

Lorenzo Scotto di Luzio

FRAME
Frieze Art Fair 2010

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Lorenzo Scotto di Luzio focuses his practice on the essential functions of human life: movement of the body, breathing, infants babble. The artist's project for Frame analyzes these recurrent bodily actions, recreating them in disarmingly simple installations to strip will of meaning. Appropriating objects of a scientific appearance that relate to these functions – such as items from a speech therapy centre or from a rehabilitation clinic – Scotto di Luzio creates an installation in the spirit of a pantomime: an old pair of pyjamas engaged in work-out exercises; a half-length dummy that moves its jaw; an old cassette-player that makes mysterious sounds a plastic bag that inflates and deflates like a lung. Through this seemingly light-hearted installation, Scotto di Luzio addresses not only Michel de Certeau's idea of reinventing the everyday using the 'system of objects' in an unpredictable way but also references Jean Baudrillard's notion of the system that settles the social order and relationships among human beings.



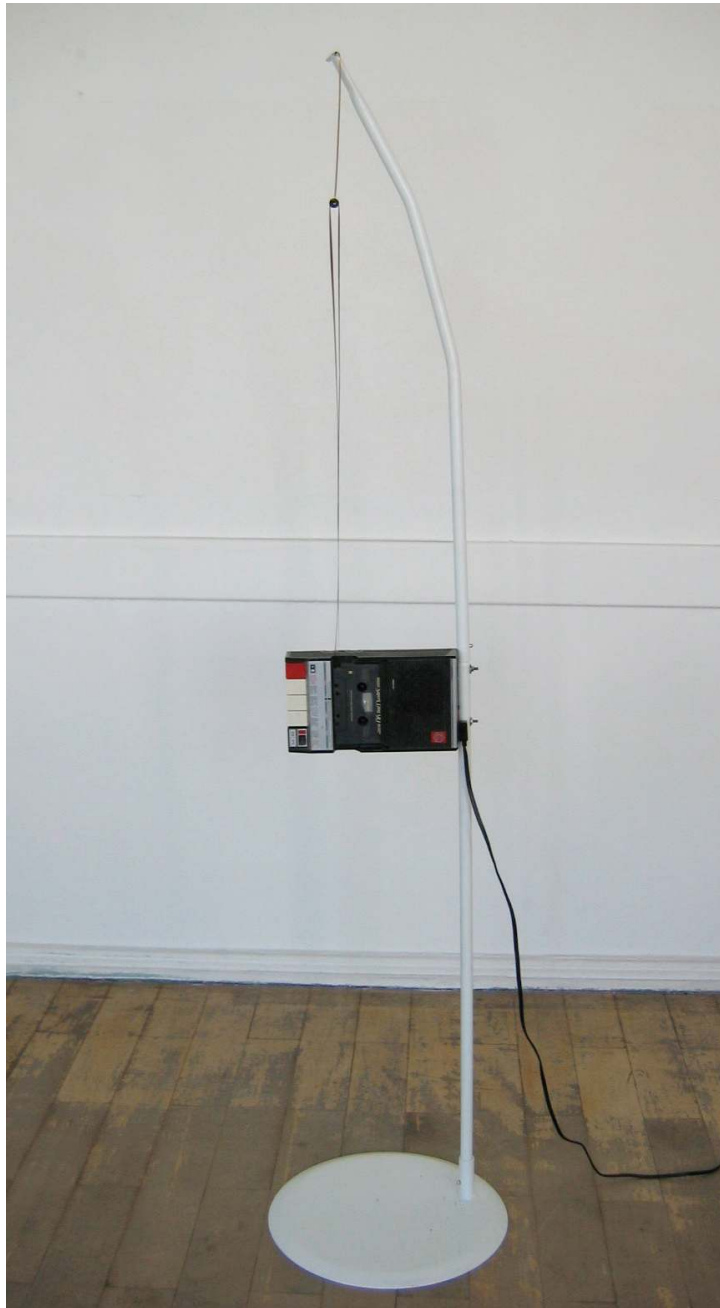
Lorenzo Scotto di Luzio, *Untitled*, 2010, pyjamas, wood, electric engine, cm. 170x60x10, courtesy galleria Fonti, Napoli



Lorenzo Scotto di Luzio, *Untitled*, 2010,
plastic bag, wood, electric pump, string, cm. 32x32x85,
courtesy galleria Fonti, Napoli



Lorenzo Scotti di Luzio, *Untitled*, 2010, dummy, electric engine, cm. 40x40x80, courtesy galleria Fonti, Napoli



Lorenzo Scotto di Luzio, *Untitled*, 2010,
iron, cassette player, tape, cm. 40x40x160
courtesy galleria Fonti, Napoli