

Michel Auder

Soissons, France 1944
Lives and works in New York

Solo Exhibitions

- 2018** *And virtually everything said has been said incorrectly, and it's been said wrong, or it's been covered wrong by the press*, Martos Gallery, New York, NY
- 2017** *Roman Variations*, Sant'Andrea de Scaphis, Rome, Italy
- 2016** *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace, Sheffield, UK
The Magic Flute: A Film in Pieces, 80WSE Gallery, New York
Visual Artists at the Atrium: Michel Auder and Kevin Beasley, Lincoln Center, New York
Cleopatra's, New York, USA
- 2015** *Everybody Knows*, Martos, New York, USA
Mixing up the Medicine, Kayne Griffin Corcoran, Los Angeles, USA
- 2014** *Michel Auder / Józef Robakowski: Street Life*, Fahrenheit, Los Angeles, USA
Large As Life, De Hallen, Haarlem, The Netherlands
Michel Auder: Made In New York, 1969-2014, Anthology Film Archives, New York, USA
Marlborough Chelsea, New York, USA
- 2013** *Screen Life #13 & Polaroid*, Office Baroque, Brussels, Belgium
Michel Auder – *Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder*, Kunsthalle Basel, Basel, Switzerland
Portrait of Michel Auder, Culturequest, Lisbon
Clown Eggs, Office Baroque Gallery, Antwerpen, Belgium
- 2012** *Monographic Screenings*, dOCUMENTA (13), Kassel, Germany
Matter of Fact, Hessel Museum, Bard College, USA
Kayne Griffin Corcoran, Santa Monica, USA
Etablissement d'enface, Brussels, Belgium
- 2011** *Language is Only a Word and I'm so Jealous of Birds* (curated by Kristine Jærn Pilgaard), NoPlace, Oslo
Dinner Is Served, Art Unlimited, Art 42 Basel, Switzerland
- 2010** *The Endless Column and Narcolepsy*, Galleria Fonti, Naples, Italy
The World Out of My Hands, Lund Konsthall, Lund, Sweden
Keeping Busy: An Inaccurate Survey of Michel Auder, Zach Feuer Gallery, Newman Popiashvili Gallery & Participant Inc, New York, NY & Volume2, Los Angeles, CA
Diner is Served Krabbesholm, Skive, Denmark
- 2009** *Michel Auder*, Cubitt, London, England curate by Michelle Cotton
Heads of Town, ScheiblerMitte, Berlin, Germany
The Feature screening at Museum of Modern Art, New York, NY
- 2008** *Peace Among Topographers*, Newman Popiashvili Gallery, New York, NY
European Kunstahalle, Cologne, Germany curated by Anders Kreuger
Berlin, London and Denmark Film Festivals
- 2007** *Extra City*, Antwero, Belgium
Dope and Narcotica Series, Galleria Fonti, Naples, Italy
Freunde der Deutschen Kinemathek, Berlin, Germany
- 2006** Yvon Lambert, Paris, France
Midway Contemporary Art, Minneapolis, MN
The World Out of My Hands, Newman Popaishvili Gallery, New York
- 2005** *Retrospective at 11th Biennial of Moving Images*, Geneva, Switzerland
Michel Auder: Viewer and Participant, Friche la Belle de Mai, Marseille France
Other Things with Michel Auder, Ocularis, Brooklyn, NY (curated by Sabrina Gschwandtner)
- 2004** *Michel Auder: Chronicles and Other Scenes*, Williams College Museum of Art, Massachusetts
- 2003** *Michel Auder: Secret Sharer*, Participant Inc., New York
Michel Auder: Selected Works 1970 – 2003, Anthology Film Archives, New York
- 2002** *Michel Auder: Retrospective 1969-2002*, The Renaissance Society at the University of Chicago
- 2001** *Michel Auder: Video, Film, Photography 1969-2001*, Rooseum Center for Contemporary Art
Malmo, Sweeden (brochure)
Portrait of Alice Neel, Philadelphia Museum of Art
Museum of Modern Art, New York
- 2000** *The Vanuatu Chronicles*, AC Project Room, New York, NY
Jacob Fabricius-Nicolaï Wallner Gallery, Copenhagen, Denmark
Kunsthalle St. Gallen, Switzerland

- Thread Waxing Space, New York (catalogue)
 Anthology Film Archives, New York
- 1999** Daniel Buchholz Gallery, Cologne, Germany
All My Worldly Possessions, with Wolfgang Tillmans, Neuer Aachener Kunstverein, Aachen, Germany
 Halle für Kunst e.V. Lüneburg, Germany (catalogue)
 Robert Prime Gallery, London
Cleopatra, Anthology Film Archives, New York, NY
- 1998** *A Personal Narrative of Travel to Bolivia*, AC Project Room, New York, NY
- 1997** *5 Ring Circus*, AC Project Room, New York
 Transmission Gallery, Glasgow, Scotland
- 1995** *A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery, New York (brochure)
- 1994** *Screen Life*, Studio Guenzani, Milan, Italy
Voyage to the Center of the Phone Lines, Nicole Klagsbrun Gallery, New York, NY
- 1993** *Diaries*, Long Beach Museum of Art, California
- 1992** *Selected Video Works 1970 – 1991*, Anthology Film Archives, New York (catalogue)
- 1990** *Alice Neel*, Keene State College, New Hampshire
A Coupla White Faggots Sitting Around Talking, University of Wisconsin
Seduction of Patrick, University of Oklahoma
TV America, Williams College, Massachusetts
Cindy Sherman, I.T.A. Corporation, Bard College, Mexico
- 1988** *Chasing the Dragon*, The Kitchen, New York
Cindy Sherman, B.R.T. Television, Brussels, Belgium
- 1986** *Fragments/Text/Notes/Documents...*, Los Angeles Contemporary Exhibitions
All Lights off, Short Reports, The Kitchen, New York
Alice Neel, Gippsland Institute, Churchill, Australia
Alice Neel, Alexandria Museum, Louisiana
Cindy Sherman, Cincinnati Museum, Ohio
Cindy Sherman, Laguna Gloria Art Museum, Austin, Texas
- 1984** *Installation* (Cindy Sherman), Laforet Museum Harajuku, Tokyo
- 1983** *Stories, Myths, Ironies, Songs*, Squat Theater, New York
 The Kitchen, New York
- 1982** *Hallwalls*, Buffalo, New York

Group Exhibitions

- 2018** *Festival International du Livre d'Art et du Film*, Perpignan, France
- 2017** *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY
Am Königsweg, a play by Elfriede Jelinek, SchauSpielHaus, Hamburg, Germany
Pop Pictures People, Museum Brandhorst, Munich, Germany
Documenta, Kassel, Germany and Athens, Greece
The Purpose Of It, Museum of Contemporary Art, Antwerp, Belgium
- 2016** *We Call It Ludwig: The Museum is Turning 40!*, Museum Ludwig, Cologne, Germany
Fields of War, Massimo De Carlo, London, UK
Robert Bordo and Sam Anderson with Michel Auder, Bortolami Gallery, New York, USA
The Magic Flute, NYU 80WSE Gallery, New York
Art Sheffield Festival, Sheffield, UK
- 2015** *Wintertime*, Aurel Scheibler, Berlin, Germany
EAGLES II, Galeria Marlborough, Madrid, Spain
Fictions (organized by Adam Marnie), Derek Eller Gallery, New York, USA
- 2014** *Nuit Américaine*, Office Baroque, Brussels, Belgium
 Whitney Biennial, New York, USA
- 2013** *City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA (upcoming)
The Cat Show (curated by Rhonda Lieberman), White Columns, New York, USA
Almanac, Newman Papiashvili, New York, USA
The Jesus Show, Microsope Gallery, New York, USA
- 2012** *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
Pursuit of perfect: The politics of Sport, South London Gallery, London, UK
 LUX/ICA Biennial of Moving Images, London, UK
Idea of Latin America, Centro Andaluz de Arte Contemporáneo Sevilla, Spain
- 2011** *Lofoten International Art Festival*, Lofoten Islands, Norway
- 2010** *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, MO curated by Ajay Kurian
Fresh Hell, Palais de Tokyo, Paris, France curated by Adam McEwan

- Strange Confort (*Afforded by the profession*), curated by Adam Szymczyk and Salvatore Lacagnina, Kunsthalle Basel
- 2009** *Chelsea Hotel: Ghosts of Bohemia: Harry Smith, Andy Warhol, Robert Mapplethorpe, Michel Auder, Jonas Mekas*, DOX Center for Contemporary Art, Prague, Czech Republic
2nd Athens Biennial, Athens, Greece
ArtFilm, ArtBasel, Basel, Switzerland
IMAI, Art Cologne, Cologne, Germany
- 2008** *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
BB5, Fifth Berlin Biennial V, Berlin, Germany curated by Adam Szymczyk & Elena Filipovic
FIDMarseille, Marseille, France
Andy Warhol, Gallery of Modern Art, South Brisbane, Australia
- 2007** *Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine Gallery, London, England
Blago Bung, Emily Harvey Foundation, New York, NY
Videoex Festival, Zurich, Switzerland
Dear Mosquito of My Heart, Center for Contemporary Art, Tel Aviv, Israel
- 2006** *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York
Manhattan Transfer, Zone: Chelsea Center for the Arts, New York, NY (curated by J. Weber)
- 2004** *The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland
Amator/: Camera Buff, SUITE 106 Gallery, New York, NY
Summer Shorts, Parker's Box, Brooklyn, NY
Prêts à prêter, Frac Provence-Alpes-Côte d'Azur, Marseille, France
- 2002** *The First Decade-Video From the EAI Archives*, The Museum of Modern Art, New York.
St. Petrischnee, Migros Museum, Zurich, Switzerland
- 2001** *Televisions*, Kunsthalle Wien, Vienna, Austria (catalogue)
- 2000** *The Whitney Biennial*, Whitney Museum of American Art, New York (catalogue)
- 1998** *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer, Herbst, Graz, Austria
Hollywood Realism, with Jeremy Blake, Venetia Kapernekas Fine Arts, New York
Cindy Sherman Retrospective, "Cindy Sherman", Museum of Contemporary Art, Los Angeles
Inglenook, Feigen Contemporary, New York (traveled)
The Cultured Tourist, Leslie Tonkonow Artworks and Projects, New York
- 1996** *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, Japan
Museum of Contemporary Art, Tokyo, Japan
Galerie Froment Puttman, Paris, France
Voyeurs Delights, Franklin Furnace, New York
The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie, Arles
Ariane Lopez-Huici and Michel Auder, AC Project Room, New York
Mondo Cane V.R., International Video Week, Saint-Gervais, Geneva, Switzerland
Video Viewpoints, Museum of Modern Art, New York
Pure Hinterland, Randolph Street Gallery, Chicago
Better Living through Chemistry, Randolph Street Gallery, Chicago
- 1993** *The Rome Project*, David Winton Bell Gallery, Brown University, Providence (catalogue)
- 1988** *The Arts for Television*, (catalogue) Stedelijk Museum, Amsterdam
Museum of Contemporary Art, Los Angeles
San Francisco Museum of Modern Art
Hamburg Forum Messe, Germany
Vienna Museum Moderne Kunst, Austria
Pallazo dei Diamanti, Florence, Italy
Institute of Contemporary Art, Boston
Twilight, Festival Belluard Bollewerk, Fribourg, Switzerland
Cindy Sherman Retrospective, Dallas Museum of Art
Roles, Representation, Sexuality Series, Rhode Island Museum of Art, Providence
- 1987** *L'Époque, La Morale, La Mode, La Passion*, Centre Georges Pompidou, Paris
Roles, Representation, Sexuality Series, Temple University, Philadelphia
Two Moon July Benefit, The Kitchen, New York
Meditated Narratives, Institute of Contemporary Art, Boston
Famous for Thirty Seconds (Artist in the Media), Artists Space, New York
Fragments, Stories told, Mysterious Landscapes, Millennium Film Workshop, New York
Video Viewing Room, P.S.1, Long Island City, New York
Transference, White Columns, New York
Video: Heroes/Anti-Heroes, Contemporary Arts Museum, Houston
Cindy Sherman Survey, Allen Memorial Art Museum, Akron, Ohio
Festival Internazionale del Video, Campo Boario, Rome, Italy
Cindy Sherman, Centre Georges Pompidou, Paris, France

- May 27, 1984*, "TV America", Metro Pictures, New York
Annie Sprinkle, Arts and Commerce Gallery, New York
Benefit Bash at the World for White Columns, New York
 The 17th Sao Paulo International Biennale, Brazil
Progressive Video, "Six Television: Cityscape...Landscape...Escape"(installation)
 Jon Leon Gallery, New York
New Soap Video, Institute of Contemporary Art, Boston, MA
Video Tape Review, Video Data Bank, Chicago Art Expo
The Red Bar, Arts and Commerce, New York
1982 *The Video Diary of a Madman*, The Kitchen, New York
 A.F.I. National Video Festival, Los Angeles
 J.F.K. Center for the Performing Arts, Washington, DC
Meet the Makers, Donnell Library Center, New York Public Library
A Coupla White Faggots Sitting Around Talking, The Kitchen, New York
Jesus, The Kitchen, New York
Video vis a T ergo, Firehouse Gallery, Nassau Community College, Garden City, New York

Bibliography

- Lee, Nathan "A Life Video Taping Life Has Become a Movie," New York Times, March, 18, 2009
 Searle, Adrian "Toil and Rubble," The Guardian, April 8, 2008
 Picard, Andréa "Featuring Michel Auder," CinemaScope, Issue 34
 Del Vecchio, Gigiotto "Michel Auder," Frieze, Issue 109, September, 2007.
 Ratcliff, Clarter "A Kiss Across the Ages", Tate Etc., Issue 11, Autumn 2007.
 Moulène, Claire "Michel Auder," Les Inrockuptibles, September, 2006
 "Goings on About Town," The New Yorker, May, 2006
 Moulène, Claire "Michel Auder: (S)extant et Plus", Artforum, November 2005.
 Chavoya, Ondine "Michel Auder: chroniques et autre scènes," 11E Biennale De L'Image Mouvement, February 2004.
 Moulène, Claire "Michel Auder: Je vidéo," Les Inrockuptibles, September, 2005.
 Chavoya, Ondine "Michel Auder: Chronicles and Other Scenes," Williams College Museum, February 2004.
 Doswold, Christoph "Prêt à prêter," Frac Provence-Alpes-Côte d'Azur, 2000/2004.
 Muder, Heike "St. Patrischnee," Migros Museum für Gegenwartskunst, June 15, 2002.
 Walker, Hamza "Straight to Video", Renaissance Society Publication, March 10, 2002.
 Larsen, Lars Bang "Michel Auder, Rooseum, Malmo", Nu Magazine, October 14, 2001.
 Frahm, Nicolai "Michel Auder/Jens Haaning", Contemporary Visual Arts, Issue 29, July 2000.
 Neel, Alex "Michel Auder + Jeremy Blake, 'Hollywood Realism'", Time Out, March 11, 1999.
 Currah, Mark "Michel Auder at Robert Prime", Time Out London, January 27, 1999.
 Johnson, Ken "Michel Auder", The New York Times, November 20, 1998.
 Cameron, Dan "Michel Auder's '5 Ring Circus' at AC Project Room", Artforum, January 1998.
 Smith, Roberta "Michel Auder", The New York Times, May 2, 1997.
 Yablonsky, Linda "Michel Auder and Ariane Lopez-Huici", Time Out, January 1996.
 Smith, Roberta "Ariane Lopez-Huici and Michel Auder", Also of Note, The New York Times, February, 1996.
 Saltz, Jerry "Michel Auder at Nicole Klagsbrun", Art in America, July 1994.
 Klonarides, Carol "Michel Auder interview from a phone", Bomb Magazine, Summer 1994.
 Cameron, Dan "Goings on About Town", The New Yorker, February 1994.
 Waters, Jack "Michel Auder at Nicole Klagsbrun", January 1994.
 McKenna, Kristine "Four 'Diaries' are Opened for Public Viewing", L.A. Times, September, 1993.
 Rogers, Michael "Portrait of the Artist via Video Diaries", The Orange County Register, September 1993.
 Taubin, Amy "Voice Choice", The Village Voice, 1990.
 Holden, Steve "The New York Times, September 1987.
 Riley, Bob "Currents", Institute of Contemporary Art, Boston, MA, April 1986. (flyer notes)
 MacGivern, Shawn The Boston Globe, May 1986.
 Friis-Hansen, Dana "Video: Heroes (Anti-Heroes)", Contemporary Arts Museum, Houston, Texas, December 1984. (flyer notes)
 Tatransky, Valentine "Portrait of a Porno Star", Arts Magazine, April 1984.
 Riley, Bob "The Arts Television" exhibition catalogue, Stedelijk Museum, Amsterdam; The Museum Contemporary Art, Los Angeles, CA
 Ginsberg, Merle "Soap Video", The Soho Weekly News, February 1981.
 Rosenbaum, Jonathan "Declarations of Independents", The Soho Weekly News, February 1981.
 Harrison, Helen "Poetic View of TV", The New York Times, March 1980.
 Indiana, Gary "Black Moon", Bomb Magazine, March 1980.

Film/Videography

Annie Sprinkle (1981-84, video, 34 min., color)
Brooding Angels: Made for R.L. (1988, video, 6 min., color & b/w)
Catastrophe (1979, video, 3 min., color, music Rhys Chatham)
Charles James (1970, video, 20 min., b/w, edited 2000)
Chasing the Dragon (1971-87, video, 50 min., color & b/w, re-edited 1990)
Chelsea Girls with Andy Warhol (1971-76, video, 88 min, b/w, edited 1994)
Chronicles: Colombian Wedding (April 1999) (video, 48 min., color, edited 2002)
Chronicles: Family Diaries, Chapter 1 (1970, video, 46 min., b/w, re-edited 1993)
Chronicles: Family Diaries, Chapter 2 (1970-71, video, 60 min., b/w, re-edited 1993)
Chronicles: Family Diaries, Chapter 3 (1971, video, 60 min., b/w, re-edited 1993)
Chronicles: Family Diaries, Chapter 7 (1973, video, 53 min., b/w, re-edited 1993)
Chronicles: Magnetic Notes (1986-7, video, 42 min., color)
Chronicles/Morocco (1971, video, 30 min., b/w, edited 1996)
Chronicles: Van's Last Performance (1971, video, 55 min., b/w, edited 2002)
Cindy Sherman (1988, video, 42 min., color, re-edited 1992)
Cleopatra (1970, 16mm film, 155 min., color)
The Cockettes, New York City 1971 (1971, video, 28 min., b/w, edited 2002)
A Coupla White Faggots Sitting Around Talking (1980, video, 60 min., color & b/w)
Flying (1983, video, 4 min., color)
Flying Back from Europe (1976, video, 4 min., b/w)
Fragments: All Lights Off (1984-86, video, 35 min., color)
Gregory Corso's Reading at St. Mark's Church (1981, video, 55 min., color)
Hanna Wilke (1976, video, 19 min., b/w)
Indiscrétion (1982, video, 45 min., color, in French)
Jesus (1979, video, 58 min., color & b/w)
Keeping Busy (1969, 35mm and 16mm, 80 min., color & b/w)
Louis Waldon (1994, video, 82 min, color, edited 1999)
Louis Waldon in Chronicles: Los Angeles/Bel-Air (July 1999) (video, 42 min., color, edited 2002)
Made for Denise (1978, video, 5 min., color & b/w)
Mémoires de Guerre (1978, video, 10 min., color, in French)
Michael Buthe: Essaouria 1971 (1971, video, 19 min., b/w, edited 1999)
My Last Bag of Heroin (For Real) (1986, video, 4 min., color, edited 1993)
My Love (1977, video, 5 min., color, text & drawings by Niki de St. Phalle)
A Personal Narrative of Travel to Bolivia (1995, 12 videos, 598 min., color)
Polaroid Cocaine (1993, video, 5 min., color)
Portrait of Alice Neel (1976-82, video, 58 min., color & b/w)
Roman Variations (1991, video, 45 min., color)
Rooftops and Other Scenes (1996, video, 49 min., color)
Seduction of Patrick (1979, video, 28 min., color)
Stories, Myths, Ironies & Songs (1983, video, 28 min., color & b/w, re-edited 1990)
Taylor Mead "Special" (1976-77, video, 40 min., b/w) ****
TV America (1984, video, 25 min., color)
T.W.U. Richard Serra, An Unsolicited Video by Michel Auder (1980-82, video, 14 min., color, re-edited 2002)
The Games: Olympic Variations (1984, video, 28 min., color & b/w) ****
The Valerie Solanas Incident (1971, video, 5 min., b/w, edited 1996)
The Vanuatu Chronicles (1998, video, 277 min., color)
The Video Diary of a Madman (1982, video, 81 min., color & b/w)
Video Pieces (1980, video, 27 min., color & b/w)
Viva Book Signing (1970, video, 30 min., edited 2000)
Voyage to the Center of the Phone Lines (1993, video, 55 min., color)