

Peter Coffin

Berkeley, California 1972
Lives and works in New York

Education

- 2000 MFA, Carnegie Mellon University
- 1995 BS, University of California, Davis
- 1995 BA, University of California, Davis

Solo Exhibitions

- 2016 Terry Riley with Gyan Riley performing to *Untitled (Shepard-Risset Glissando with Color)* by Peter Coffin", Getty Museum, Los Angeles, CA
- 2015 *Lines*, Baldwin Gallery, Aspen, CO
Fjord bank glyphs quiz vext Cwm, Herald St, London, UK
Silhouettes, Bill Brady Gallery, Kansas City, US
Lines, Baldwin Gallery, Aspen, US
- 2014 pp, Half Gallery, New York, US
Living, Red Bull Music Studios, New York, NY
- 2012 *Peter Coffin*, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2011 *Cosmology +1*, Herald Street, London
- 2010 *The Colors Are Bright*, Galerie Emmanuel Perrotin, Paris, France
Qualunque Light, Centre d'art Contemporain d'Ivry, le Credac, France
- 2009 *Untitled (Sculpture Silhouettes)*, City Hall Park, New York, NY
The Jane and Marc Nathanson Distinguished Artist in Residence: Peter Coffin, Aspen Art Museum, Aspen, CO
The Exhibition Formerly Known as Passengers: 2.8 Peter Coffin, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
U.F.O., Southwest Coast of Brazil, Rio de Janeiro, Brazil
Peter Coffin, Barbican Curve Space, London
- 2008 *Yellow Outline*, Centre d'Art Contemporain, Fribourg, Switzerland
How to Fly a Helicopter, The Suburban Gallery Chicago, Oak Park, Illinois
Peter Coffin and Djordje Ozbolt, Herald Street, London
U.F.O., Festiwal Gwiazd, Gdansk, Poland
You are Me, Andrew Kreps Gallery, New York, NY
Peter Coffin, Michael Benevento Gallery, Los Angeles, CA.
- 2007 *Model of the Universe*, Galerie Emmanuel Perrotin, Miami, FL
Peter Coffin, Galerie Emmanuel Perrotin, Paris, France
Tree Pants, The Horticultural Society of New York, New York, NY
The Idea of the Sun, Peter Coffin, le Confort Moderne, Poitiers, France
Around, About Expanded Field, Herald Street, London, England
- 2005 *Hello Headspace*, Galleria Fonti, Naples, Italy
New Work, Living Room D Lyx Gallery, Malmo, Sweden
Absinthe Drinker, The Wrong Gallery, New York, NY
- 2004 *It Chooses You*, Andrew Kreps Gallery, New York, NY
- 2002 *Perfect If On*, Andrew Kreps Gallery, New York, NY

Group Exhibitions

- 2016 WAR II, MOSTYN, Llandudno, UK
- 2015 I hear your voice reflected in a glass and its sounds like it is inside of me, carlier | gebauer, Berlin, DE
- 2014 Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, AT
Unendlicher Spass/Infinte Jest, Schirn Kunsthalle Frankfurt, Frankfurt, DE
The Weird Show, Canada, New York, US
What is to Come Has Already Arrived, Centro Andaluz de Arte Contemporaneo, Seville, ES
Joyride, Marlborough Broome Street, New York, US

- Drive the Change, Annette Spesshardt Portatius, Zurich, CH
 Image and Illusion, Singapore Art Museum, SG
 Ambulance Blues, Basilica Hudson, New York, US
 I hear your voice reflected in a glass and its sounds like it is inside of me, carlier | gebauer, Berlin, DE
- 2013** Double Hamburger Deluxe, Marlborough Gallery, New York, NY
 Elements, Rudiments and Principles, curated by Kate McNamara, Boston University, Boston, US
 About UFOS, curated by Eneas Capalbo, David Nolan, New York, US
 Light Box Commission, Project/Number, London
 Station to Station, organized by Doug Aitken, Barstow, US
 Blastomere, Young Projects, Los Angeles, US
 LAT. 41° 7 N. LONG. 72° 19 W., curated by Bob Nickas, Martos Gallery, East Marion, US
 Sound Spill, curated by Thom O'Nions and Richard Sides, Zabłudowicz Collection, New York, US
 In the Good Name of the Company, ForYourArt, Los Angeles, US
 Superusurpedsupper, curated by Juggedamos, Nomas Foundation, Rome, IT
 The Man Who Would Be King, Patricia Low Contemporary, St. Moritz, Switzerland, CH
 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, US
 The Universal Addressability of Dumb Things, curated by Mark Leckey, Hayward Touring: The Blue Coat, Liverpool
 Nottingham Contemporary, Nottingham; De la Warr Pavilion, Bexhill on Sea, UK
- 2012** Model Theories, fordPROJECT, New York, US
 Natural Light, Storm King, New York, US
 CARA DOMANI, opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection), MAMbo, Bologna, IT
 Ugly Broke Sober, Kathleen Cullen Fine Arts, New York, US
 The Still Life of Vernacular Agents, Kraupa-Tuskany Gallery, Berlin, DE
 Invisible Maps, Luis Adelantado Gallery, Mexico City, Mexico, MX
- 2011** Yokohama Triennale, curated by Akiko Miki, JP
 Océanomanie, curated by Mark Dion, Le Musée Océanographique, Monaco, MC
 The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, US
 Wild Sky, Edith-Ruß-Haus für Medienkunst, curated by Michael Connor, Oldenburg, DE
 Dystopia, the CAPC Musée d'Art Contemporain, Bordeaux, FR
 New Age End of the Word, Taxter and Spengemann, New York, NY
 Public Abstraction, Kunstverein, Arnsberg, Germany
One Dozen Paintings, The Journal Gallery, Brooklyn, NY
New Skin for the Old Ceremony, film screening at Museum of Modern Art, New York, NY
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
The Art of Narration Changes with Time, Sprueth Magers, Berlin, Germany, Curated by Gigiotto del Vecchio
- 2010** *New Skin for the Old Ceremony*, Hammer Museum, Los Angeles, CA
Chapter 1: ever after: C. Bass International Fine Arts, Beacon, NY
Out of the Box, Emily Harvey Foundation, New York City, NY, Curated by Liutauras Psibilskis
No Barrier Fun, Lisa Cooley, New York City, NY
Enchanted, School of Development, Berlin, Curated by Juliette Bonneviot
Pictures and Statues, Country Club, Cincinnati, OH
Not Extractions, But Abstractions Clifton Benevento, New York, NY
36 Dramatic Situations, Louis. V. ESP, New York City, NY
kozmik latte, Borusan Music House, Istanbul, Curated by Suzanne Egeran
Herald St, Taro Nasu Gallery, Tokyo,, Curated by Taro Nasu
Solace, Austrian Cultural Forum, New York, Curated by Severin Duensler and Emmanuel Layr
- 2009** *Looking Back, The White Columns Annual*, White Columns, New York, NY, Curated by Primary Information
Beg Borrow and Steal, Rubell Family Collection, Miami, FL
under construction: cargo manifest, Bayerische Staatsoper, Munich, Germany
Evading Customs, Brown Gallery, London, England, Curated by Peter J. Russo and Lumi Tan
In the Between, Arada, Istanbul, Turkey, curated by Suzanne Egeran
Unicorns vs. Mermaids, I-20 Gallery, New York, NY, Curated by Jo Robertson & Byron Coley
Whaddaya Wanna Be, a Flower?!, Alexander and Bonin, New York, NY, Curated by Amy Levin, Oliver Newton, and Nolan Simon
- 2008** *Unruly History of the Readymade*. The Sixth Interpretation of the Jumex Collection, Mexico City, curated by Jessica Morgan
What is My Name? a Project on the Incommunicability of Present Communication, HISK Institute, Ghent, Belgium, curated by Lorenzo Bruni

- Wall Rockets: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, curated by Lisa Dennison
- Red Wind*, Blum & Poe, Los Angeles
- Constraction*, Deitch Gallery, New York, curated by Kathy Grayson
- Art Unlimited*, Art Basel Art Fair, Basel Switzerland
- Legend*, Domain of Chamarande, France
- Black Noise*, Centre National de l'Estampe et de l'Art Imprimé Maison Levanneur, Chatou
- New York is Dead*, Gavin Brown's Passerby, New York, NY
- A New High in Getting Low*, John Connelly Presents, NY
- 2007** *A New High in Getting Low*, Curated by John Connelly, Art News Projects, Berlin, Germany
- Moscow Biennial of Contemporary Art*, Lenin Museum, Moscow, Russia
- Peter Coffin, Adam McEwen, Michael Phelan*, Galerie Edward Mitterrand, Geneva
- "L'Amorce ou la Partition des Possibles (Sculptural bootlegs and remixed artworks)"* curated by Davide Balula, L.I.A. Art Center, Grenoble, France
- Ceci n'est pas... (This is not...)*, Sara Meltzer Gallery, New York, NY
- Psychobotany: Revolutionary Breakthroughs in Human/Plant Communication*, Machine Project, Los Angeles, CA (curated by Aaron Gach)
- Out of Art*, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne
- Palisadenparenchym*, Danese, New York City, NY
- Quotidian*, Buia Gallery, New York, NY
- 2006** *The Impossible Landscape*, University Gallery, University of Massachusetts, (curated by Mark Godfrey and Jodie Vicenta Jacobson)
- Sculpture Park*, Frieze Art Fair, London, exhibiting: *Untitled (Treepants) Shape Without Form*, *Shade Without Colour*, *Paralysed Force*, *Gesture Without Motion*, Galleria Francesca Kaufmann Gallery, Milan
- Dice Thrown (Will Never Annul Chance)*, Bellwether Gallery, New York, NY (curated by Joao Ribas and Becky Smith)
- Strange Powers*, Creative Time, New York, NY (curated by Laura Hoptman and Peter Eleey)
- Yes Bruce Nauman*, Zwirner & Wirth, New York, NY
- Kamp K48*, John Connelly Presents, New York, NY
- Bring the War Home*, QED Gallery, Los Angeles, CA (organized by Drew Heitzler) and Elizabeth Dee Gallery, N New York, NY
- Peter Coffin, Anne Collier, and Eileen Quinlan*, United Artists Ltd., Marfa, TX
- The Aleph*, Sandroni Rey, Los Angeles, CA
- Supernova*, Domaine Pommery, Reims, France. (curated by Judicael Lavrador)
- Draw a Straight Line and Follow It*, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, (curated by Anna Gray)
- Mystic River*, Southfirst Gallery, Brooklyn, NY (curated by Noah Sheldon)
- Insight Out*, The Wanas Foundation and Sculpture Park, Wanas, Sweden
- Endless Summer*, West London Projects, London, England (curated Gyonata Bonvicini)
- It is, "what is it"?*, Andrew Kreps Gallery, New York City, NY
- I Love My Scene*, Mary Boone Gallery, New York, NY (curated by Jose Freire)
- Happiness*, Gagosian Gallery, Berlin, Germany (curated by Martin Germann) as part of the 4th Berlin Biennial for Contemporary Art
- The Fact, Abstract*, Dorsky Gallery, Long Island City, NY (curated by Claire Barliant)
- Slow Burn*, Galerie Edward Mitterrand, Geneva, Switzerland (curated by Jonah Freeman)
- Dynasty*, Gallery MC, New York, NY, (curated by Amy Goldrich, Christopher Ho, Omar Lopes-Chahoud and Sara Reisman)
- Deaf, from Audible to Visible*, Galerie Frank Elbaz, Paris, France
- 2005** *Performa Biennial 05, 24-Hour Incidental*, the Swiss Institute, NY and WFMU radio, New York, NY
- Different Wavelengths*, Tina Kim Fine Art, New York, NY
- Excitations*, Andrew Kreps Gallery, New York, NY
- Fuzzy Logic*, Bridgewater Hall Gallery, Manchester, England, (curated by Jackie Passmore)
- Threshold*, Max Wigram Gallery, London, UK (curated by Diana Baldon)
- The Zine UnBound - Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA
- Desired Constellations*, Daniel Reich Gallery, New York, NY
- There's a City in My Mind*, South First Gallery, Brooklyn, NY
- Breaking Ground*, Horticultural Society of New York, NY, (curated by Jodie Vicente Jacobson)
- The Feraliminal Lycanthropizer*, Champion Fine Art, Los Angeles, CA (curated by Craig Kalpakjian)
- Good Titles from Bad Books*, Kevin Bruk Gallery, Miami, FL (curated by Matthew Brannon)
- Post Notes*, Midway Contemporary Art, Minneapolis, MN
- Lesser New York*, a Fia Backstrom production, New York, NY

- Frisbee Exhibition*, Official Project of the Armory VIP Group, New York, NY
On the Beach, Printed Matter, New York, NY, curated by Justin Lowe
- 2004** *Boundless*, curated by Henry Hughes, Stenersenmuseet, Oslo, Norway and Changdong National Art Studio, Seoul, Korea
Slight of Hand, Lemon Sky Projects, Miami, FL (curated by Emily Wei and Haan Chau)
We Could have Invited Everyone, Reg Vardy Gallery, University of Sunderland, England (curated by Robert Blckson)
Blind Dates, Sculpture Center, Long Island City, NY
The Liverpool Biennial, "Transparent Eyeball", Liverpool, England (curated by Duncan Hamilton)
Copy-art, ICA London, England
The Yugoslav Biennial of Young Artists, Konkordija Centre for Contemporary Culture, Vrsac, Belgrade
Open, Arcadia University Art Gallery, Pennsylvania, (curated by Richard Torcia)
Appendiks Bag Thiemers Magasin, Copenhagen, Denmark
The Infinite Fill Group Show, Foxy Production, New York, NY, (curated by Cori + Jamie Archangel)
Definitively Provisional, Appendiks, Bag Thiemers Magasin, Copenhagen, Denmark
Cakewalk, Ambrosino Gallery, Miami, FL (curated by Jen Denike)
New Party: Markus Amm, Gerard Byrne, Peter Coffin, Dionisis, Kavallieratos, Rodrigo Novaes, The Breeder, Athens, Greece
Works on Paper, Southfirst Gallery, Williamsburg, Brooklyn, NY
Art in The Office, Global Consulting Group, New York, NY (curated by Matt Keegan)
Peter Coffin with Brett Milspaw, Jan Mancuska, Ara Peterson, Elif Uras, Andrew Kreps Gallery, New York, NY
Household Psychedelics, Fia Backström Productions, Brooklyn, NY
Coffin - Lanz - Meagher, 2YK Galerie at Kunstfabrik, Berlin, Germany
- 2003** *Kult 48 Klubhouse*, Deitch Projects, Williamsburg, NY curated by Scott Hug
Teenage Rebel: The Bedroom Show, Galerie du Jour, Agnes B., Paris, France
Peter Coffin, Brewster Projects, Brewster, New York, NY
Definitively Provisional, White Chapel Project Space, London
Karaoke Death Machine, Daniel Reich Presents, New York, NY
Paintings, Drawings and Sculptures, Greener Pastures Contemporary Art, Toronto, Canada
Putt-Putt Inferno, here Gallery, New York, NY
- 2002** *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, LIC, New York, NY
Now More Than Ever, Citylights Gallery, Melbourne, Australia
Free Manifesta, Manifesta 4, Frankfurt, Germany
Free Biennial, curated by Sal Randolph, <http://www.freebiennial.org>
- 2001** *Artpact*, The Flophouse, New York, NY, sponsored by DAAD
- 2000** *Get Empty*, Regina Gouger Miller Gallery, The Purnell Center for the Arts, Pittsburgh, PA
Interchange: Simultaneity in Action, John Adams Foundation for Art, Amsterdam
- 1999** *Interspatiality*, the Frame Gallery, Pittsburgh, PA
Inside/Outside with Birds, The Andy Warhol Museum, Pittsburgh, PA
Deep6, Ewart Gallery, Pittsburgh, PA
- 1998** *Group Exhibit*, Kunst Seminar Akademie, the Haid, Metzingen, Germany
Wats:on, the Forbes Gallery, Pittsburgh, PA
- 1997** *The Abstract Word*, Barclay Gallery, Pittsburgh, PA
Work/Space: Visual Relations Incorporate, Southern Exposure Gallery and associated corporate sites in the Financial District, San Francisco, CA, UC Davis and UC Irvine Galleries, College of Fine Arts Association New York Gallery, University of Rochester Gallery

Museum Exhibitions

- 2012** *Peter Coffin*, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2011** *Yokohama Triennale*, Yokohama Museum of Art, Yokohama, Japan, curated by Akiko Miki
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Wild Sky, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany, curated by Micheal Connor
- 2010** *It's all American*, New Jersey Museum of Contemporary Art, NJ Inaugural exhibition curated by Alex Gartenfeld and Haley Mellin
Still/ Moving, Israel Museum Jerusalem
At Home/Not at Home: Works from the Collections of Martin and Rebecca Eisenberg, curated by Matthew Higgs, CCS Bard Hessel Musum, NY
Filling the Void, Solomon R. Guggenheim Museum, New York
Qualunque Light, (solo), Centre d'art Contemporain d'Ivry – le Credac, France

- 2009** *New York Minute*, Macro Future, Museo D'Arte Contemporanea Roma, Rome, Italy, curated by Kathy Grayson
 Time Base Art, Portland Institute of Contemporary Art, Portland, OR
New York Minute, Macro Future, Museo D'Arte Contemporanea Roma, Rome, Italy, Curated by Kathy Grayson
Nature Nation, Museum on the Seam, Jerusalem, Israel, Curated by Raphie Etgar
Abstract America, Saatchi Gallery, London
Altermodern, the Tate Triennial, Tate Britain, London. Curated by Nicolas Bourriard
- 2008** *The Possibility of an Island*, Museum of Contemporary Art (MOCA), North Miami, curated by Ruba Katrib
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
 Manifesta 7, Trentino, Italy
Uncoordinated, Contemporary Arts Center, Cincinnati, Ohio
Untamed Paradises, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Spain
- 2007** *Accords Excentriques: Musiques et Arts Plastiques*, B.P.S. 22, Charleroi, Belgium
Moscow Biennial, Lenin Museum, Moscow, Russia
The Idea of the Sun, Peter Coffin, le Confort Moderne, Poitiers, France
Learn to Read, Tate Modern, London, England
Music for Plants (solo project), Palais de Tokyo, Paris, France
ÉTATS (faites-le vous-même) / Grow Your Own, Palais de Tokyo, Paris, France
Multimetica, Mamco - musée d'art moderne et contemporain, Geneva, Mamco – musée d'art moderne et contemporain, Geneva
Black Noise. A Tribute to Steven Parrino, Mamco - musée d'art moderne et contemporain, Geneva
- 2006** *When Interwoven Echoes Drip into a Hybrid Body - an Exhibition about Sound, Performance and Sculpture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2005** *Greater New York*, P.S.1/MoMA, Long Island City, New York, NY
- 2004** *Beating About The Bush*, South London Gallery, London, England
Natural Habitat, The Paine Art Center, Osh Kosh, WI
Collection (or, How I Spent a Year), curated by B. Nickas, P.S.1/MoMA, Long Island City, NY
- 2001** *B-Hotel*, curated by Klaus Biesenbach, P.S.1/MoMA, Long Island City, NY

Curated Projects

- 2007** *Deaf 2 "From the Audible to the Visible"* curated by Peter Coffin Galerie Frank Elbaz, Paris
Grow Your Own, curated by Peter Coffin, Palais De Tokyo, Paris
- 2006** *I Didn't Come to this Forest for Food*, Sculpture Center, New York
- 2005** *We Could Have Invited Everyone*, curated by Robert Blackson and Peter Coffin, Andrew Kreps Gallery, New York, NY
- 2004** *Music for Plants*, Various Artists, (Music Compilation)

Performances

- Incidental Music, 24-Hour Incidental*, curated by Jordan Wolfson, the Swiss Institute, Performa 05
Untitled (news), Blind Dates, Arena, Sculpture Center, Queens, New York
Inside/Outside with Birds, The Andy Warhol Museum, Pittsburgh, PA

Bibliography

- 2011** the Journal, Entry 30, 2011
 Nico Teppeff, "Sculpture Silhouettes by Peter Coffin", Public Art Dialogue, Special Issue: Reinterpreting the Canon, March 2011
 Herbert, Martin, "Peter Coffin, Herald st", Frieze, April, 2011
- 2010** Smith, Roberta, "Varieties of Abstraction", New York Times, August 5
 Barliant, Claire, "Not Extractions, But Abstractions", Time Out New York, July 22
 Douaire, Pierre-Evariste, "Art Critique: Peter Coffin", PARIS art, March
 "Peter Coffin, The Colors are Bright", Evous, March
 Le Genissel, Aurelien, "ARTE", NEO2, March

- Loos, Ted. "Thinking Outside the Void, Reimagining Frank Lloyd Wright's Guggenheim Rotunda", *New York Times*, February 11
- Johnson, Ken. "Art Review, The Armory Show", *New York Times*, March 4
- "Contemplating the Void", *The New Yorker*, March 8
- Velasco, David. "Looking Back, White Columns Annual", *Artforum*, February, p. 205
- 2009** West, Kanye. "The UFO Project". 7.17.09 kayneuniversecity.com
- Stephenson, Sarah. "Peter Coffin Goes Public", *Art In America.com*, October 7
- Robecchi, Michele. "Acting to Pretend, Pretending to Act". *Mousse Magazine*. Issue 17
- Vogel, Carol. "Where Flat Rules, Inside Art", *New York Times*, September 18
- Glover, Michael. "Peter Coffin", *Art Review*, Issue 33, Summer
- Cotton, Michael. "Peter Coffin", *Frieze*, May
- Ward, Ossian. "Abstract America: New Painting and Sculpture", *Time Out London*, June 4
- Campbell-Johnston, Rachel. "Altermodern: Tate Triennial 2009 at Tate Modern". *Times Online*. February 3
- "Focus New York Artists Dictionary: Peter Coffin", *Flash Art*, January – February
- 2008** Williams, Gilda. "Peter Coffin and Djordje Ozbolt". *ArtForum*. October. p 394
- Choppin, Elizabeth. "Peter Coffin". *Art World Magazine*. February – March
- Kazakina, Katya. "Riffs on Rock Posters, Playful Primates, Chopped Limbs: Hot Art". *Bloomberg.com*. April 11
- Berardini, Andrew. "Peter Coffin". *Art Review Magazine*, Issue 21, April
- Saltz, Jerry. "Critic's Pick: Peter Coffin 'You Are Me'". *New York Magazine Online*. April 11
- "Peter Coffin". *The New Yorker*. April 21
- Smith, Roberta. "Peter Coffin You Are Me". *The New York Times*. April 25
- Champanois, Michele. "Flânerie arty à Miami". *Le Monde*. March
- Orden, Abraham. "What Sticks". *Bing Magazine*. Dec 2007 - March 2008
- Blind Spot, Issue 38, pg. 9 -14
- 2007** Rosenberg, Karen. "At Fairs by the Beach, The Sands of Creativity." *The New York Times*, December 8, 2007. p. B7
- Wolff, Rachel. "Young Masters". *New York Magazine*. October p. 54
- Cattelan, Maurizio. "Peter Coffin, A Heap of Language". *Flash Art*. October. p.106-110
- Smith, Roberta. "Peter Coffin: Tree Pants". *The New York Times*, August 31, p.E26
- O'Niell-Butler, Lauren. "Peter Coffin". *Time Out New York*. Issue 621, August
- Schwendener, Martha. "Palisadenparenchym". *The New York Times*. August 3, p. E31
- Cotter, Holland. "Ceci nest pas...". *The New York Times*. August 3, p. E31
- Schmidt, Daniel. "Curators Voice:Palisadenparenchym-Daniel Schmidt, Curator, Danese Gallery". *nyartsmagazine.com*, July
- "Mitterand + Sana, Adam McEwen - Peter Coffin - Michael Phelan". *Zürich sur la Terre*. Nummer 5, Summer
- Triming, Lee. "Peter Coffin" *Flash Art*. Issue No.354, May - June, p.136
- "Music for Living Entities". *Domus*. May
- Gygax, Raphael. "Peter Coffin". *Contemporary*. Issue #91, p. 32-35
- Eleey, Peter. "Peter Coffin: Disparate Models; abstraction and mysticism, curiosity and skepticism". *Frieze*. Issue 106 April
- Greenberg, Kerry. "Peter Coffin". *Modern Painters*. April, p.99
- Hall, Emily. "Quotidian". *Artforum.com*. March 21
- "Poetry is the Antimatter of Consumer Society". *Palais de Tokyo /Magazine 02*, p. 14-15
- "Grow your own". *Palais de Tokyo /Magazine 02*, p.73-79
- Saltz, Jerry. "Non-Specific Objects". *Modern Painters*. March,p.32-34
- Bell, Eugenia. Critics Pick. artforum.com. February 16
- "Brooklyn Artist Sees London, Sees France". *Modern Painters*. February
- "Music for Living Entities", *Domus*, May
- "Peter Coffin & Maurizio Cattelan in Conversation", *Wrong Times*, edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick
- "Peter Coffin & Miranda July in Conversation" *Wrong Times*, edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick
- 2006** Doran, Ann. "Dice Thrown". *Time Out, New York* Issue 579. November 2-28
- "Dice Thrown (Will Never Annul Chance)" *The New Yorker*. November 6
- Smith, Roberta. "Dice Thrown (Will Never Annul Chance)". *New York Times*, November 3, pg.3E
- Gronlund, Melissa. "Organ Grinder". *Art Review*, September
- Saltz, Jerry. "The Whole Ball of Wax". *The Village Voice*, September 7
- Schwendener, Martha. "Yes Bruce Nauman". *Time Out New York*, 147, September 7 – 13
- Cohen, David. "A Chorus of 'Yes' in Homage to the King of 'No, No, No' "

New York Sun, August 14

Smith, Roberta. "The Body, Electric and , Yes, Videotape". *The New York Times*. August 4

Schwartz, Nicolene. "Object Lesson: Observation Validates Peter Coffin Universe". *Anthem Magazine*. July – August

Harden-Guest, Anthony. "Under the Influence". *FT Weekend*. July 29

"Migros Museum fur Gegenwartskunst". *La Liberte Online*. January

"Les sens au Musee". *Migros-Magazine Gesamtausgabe f.Zurich*. January

Von Basting, Barbara. "Die Motte als Perkussionistin". *Tagesanzeiger*. February

Bernard, Etienne. "Zodiaque". *Zerodeux*. Issue 37, p. 50

Gobbo, Stephane. "Musique et art, du flirt a l'expo". *Le Courrier*. Geneve. March

Kuni, Verena. "While Interwoven Echoes Drip into Hybrid Body , An Exhibition about Sound, Performance and Sculpture in migros museum". *Kunstbulletin*. March

"Migros Museum". *tema celeste*. March

Debailleux, Henri-Francois". A écouter avec les yeux". *Liberation*. Saturday, Sunday April 2nd

B.B. "Deaf". *Le Monde*. Saturday April 1st

"Deaf". *Spoon*. March-April

"New York Reprtage, Peter Coffin". *Monopol*, May

2005 Huberman, Anthony. "Missing in Action". *Art Review Magazine*. November p 116-119

Ho, Christopher K. "Greater New York 2005". *Modern Painters International*. May

2004 Pollack, Maika. "Peter Coffin". *Flash Art*. November-December

Kelly, James J. "Matter: The Material of Sculpture". *The Sculptural Idea*. pp.67 (4th Edition Illinois: Waveland Press)

Cotter, Holland. "Sampling Brooklyn, Where Eclectic Flames Continue to Flicker". *The New York Times*. January 23

2003 Wilson, Peter. "Intersections: Art and New York Green". *Paper Sky Magazine*. Summer

Pollack, Maika. "'Karaoke Death Machine' at Daniel Reich". *Flash Art*. May/June

Keenan, David. "Black Dice". *The Wire*. March

Fujieda, Manami. "Very New York!" issue. *BT Magazine*. January

Licht, Alan. "2002 Rewind, Alan Licht's Pros". *The Wire*. January

Fox, Dan. "The Sound of Speed". *Frieze*. January/February

Not Another Magazine. (featured piece). February

Journal of Reproducible Art. featured "Barcode Piece". April

KintiKnit #2

Kult 48. (featured artwork)

2002 Lee, David. "New York Artists: Peter Coffin". *adm*. June

Koether, Jutta. "Walk-In Collage". *Texte Zur Kunst*. June

Fujieda, Manami. "Sound Art". *BT Magazine*. Spring

Liese, Jennifer. "Not for Nothing". *Ten x Ten Magazine*. May

Gioni, Massimiliano. "New York Cut Up". *Flash Art*. May

Finch, Charlie. "From Harlem to MoMA". Artnet.com. May 11

"Critics Pick". *Time Out New York*. April 11-18

"Peter Coffin". *Time Out New York*. April 11-18

Newhall, Edith. "Top Five: Team Efforts". *New York Magazine*, April 9

Rigney, Dan. "Artists Take Back The Streets". *Boog City*. April 8

Johnson, Ken. "Peter Coffin". *The New York Times*. April 5

Zuniga, Ricardo Miranda. "Perfect If On at Andrew Kreps". *the Spleen*. April 4

Levin, Kim. "Peter Coffin". *The Village Voice*, April 16

Wong, Sherri. "Bonus Biennials". Artnet.com. March 21

"Curb Your Consumption". *Adbusters, Journal of the Mental Environment*, September/October

Catalogues

2009 *The Radicant*, Nicolas Bourriaud, Sternberg Press

Utopics: Systems and Landmarks, Biel/Bienne, Switzerland, Edited by Simon Lamunier

The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY

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