

## **Fabian Marti**

Fribourg, Switzerland, 1979

Lives and works in Zurich, Switzerland and Los Angeles CA

### **Solo Exhibitions**

- 2018** *Folly of Being*, Galleria Fonti, Naples
- 2017** *Box Job / Body Book*, Marti Ceramics, Inglewood, US
- 2016** *Fabian Marti*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2015** *Fabian Marti*, Parc Saint Léger, Pougues, France, cur. Catherine Pavlovic  
G.I.F.T, Der Tank, Acamady of Art and Design, FHNW, Basel, Switzerland, cur. Chus Martinez  
*Tais-toi accélérationiste!*, Galleria Fonti, Naples
- 2014** Galerie Peter Kilchmann, Zurich, Switzerland  
*WAHE!*, Guy Bärtschi, Geneva, Switzerland
- 2013** *Artwork is Network*, Wallriss, Fribourg, Switzerland, cur. Lauris Paulus  
*MARTI COLLECTION*, Centre Pasquart, Biel, Switzerland, cur. Felicity Lunn  
*Hotel Palenque*, HHDM, Vienna, Austria, cur. Elise Lammer
- 2012** *The Zen of Running*, Paradise Garage, Venice, CA, United States
- 2011** *And when we mad & vrntyhzln clgknnmnllyn wkohz*, Kunstverein Braunschweig, Germany  
*And Then We Mad*, galleria Fonti, Napoli  
Manor-Kunstpreis Kanton Zürich, KUNSTMUSEUM Winterthur
- 2010** *Fabian Marti*, Open Space 2010, 44th Art Cologne, Cologne, Germany  
Hans Trudel Haus, Baden, Switzerland
- 2009** *Fabian Marti & Kaspar Müller*, New Jerseyy, Basel  
*The Dor*, ISR – Spazio Culturale Svizzero, Venice  
*Ruins, Regrets and Visible Effects*, curated by S. Lacagnina, Istituto Svizzero di Roma
- 2008** *New Work, New Work*, Galerie Peter Kilchmann, Zurich  
*Fruchtzimmer*, Alexandre Pollazzon Ltd, London
- 2007** *Sono Legione*, Galleria Fonti, Naples  
*Ius Primae Noctis*, curated by Alexandra Blättler Coalmine Fotogalerie, Volkartstiftung, Winterthur, Switzerland  
*Totentanz*, curated by Roman Buxbaum and Adi Hoesle, Salon Vert, Prague  
*Ape, Mom, I*, Galerie Peter Kilchmann, Zurich
- 2005** *Fabian Marti vs Martin Biafa*, curated by Arthur Miranda, White Space, Zurich  
*Bois de Boulogne*, Marks Blond, Berne, Switzerland
- 1999** *Fabian*, Galerie Goldankauf, Munich

### **Group Exhibitions**

- 2018** *Spiegelgasse*, curated by Gianni Jetzer, Houser & Wirth, London
- 2017** *Mail Order Express*, Lovaas Projects, Munich, Germany, cur. Alana Alireza  
*Body Without Organs*, Ochi Projects, Los Angeles, US, cur. Rives Granade  
*Third Presentation*, Sammlung Boros, Berlin, Germany  
*Freshwater Fish*, sommer contemporary art, Tel Aviv, Israel, cur. Irit Sommer  
*L'image*, Galerie Francesca Pia, Zurich, Switzerland, cur. Vincent Romany  
*Condo*, Emalin Ltd., London, UK
- 2016** *A Stranger in My Grave*, Evergreene Studio, Los Angeles, US, cur. Véronique Bacchetta Momente der Auflösung, Museum Marta Herford, Braunschweig, Germany  
*Tinguely2016*, Musée Gutenberg, Fribourg, Switzerland, cur. Mélanie Roh  
*Après Ski*, Karma International, Los Angeles, US
- 2015** *So Much More than the Sum of Its Tropes*, Norma Mangione Gallery, Turin, Italy, cur. Gianluigi Ricuperati  
*Avec des mots*, Art Bärtschi & Cie, Geneva, Switzerland  
*Please respond-*, M/L Artspace in Venice, Venice  
*Mainzer Ansichten*, Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer  
*Zurich & elsewhere*, Gallery Carlos/Ishikawa, London, UK, cur. Olu Michael Odukoya  
*When Things cast Shadow*, Galerie Peter Kilchmann, Zurich, Switzerland

- Hard Work*, Swiss Institute, New York, US, cur. Valentin Carron
- Unendliche Bibliothek*, Altefabrik, Rapperswil, Switzerland, cur. Alexandra Blättler
- An Earthquake at the Racetracks*, Museo de la Ciudad, Querétaro, Mexico, cur. Jürgen Dehm
- 2014** *Summer Sweatshop*, Supportico Lopez, Berlin, Germany, cur. Liz Craft, Pentti Monkkonen
- The Crime was Almost Perfect*, PAC Padiglione d'Arte Contemporanea, Milan, cur. Cristina Ricupero
- Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in ll the people I will encounter*, Martos Gallery, New York, US, cur. Ebony Haynes, Taylor Trabulus
- A Place like This*, Klöntal Triennale, Glarus, Switzerland, cur. Alexandra Blätter & Sabine Rusterholz
- Gastraum*, Museum Rietberg, Zurich, Switzerland, cur. Damian Christinger
- Against the Grain*, Centre de la Photographie, Geneva, Switzerland, cur. Sébastien Leseigner
- Kill All Monsters*, Ausstellungsraum Klingental, Basel, Switzerland, cur. Reto Thüning
- 100 Years Williams S. Burroughs*, von Bartha, Basel, Switzerland
- Strawberry Sausages*, Nosbaum & Reding, Luxembourg, Luxembourg
- New Age*, Nathalie Karg, New York, US
- Blackboard – White Page*, Kunst im KSOe, Oerlikon, Switzerland, cur. Maud Châtelet, Ana Roldan
- Witte de With*, Rotterdam, Amsterdam, cur. Cristina Ricupero
- 2013** *Shape of Thoughts*, The Breeder, Monaco, France
- Post-Mortem*, Forde, Geneva, Switzerland
- Pièces montrées*, Fondation Fernet-Branca / Frac Alsace, Sélestat, France
- Chambres de Luxe*, Kunstmuseum Thun, Switzerland
- “Salon der Angst”, Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen
- “Art as Crime, Crime as Art”, Galerie Vermelho, Sao Paolo, Brazil, cur. Cristina Ricupero
- “Some End of Things”, Museum für Gegenwartskunst, Basel, Switzerland, cur. N. Dietrich, Scott Weaver
- “Ich bin dein Nachbar”, Bromer Art Collection, Roggwil, Switzerland
- “Dark Ages to Enlightenment”, Tower of London, UK, cur. Laurence Dreyfus & Karen Marr
- “Pétrone / Pétrole”, Air de Paris, Paris, France, cur. Vincent Romagny
- “Artists for Tichy - Tichy for Artists”, GASK Museum, Prague, Czech Republic, cur. Zdenek Felix
- “P&CO.”, Thomas Duncan Gallery, Los Angeles, CA, US
- 2012** *Cara Domani*”, Museo d'Arte Moderna di Bologna, Bologna, Italy
- Kunst-Auslese*, Schloss Hollenburg, Krems, Österreich
- Cosmic Laughter. Timewave zero, then what?*, Ursula Blickle Foundation, Kraichtal, Germany, cur. Cristina Ricupero and Fabian Marti
- Galerie Peter Kilchmann, Zurich, Switzerland
- La Jeunesse est un Art*, Aargauer Kunsthau, Aarau, Switzerland
- A CUF FUL SKUL*, Istituto Svizzero Roma, Milan, cur. Fluck I Paulus
- Death Can Dance*, Townhouse, Zurich, Switzerland, cur. Lori Hersberger
- Take the Leap*, Peep-Hole, Milan
- 2011** *Collection: Migros Museum*, Kunsthalle Krems, Krems, Austria
- The Keno Twins V*, Associazione Barriera, Torino, cur. Michael Bauer
- Florabelle (after Sade)*, Air de Paris, Paris, France, cur. Vincent Romagny
- Secret Societies*, CAPC Musée d'Art Contemporain Bordeaux, Bordeaux, France, cur. Cristina Ricupero, Alexis Vaillant
- Abstractions sentimentales et quelques éditions*, CNEAI, Paris, France, cur. Véronique Bacchetta
- Secret Society*, Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Alexis Vaillant
- Illuminations. 54. International Art Exhibition*, Biennale di Venezia, Venice, Italy, cur. Bice Curiger
- Wer ist der/die beste Künstler/in mit Bernbezug?*, Milieu, Bern, Switzerland
- The Garden of Forking Paths*, Migros Museum, Zurich / Frohussicht, Samstagern, cur. Heike Munder
- Livingroom Exotica*, Kunsthau Glarus, Glarus, cur. Sabine Rusterholz
- 2010** *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
- Chambres à Part IV*, La Réserve, Paris, France, cur. Laurence Dreyfus
- Alienator : Le Retour*, Museum Murten, Murten, Switzerland, Esther Maria Jungo/Charlatan
- Performative Structures - New Existentialism*, Altefabrik Gebert Stiftung für Kultur, Rapperswil, Switzerland, cur. Alexandra Blätter
- Issues*, Darsa Confort, Zurich, cur. Fredi Fischli
- The Artist and The Photograph*, Ausstellungsraum Klingental, Basel, Switzerland, cur. Clare Kenny
- Swiss Art Awards*, Messezentrum Basel, Basel, Switzerland
- Anonymous Materials*, Binz 39, Zurich, Switzerland, cur. Pamela Rosenkranz
- The Library of Babel/In and Out of Place*, 176 Zabudowicz Collection, London, cur. Anna-Catharina Gebbers
- 2009** *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Zürich
- Offset*, curated by Matthew Spiegelmann, Mont Tremper Arts Summer Festival, Catskill Mountains, NY

- Malzeit!*, Galerie im Traklhaus, Salzburg  
*Event Horizon*, curated by Karolina Dankow & Marina Leuenberger, Raster, Warsaw  
*Stipendium Vordemberge-Gildewart*, Kunsthaus Aarau, Aarau, Switzerland  
*Prose pour des Esseintes*, Karma International, Zurich
- 2008** *The Eternal Flame*, curated by Sabine Schaschl, Burkhard Meltzer, Kunsthaus Baselland, Muttenz, Switzerland  
*Der Garten der Pfade, die sich verzweigen*, curated by Heike Munder, Kunstraum Deutsche Bank, Salzburg  
*Legend*, curated by Alexis Vaillant, Domaine de Chamarande, France  
*Âpre mont*, curated by Nicolas Tremblay, CCS, Paris  
*Science & Fiction*, curated by Marie Céclie Burnichon & Léa Fluck, La Générale en Manufacture, Paris
- 2007** *Anathema*, curated by Boris Magrini, Fri-Art, Fribourg, Switzerland  
*Werk- und Atelierstipendien der Stadt Zürich 2007*, Helmhaus, Zurich, Switzerland  
*Swiss Art Awards*, Basel  
*I just can't get enough / Capricious#6*, curated by Caroline Niémant, CBK, Arnhem, Netherlands
- 2006** *Is that All? for Georges Abstraction Surface Air*, curated by Bureau des Vidéos (Nicolas Trembley), Monthly Video Program, Georges Restaurant, Centre Pompidou, Paris  
*Heimlich/Unheimlich*, curated by Ulrich Pohlmann, Stadtmuseum, Munich  
*Six Feet Under*, curated by Bernhard Fibicher, Kunstmuseum Berne, Berne  
*Contragolpe - Reenacting a failed Operation*, Instituto Divorciados, Berlin  
*Less Than Zero*, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich  
*Fabian Marti presents Martin Biafa*, curated by Gabrielle Giattino, with Valentin Carron, Swiss Institute, New York  
*Hail*, Galerie Hinterconti, Hamburg
- 2005** *Our House in the Middle of the Street*, curated by Sarah Züricher, Fri-Art, Fribourg
- 2003** *Auf nach New York*, Stadtgalerie, Berne
- 2000** *Denken, Drücken, Sprechen*, Kunstraum, Munich  
*Josef Bernhard on Joseph Beuys*, Lothringer 13, Munich
- 1999** *100 Ans SPSAS*, Fribourg, Switzerland

## Collaborations

- 2006** *AMBERG & MARTI zeigen (Kaffee, Kunst, Kuchen, Kocktails)*, Zurich  
*Exhibitions with:* Beat Huber, Ana Roldan, Pamela Rosenkranz, Urs Zahn, Annelise Coste, Gilles Rotzetter, Lukas Wassmann, Christoph Draeger, Andreas Dobler, Aloïs Godinat, David Hominal, Florian Germann
- 2001** *Artdirector*, Thing.net, New York
- 1999** *Cofounder* of the artists collective PAC and the artist-run space CAP, Fribourg, Switzerland