **2007:** *Moscow Biennale of Contemporary Art*, Moscow; *Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi*, Engholm Engelhorn Galerie, Wien; *Vesuvius*, Moderna Museet, Stockholm; *Uncertain States of America*, Le Musée de Sérignan, Galerie Rudolfinum, Prague; *Dialogues méditerranéens*, la Citadelle, Saint-Tropez; *Space Oddity*, Cosmic Galerie, Paris; *Où? Scènes du Sud : Espagne, Italie, Portugal.*, Le Carré d'art, Nîmes; *Looking Up*, Mario Sequeira Gallery, Braga, Portugal; *Substance & Surface*, Bortolami, New York; **2006:** *Gold Standards*, P.S.1, New York; *When fathers fail*, Daniel Reich Gallery, New York; *Grey Flags*, Sculpture Center, New York; *Uncertain States of America- American Art in the 3rd Millennium*, Serpentine Gallery, London and Bard College, New York; *Survivor*, Bortolami Dayan, New York; **2005:** *Uncertain States of America- American Art in the 3rd Millennium*, Museum of Modern Art, Oslo; *Performa Biennial 2*, 24 hours accidental, Swiss Institute, New York; *Arte all'arte X*, Galleria Continua, San Gimignano; *Closing Down*, Bortolami Dayan, New York; *ID Troubles- US Visit*, NURTUREart INC., New York; **2004:** *I nuovi mostri*, Fondazione Nicola Trussardi, Milan; *Narcissus: new visions of self-representation*, Crac Alsace, Altkirch