

Frieze Art Fair 2016
Galleria Fonti Napoli
Focus Section
Artists: Marieta Chirulescu - Renato Leotta

The project aims to an interaction of two different ways of approach to the "landscape" and its different representations.

Two artists, different for generation, nationality and way to work, chose among the gallery programme, interact each other on the base of industrial or natural materials.

Marieta Chirulescu's new group of works, realized during her recent one year residency in the German Academy in Villa Massimo in Rome, is realized using mixed techniques involving printing and copying, as inkjet images printed on canvas, photocopies mounted on canvas, prints from scanned black-and-white archival photographs and negatives, as well as digital prints from Photoshop-manipulated digital files. Chirulescu uses advanced technologies of reproduction to excavate the originals from the sediment of copies. By copying the empty underside of the scanner lid or a glass plate placed on the photocopier, Chirulescu retains the rectilinear frame of reference that conditions our way of seeing and understanding the world, and that typifies every painting, landscape, window, mirror or book. But while preserving the frame and the grid, Chirulescu also eliminates most of the identifiable referents within it. The "subjects" of her works, then, are not the protagonists of the real world, but the afterimages and reflections of the "mechanical unconscious" of scanners and copy machines, or records of instantaneous events in nonhuman environments, such as digital errors of image-processing software.

These works still show the characteristics of Chirulescu's familiar style, but differ from it in subtle ways. They keep unchanged the characteristics of her creative procedure, concerning both the technical and executive profiles, but are different because of a new chromatic range and a more articulated use of it.

It is not a break with the pictorial syntax of the past but a natural evolution of it, so significant to mark the passage of Chirulescu to a new phase of research, more mature and aware of her abilities. The translation of parts of reality that she makes on the canvas through the application of sophisticated photographic, computer and typographical systems remains the same as well as their further definition through the use of a wide inventory of instruments like oil colors, acrylics, watercolors, glue, plaster.

What changes however is the spirit permeating the totality of these methods, both in the creative phase and in the executive one. It is testified by the visual tracks impressed on the pictorial surface, less calibrated and more informal compared with the ones included in the previous proofs.

Renato Leotta focuses his research on the observation of the landscape and the architecture, thinking of the work as a narrative determined by the continuity of day and night; a passage given by the sea and its impermanence. The seaside is the artist' studio; a work dimension which reflects on man and his ability to place himself in the sphere of the real and of the maturation of feelings. That thought is suggested by the artist as «a reaction to a psychic –impropriety- which reflects the characteristics of the occidental culture», indicating a slowdown and an invitation to the observation.

Museo Archeologico Nazionale is the attempt to capture the motion of a wave through a photograph took by the artist in Sardinia.

Endless Night is a sculpture realized using sand and plaster wishing to lock a trace that testified the artist presence on the cost between Cuma and Licola, near Napoli where the artist recently spent some time.

«I reproduced a circles that is the reflection of the sun going from the surface of the sea to the water's edge».

In *multiverso*, Renato Leotta dipped a cotton cloth in the sea: the horizon line divides the cloth in two parts one emerged and another submerged. Once dried at the sun the water evaporates leaving the trace of salt on the cloth.

The image gives back an essential seaside landscape in which the two elements, the sky and the sea, geometrically join.

Marieta Chirulescu

Marieta Chirulescu

Romania, 1974
Lives and works in Berlin

Education

- 1998- 2004** Study at the Academy of Fine Arts Nuremberg, Germany, Prof. Rolf-Gunter Dienst
2001- 2002 Magyar Képzőművészeti Föiskola, Prof. Dora Maurer, Budapest (Hungarian University of Fine Arts, Budapest)

Awards and Scholarships

- 2015** Deutsche Akademie Rom Villa Massimo / German Academy Villa Massimo stipend, Rome
2014 Lingener Kunsthpreis / Lingen Art Prize, Lingen
2012 Lenikus-Artist in Residence-Programme, Vienna
Villa Aurora Künstlerresidenz, Los Angeles
2006 DAAD-scolarship for Bucharest, Romania

Solo Exhibitions

- 2016** kurimanzutto, Mexico City
CYTWOMBLY CYFONTI, Galleria Fonti, Napoli
2015 Marieta Chirulescu, Meessen De Clercq, Brussels
2014 Marieta Chirulescu, Kunsthalle Lingen, Lingen
2013 *Marieta Chirulescu*, Galerie Micky Schubert, Berlin
Marieta Chirulescu, kurimanzutto, Mexico City
Marieta Chirulescu, Meessen De Clercq, Brussels
2012 Galleria Fonti, Napoli
2011 White Cube Bermondsey, London
Kunstverein Nürnberg
Werke aus der Sammlung Martin, Neues Museum, Nürnberg
2010 Kunsthalle Basel, Basel
Micky Schubert, Berlin
2009 Marieta Chirulescu, Kunsthalle Mainz
Marieta Chirulescu, Projektraum der Temporären Kunsthalle Berlin

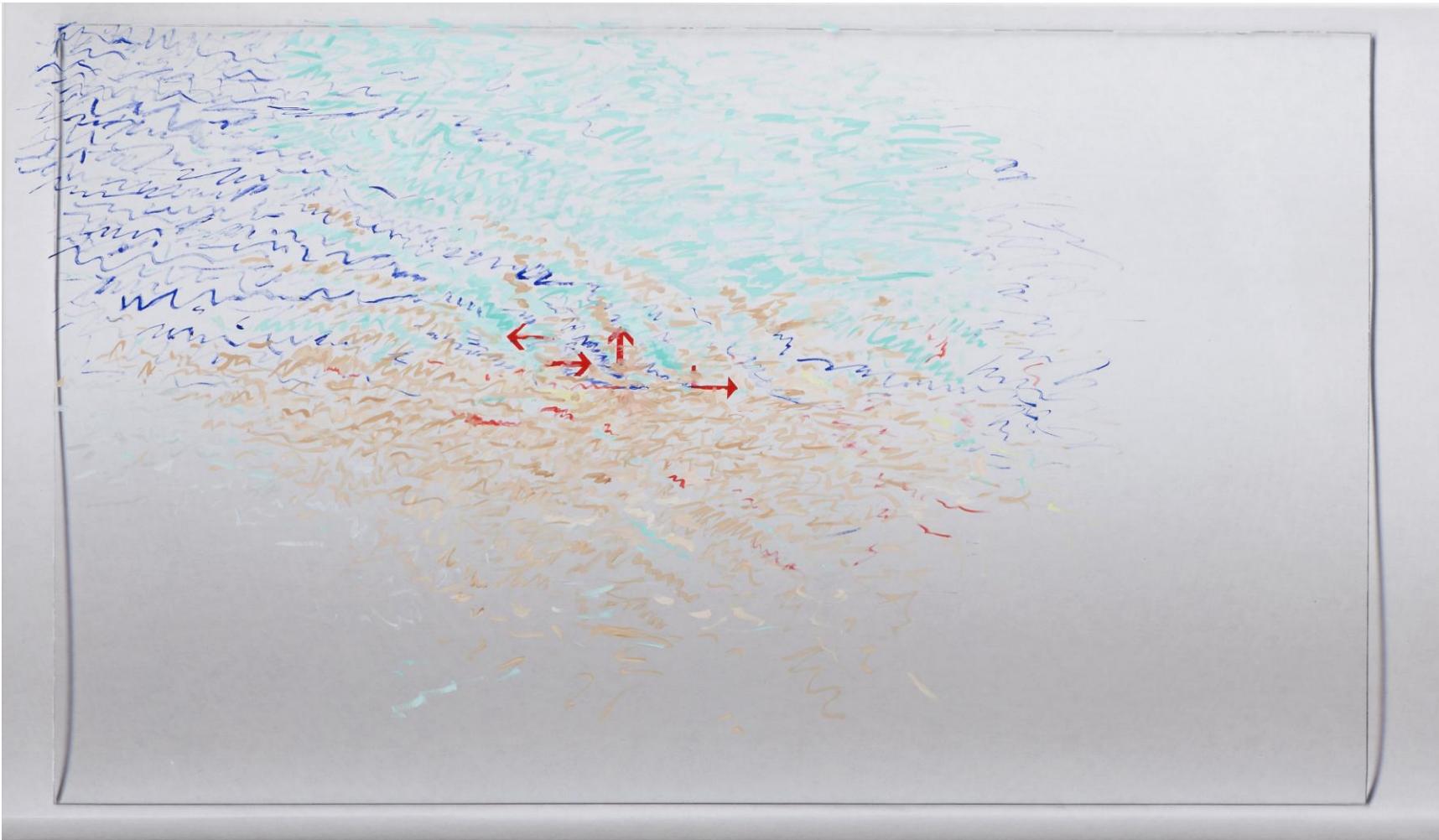
Group Exhibitions

- 2016** PROSCENIO - Stefan Burger, Marieta Chirulescu, Michael Franz, Tobias Kaspar, Judith Kakon at Studioli, Studioli, Rome
HOW TO BE UNIQUE - Show 15, Sammlung Kienzle, Berlin
Presentation of the 2015 Villa Massimo awardees, Martin Gropius Bau, Berlin
Image Support, curated by Steinar Sekkingstad and Martin Clark, Bergen Kunsthall, Bergen
2015 Timisoara Art Encounters, curated by Natalie Hoyos and Rainald Schumacher, Timisoara, Romania
Mapping Bucharest. Art, Memory, and Revolution (1916 - 2016), Vienna Biennale 2015, MAK, Wien
Group Show, Micky Schubert, Berlin
2014 Summer & SUMMER, Michael Jon Gallery, Detroit and Miami
Attention Economy, Kunsthalle Wien, Vienna
Artists against AIDS, Bundeskunsthalle, Bonn
Space, Space, Museum Vasarely, Budapest
2013 *THE STAND IN (OR A GLASS OF MILK)*, Public Fiction (the museum of), Los Angeles
Nur was möglich ist ist möglich, Museum Folkwang, Essen
Revolution from within, Kaufmann Repetto, Milan
2012 *The begining of beyond*, Parra & Romero, Madrid
Alternative Entrance, Kunstbunker Nürnberg, Nürnberg
Family Theater I, Brandenburgischer Kunstverein, Potsdam
Les ateliers de Rennes, Biennale d'art Contemporain, Rennes

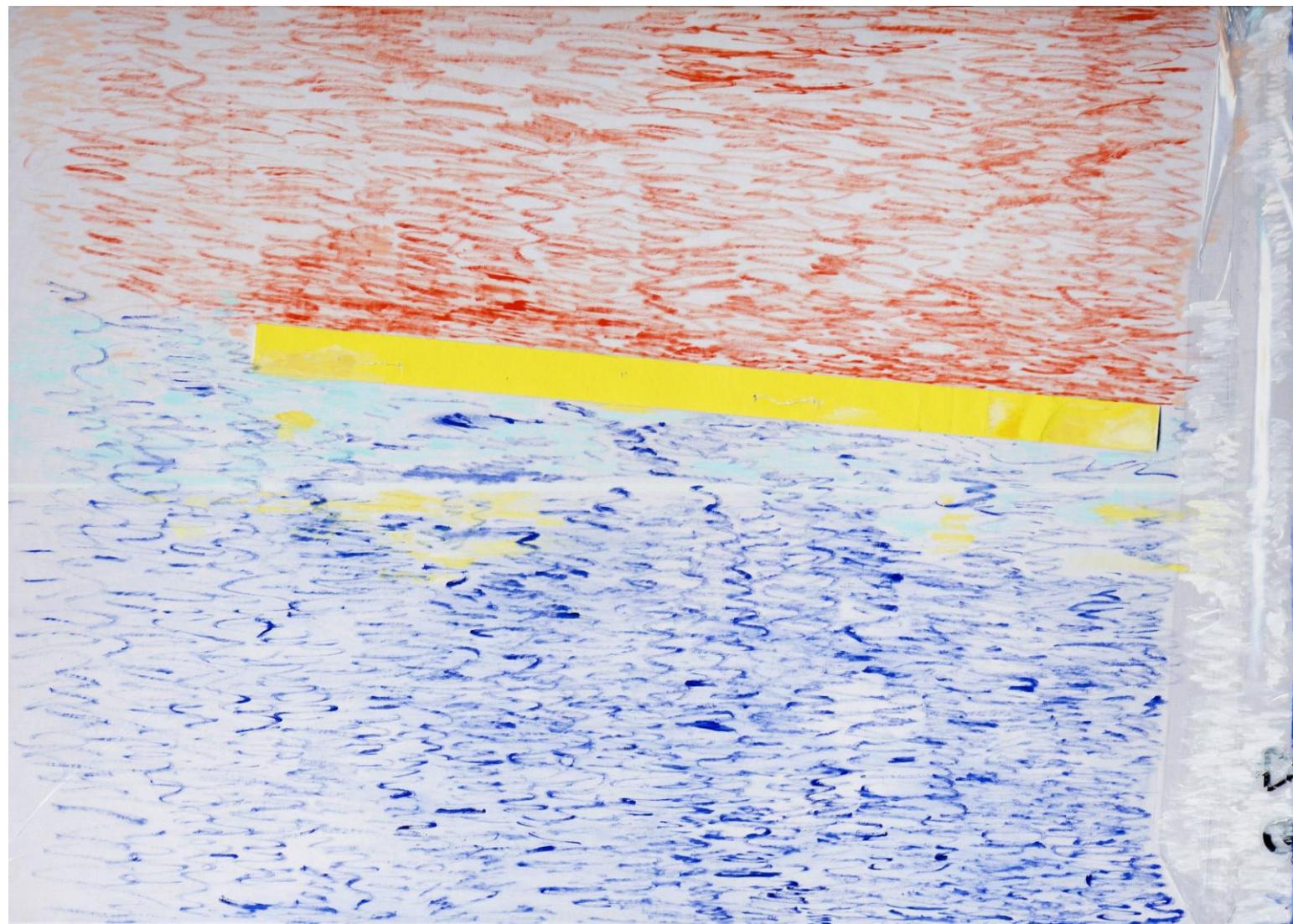
- Everywhere and on Everything*, Kurimanzutto, Mexico City
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam
Collaborations and Interventions, CCA Kunsthalle Andratx
Made In Germany Zwei, Sprengel Museum, Hannover
Drei Positionen zu Malerei, Barbara Gross Galerie, Munich
Marieta Chirulescu & David Korty, Mary Mary, Glasgow
2011 *Ein psycho-geographischer Plan*, Max Mayer, Düsseldorf
2010 *Back to the Old House*, Clifton Benevento, New York
Winter in America, Tanja Pol, Munich
Art Nova, Art Basel Miami Beach
Fade Into you, Herald St, London
The hoax is a hoax or may or may not be, Galerie Carlos Cardenas, Paris
Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin
2009 *La preuve concrète, The Concrete Proof*, Centre European d'Actions Artistiques Contemporaines, Strasbourg
Gesang von Abschied und Neubeginn, Mayerei, Karlsruhe
Max Hans Daniel present, Autocenter, Berlin
Against Interpretation, Studio Voltaire, London
Galerie Kienzle und Gmeiner, Berlin
Nothing to say and I am saying it, Kunstverein Freiburg e.V
2008 *Manuela Leinhoß – Marieta Chirulescu*, Dicksmith Gallery, London
Ulla Rossek / Marieta Chirulescu, samsa project room , Berlin
Im Lichte milder Verklärung, Galerie Kienzle+Gmeiner, Berlin
2007 *Fade to Grey*, bell street project space, Wien
Die Dinge, die wir nicht wissen – wir wissen sie nicht., Galerie Sima, Nuremberg
Finish, ehem. Autohaus Tschernitz Karlsruhe
2005 *Malerei*, Kohlenhof, Kunstverein Nuremberg
Ein Koffer in der Nacht, Galerie Clara-Maria Sels, Düsseldorf
Kunststudenten stellen aus“, 17. Bundeswettbewerb, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
2002 *kettö/zwei*, Goethe Institut Budapest



Marieta Chirulescu, *Untitled*, 2015, inkjet print, gesso on canvas, cm. 100 x 170



Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 100 x 170



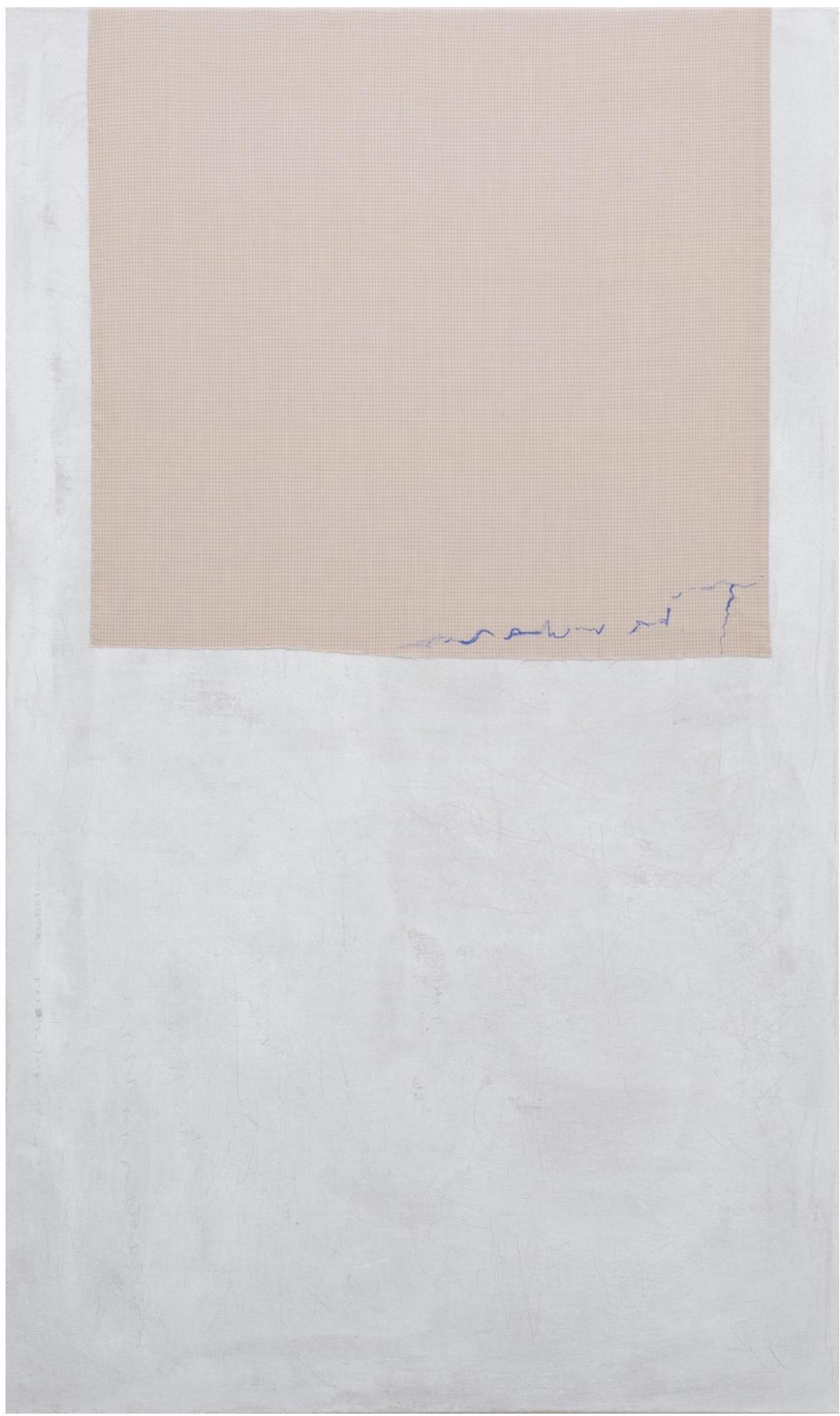
Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 104 x 145



Marieta Chirulescu, *Untitled*, 2015, inkjet print, gouache on canvas, cm. 170 x 100



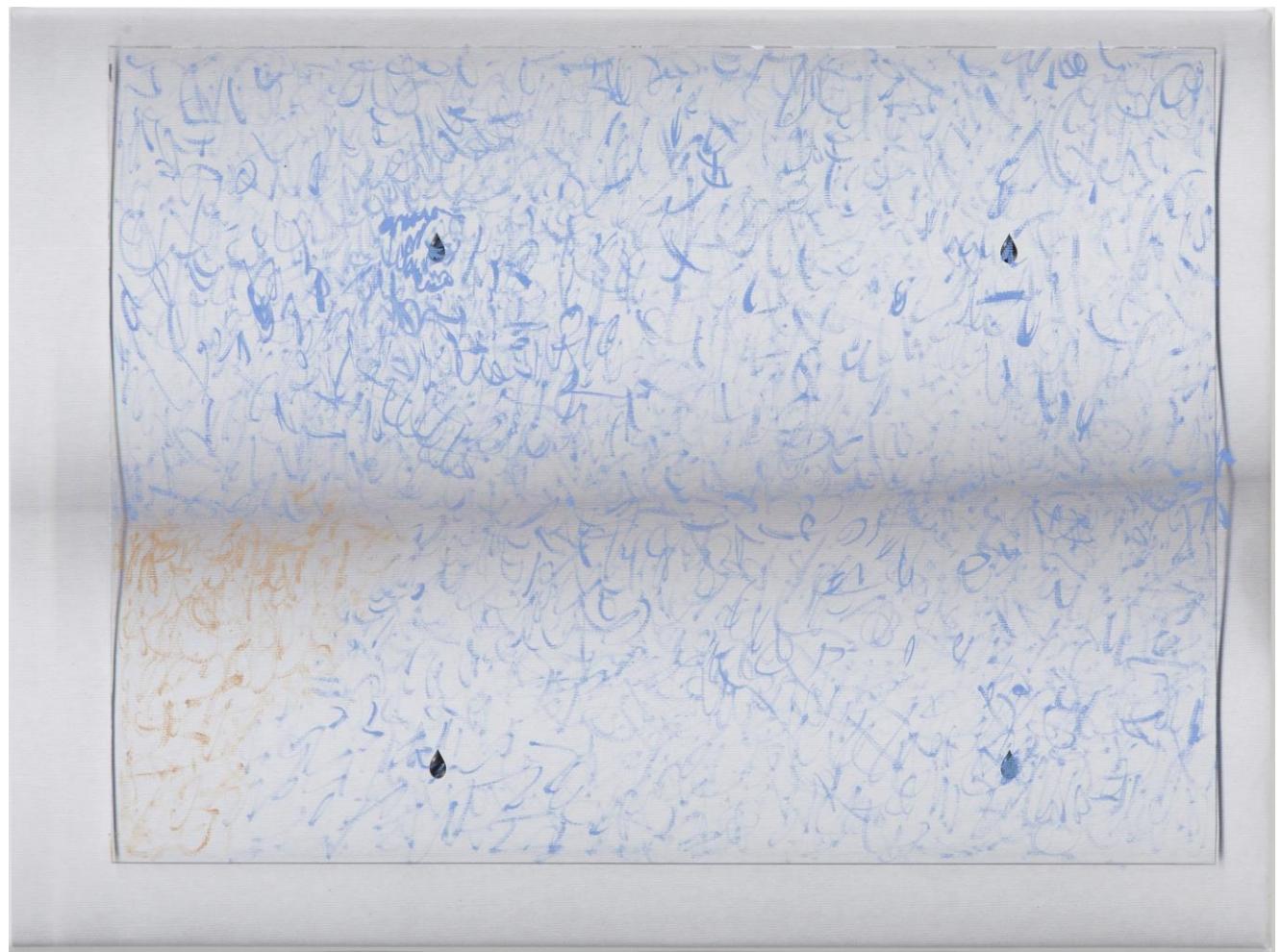
Marieta Chirulescu, *Untitled*, 2015, inkjet print, glue, pigment and print on cotton, cm. 160 x 95



Marieta Chirulescu, Untitled, 2015, gesso, fabric on cotton, cm. 160 x 95



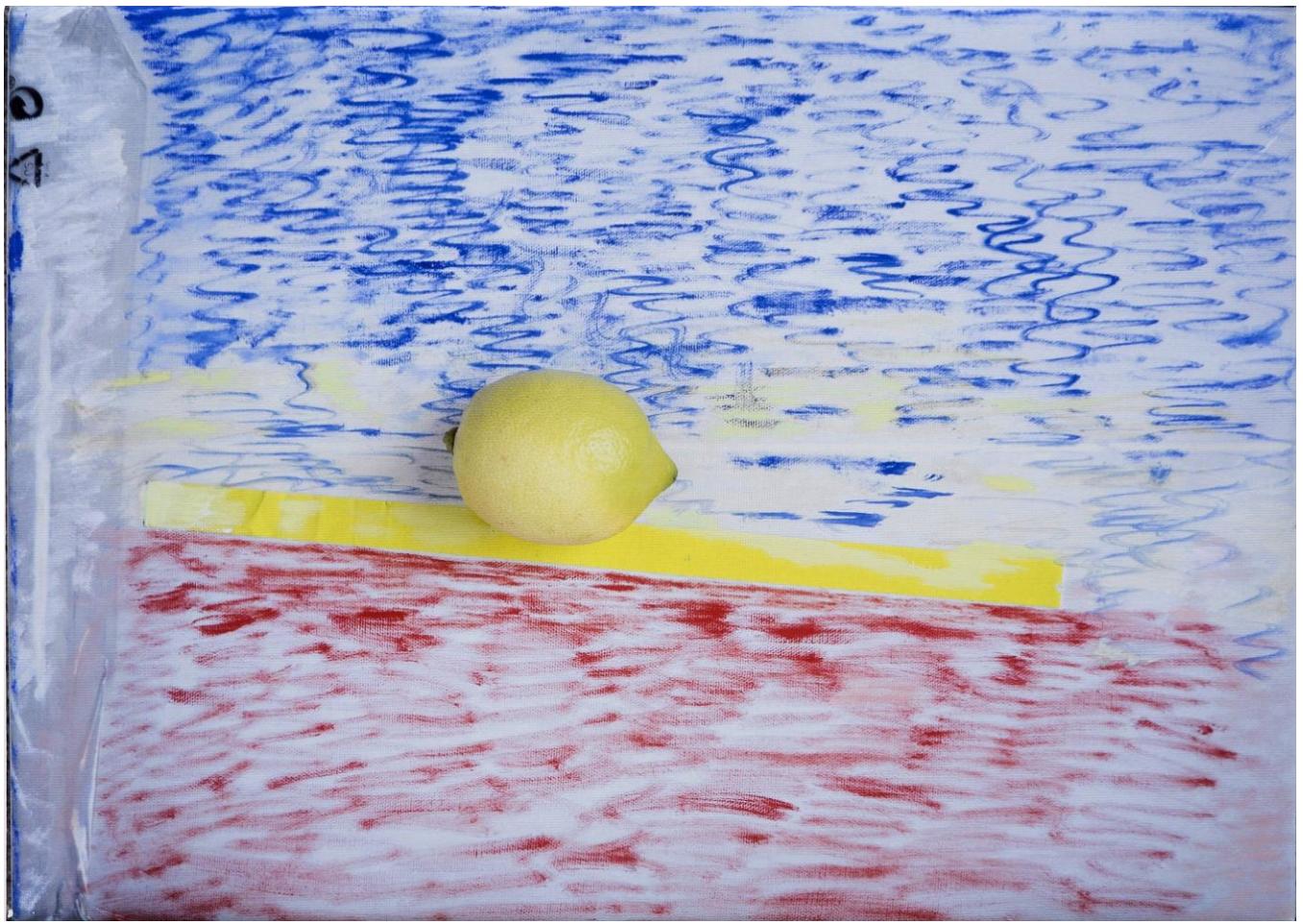
Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 35 x 50



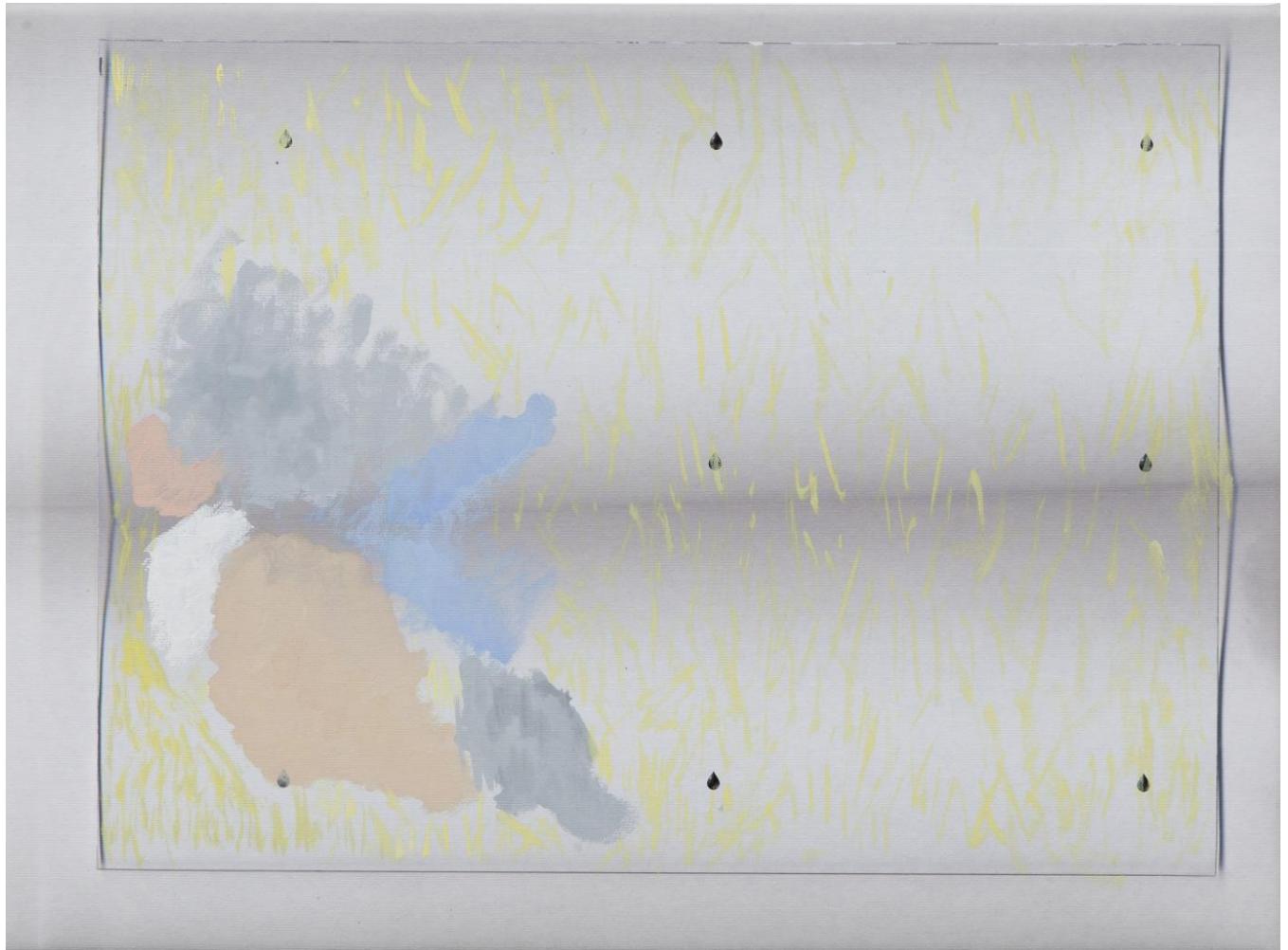
Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 34 x 46



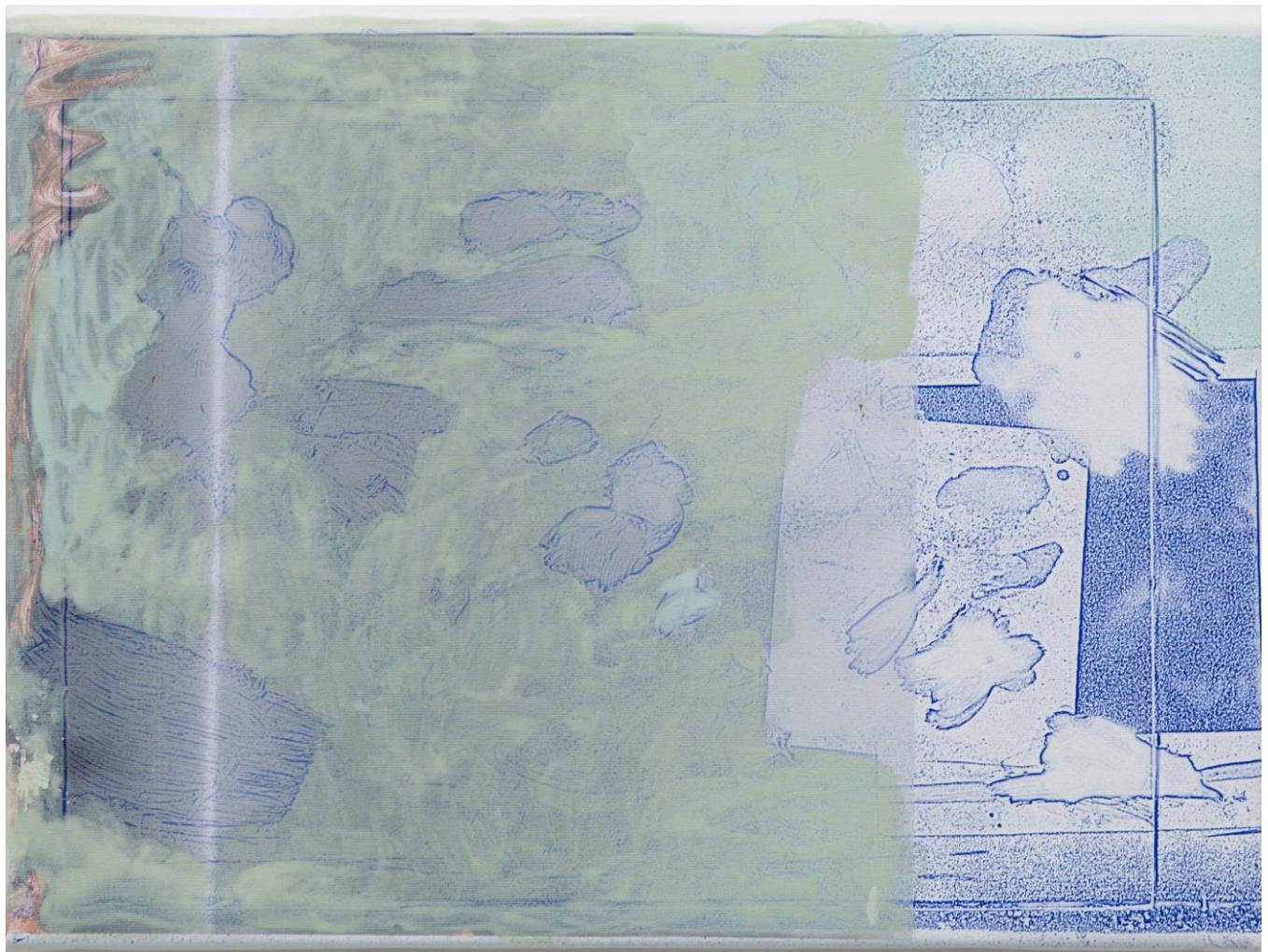
Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 34 x 47



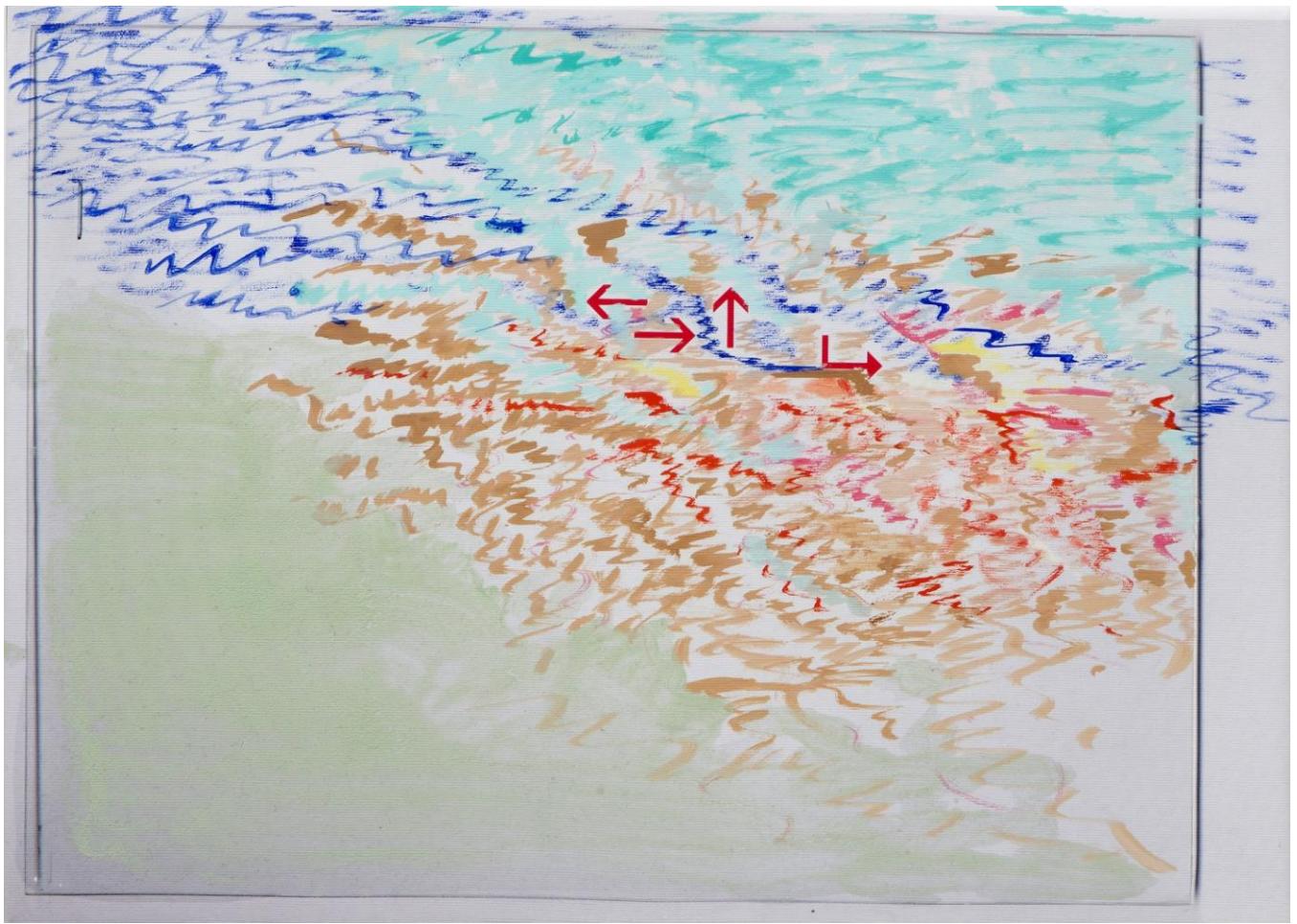
Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 32 x 45



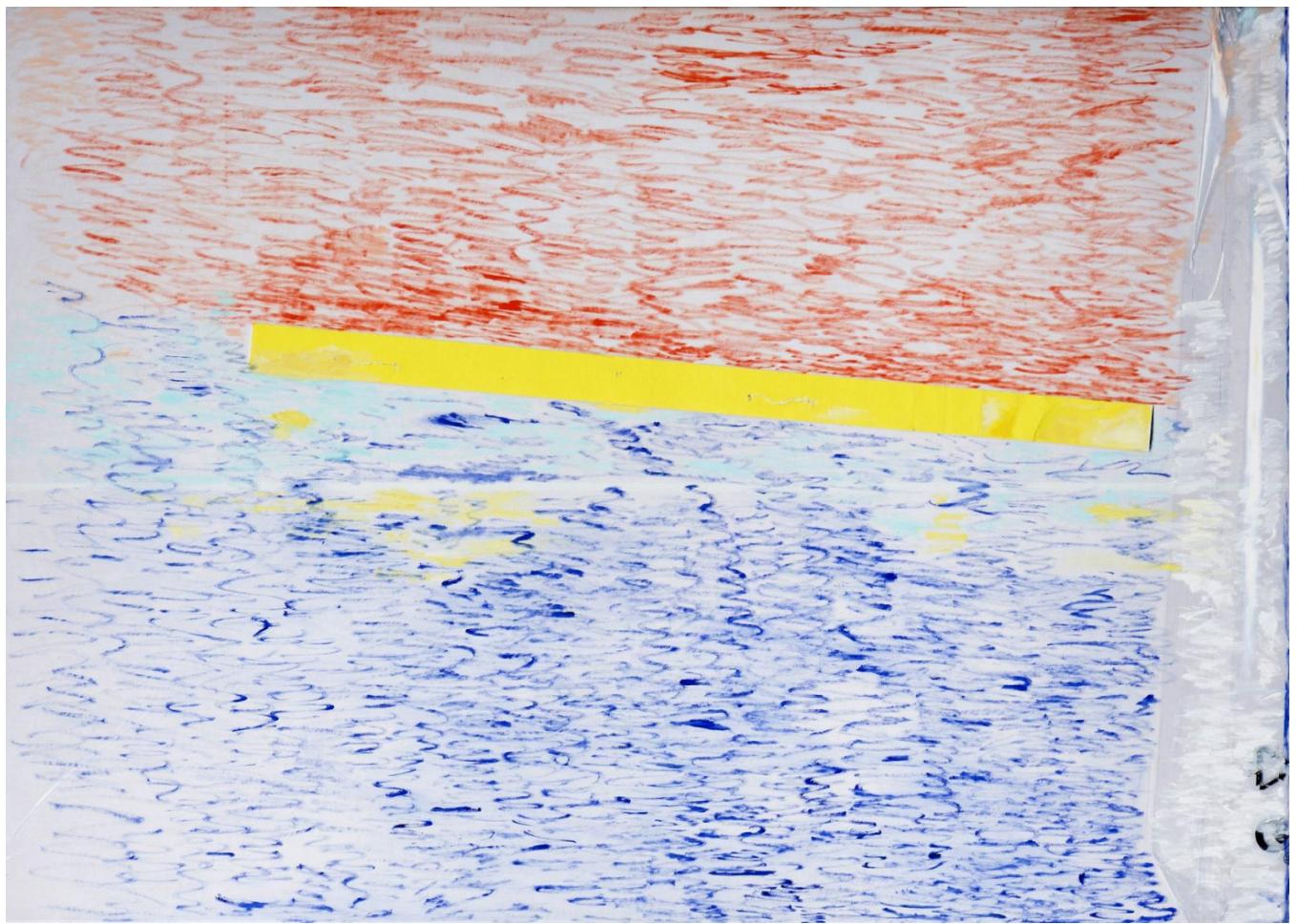
Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 34 x 47



Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 35 x 50



Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 34 x 47



Marieta Chirulescu, *Untitled*, 2015, inkjet print, oil on canvas, cm. 34 x 47

Renato Leotta

Renato Leotta

Italy, 1982

Lives and works in Torino

Education

- 2010** Benjamin Weil, master at Fondazione Spinola Banna, Italy
2005-2008 Istituto Europeo of Design and photography, Turin

Solo Exhibitions

- 2016** *Aventura*, Madragoa, Lisbon
2015 *Piccola Patria*, Galleria Fonti, Napoli
Museo (*Cavalli e Cavalle, Cavalli Cavalli*), CRIPTA747, basement galleria Franco Noero, Torino
text by Sara De Chiara and Dario Giovanni Ali
2014 *Parking in Europe*, Amstelpark, Amsterdam
curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens
2013 *Centering*, Torre Piacentini, Genova
Musei in Mostra, Artissima with Fondazione Spinola Banna
Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari
2012 *Palomar*, Galleria Gentili, Prato
2011 *Belvedere*, galleria collicaligreggi, Catania
Con *Gli Occhi Chiusi*, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi
2010 *Mirror*, Barriera, Torino, curated by Emanuele Catellani

Group Exhibitions

- 2016** Les Limbes, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France
2015 *The yellow side sociality*, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles
Tropical, YIA, Paris
Contromicheal, Museo Alto del Garda, Trento, curated by Elisa Troiano
2014 To *Meggy Weiss Lo Surdo, Happy Hours*, Co2 Gallery, Torino, curated by Marianna Vecellio
Il rituale del serpente, Fondazione Pastificio Cerere, Roma,
2013 *One Thousand Four Hundred and Sixty*, Peep-Hole, Milano, curated by Gianni Politi
Mad Med, Cripta747, Torino
2012 *Les Associations Libres*, Fondation Antoine De Galbert, Paris
curated by Nicola Setari and Dena Foundation.
Close Encounters, Jeanroch Dard, Paris
Out of range, Macro, Roma, curated by Chris Sharp
Sotto la strada la spiaggia, Fondazione Sandretto Re Rebaudengo, Torino
A new idea of landscape, Gallerie National d'Art, Nancy
2011 Premio Ariane de Rotchild, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli
All strange away, Neon Campobase, Bologna, curated by Beniamino Foschini
Renato Leotta / Gintaras Didziapetris, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi
Person in less, Palazzo Ducale, Genova / Palazzo Guarone, Alba, Fondazione Sandretto / Fondazione Garrone, curated by Chris Fitzpatrick, Angelique Campes and Erika Cooke
2010 *Leotta / Francois / Kosta-Thefaine*, Room, Milano
Tre, fotografia contemporanea, Fondazione Fotografia, Modena
Il raccolto d'autunno è stato abbondante, Via Farini / Careof
curated by Chiara Agnello and Milovan Farronato
Sindrome Italiana, Le Magasin, Grenoble, curated by Yves Aupetitallot
New York Photo Festival, Dumbo Art Center, New York
2009 *Da guarone all'Etna*, Palazzo Guarone, Guarone d'Alba, curated by Filippo Maggia

Awards

- 2010** Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena
Premio Arianne De Rotchild, Palazzo Reale e Comune di Milano

Curatorial

on going

Founder CRIPTA747
2013-2015 at Basement Galleria Franco Noero, Torino
2008-2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I
in collaboration with Artissima Fari and Fondazione CRT

- 2012** Artissima LIDO
curated with Francesco Manacorda, Diego Perrone and Christian Frosi

Bibliography

Piccola Patria / Flash Art, may 2015
Attitudes and current research in Italy, edited by T-A-X-I, may 2015
Piccola Patria, NERO magazine / November 2014, web
Piccola Patria, exibart / November 2014, web
Piccola Patria, CURA magazine / November 2014, web
Piccola Patria / recensione Il Mattino, Roma, La Repubblica, march 2015
Der Blitz, Museo Alto Garda in collaboration with MART / december 2014, catalogue
Note su Benoit Maire, Renato Leotta and Rosella Biscotti, by Paolo Emilio Antognoni Viti, Arte e Critica 70
MUSEO (cavalli e cavalle, cavalli cavalli), NERO magazine / November 2014, web
MUSEO (cavalli e cavalle, cavalli cavalli), Mousse magazine / November 2014, web
MUSEO (cavalli e cavalle, cavalli cavalli), CURA magazine / November 2014, web
Tropical at YIA, Paris, printed and produced by Alfa60
The yellow side of sociality, Italian Artist in Europe, BOZAR / Dena Foundation, Silvana Editor, September 2014
Giuseppe Penone, Collective interview, FLASH ART n°317, July/September 2014
Ou jardim ou museu, edizione per il dipartimento di cultura del governo brasiliiano, (june 2014)
Interview for a parking (art text pics, may 2014)
Il riruale del serpente, edizione CURA, december 2013
CENTRAMENTO, conversation with Daniela Bigi / Arte e Critica 75/76
Turin Shuffle, Artforum, november 2013
"Sotto la strada, la spiaggia", txt by Benoit Antille, Edizione Fondazione Sandretto Re Rebaudengo
Grazie per la Calabria, Arte e Critica 72/73
Artissima Lido, Carte Blanche, Edizione Unicredit Studio
"Artissima LIDO", Financial Times, Novembre 2011
Affinità di linguaggio - txt by Francesco Manacorda, Premio Rothschild, Palazzo Reale, Milano
Person in Less - text by Chris Fitzpatrick, Mousse Publishing, Milano
10 anni di fotografia italiana, Fondazione Sandretto Re Rebaudengo, Ed. SKIRA
Piroette, Arte e Critica 70/71
Con gli occhi chiusi – review on Repubblica, La Stampa, Il giornale dell'arte - settembre 2011
Tecla - text by Beniamino Foschini, All Strange Away, Neon Campobase, Bologna
TRE - Collezione Cassa di Risparmio, Modena, ed. SKIRA
Il raccolto d'autunno è stato abbondante, Mousse Publishing, Milano
Art in the age of Berlusconi, Edition Fucking good art, Amsterdam
Mirror 01 - conversation with Emanuele Catellani, ed. Barriera, Torino
Germinal, Flash Art, november 2010
Self Solution - Flash Art , september 2010
Arte Contemporanea a Torino, Rapporto Fondazione CRT per l'Arte, Edizione CRT, Torino
New York Photo Festival, 2010
Blog review selected on mousse, flash art, clark magazine, artforum, atp diary.



Renato Leotta, *Multiverso*, 2015, cotton, seawater, cm. 90 x 160



Renato Leotta, *Black Circle*, 2015, volcanic sand, plaster 98 cm diameter, (installation detail)



Renato Leotta, *White Circle*, 2015, sand, plaster 96 cm diameter (installation detail)



Renato Leotta, *Endless Night*, 2015, sand, plaster, shells 280 cm diameter



Renato Leotta, *Museo Archeologico Nazionale*, 2014, cprint, cm. 30 x 40, framed european pear