

Artissima Turin 2016
Galleria Fonti Napoli
Present Future
Artist: Renato Leotta

I imagined the sea as a large dark room and the moon as an enlarger whose increasing and decreasing phases determines the flow of light that impartially operate and enlighten us and our surroundings.

The light lays down on the surface of paper submerged by sea water. Filtered by the wind and the waves' surge, the light records a pictures of the water surface in a given period of time. What we perceive with our naked eyes as a sequence of lines and twines rushing on the sea floor is now secure on the picture plane.

This picture made by water and time, describes the nocturnal, intimate, look on the understanding of reality and on the classical love for the cosmos, in addition to an analysis on the birth of an image.

If we think at the ocean as a complex, organic, system, and we compare the oceans to the internal organs of a human body, the Mediterranean sea could resemble at the Earth's stomach, able to digest and translate nature elements to narrate viscerally the story of man and his most intimate events.

Meridian thought.