

Galleria Fonti, Naples Italy

Artists: Kiluanji Kia Henda - Nicola Gobetto - Renato Leotta

LISTE Art Fair Basel, 2015

Project Description

Kiluanji Kia Henda was in the south of Angola when, crossing a city almost engulfed by the sands of the Namib desert, he noticed a rusty metal signboard on which the word 'Miragem' (Mirage) was written. The word, eaten away by time, suddenly became a symbol – something extremely concrete and abstract. The photograph of that signboard would come to be the starting point for a series of pieces of work that formed a city called Mirage.

The series of collages titled *SNOW*, by **Nicola Gobetto**, is an analysis of human emotionality in a romantic perspective: nature as a mirror of the soul. The changing seasons reflects the most intimate transformations of the psyche. Images of summer landscapes on which stickers white as snow were superimposed. The transition from hot to cold, the body temperature changing caused by changing emotions.

Phantom manor is series of lambda prints in which the identity of some royal castles has been erased. The white silhouettes represent their phantoms: symbols of a denial; majestic buildings not yet built. In fantasy tales the castle represents the happy ending where the protagonist achieved the so yearned success: the castles by Nicola Gobetto depict the not yet achieved happy ending

Renato Leotta focuses his research on the observation of the landscape and the architecture, thinking of the show as a narrative determined by the continuity of day and night; a passage given by the sea and its impermanence. The seaside is the artist' studio; a work dimension which reflects on man and his ability to place himself in the sphere of the real and of the maturation of feelings. That thought is suggested by the artist as «a reaction to a psychic –impropriety- which reflects the characteristics of the occidental culture», indicating a slowdown and an invitation to the observation.

In *multiverso*, Renato Leotta dipped a cotton cloth in the sea: the horizon line divides the cloth in two parts one emerged and another submerged. Once dried at the sun the water evaporates leaving the trace of salt on the cloth.

The image gives back an essential seaside landscape in which the two elements, the sky and the sea, geometrically join.