

Renato Leotta

Italy, 1982

Lives and works in Torino

Education

- 2010** Benjamin Weil, master at Fondazione Spinola Banna, Italy
2005-2008 Istituto Europeo of Design and photography, Turin

Solo Exhibitions

- 2018** Kunst Halle St.Gallen (upcoming)
2017 *Amicizia*, Madragoa, Lisbon
2016 *Aventura*, Madragoa, Lisbon
2015 *Piccola Patria*, Galleria Fonti, Napoli
Museo (Cavalli e Cavalle, Cavalli Cavalli), CRIPTA747, basement galleria Franco Noero, Torino
text by Sara De Chiara and Dario Giovanni Ali
2014 *Parking in Europe*, Amstelpark, Amsterdam
curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens
2013 *Centering*, Torre Piacentini, Genova
Musei in Mostra, Artissima with Fondazione Spinola Banna
Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari
2012 *Palomar*, Galleria Gentili, Prato
2011 *Belvedere*, galleria collicaligreggi, Catania
Con Gli Occhi Chiusi, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi
2010 *Mirror*, Barriera, Torino, curated by Emanuele Catellani

Group Exhibitions

- 2018** *Manifesta 12*, Palermo, Italy
Matriz do Tempo Real, MAC, Sao Paulo, Brazil
2017 *Wanderings*, curated by Gregory Lang, Cristina Guerra, Lisbon
Pompei@Madre, *Materia Archeologica*, curated by Massimo Osanna and Andrea Vilianni, Madre, Naples
Think of This as a Window, curated by Sara Cosulich, MUT, Fiorano Modenese
Thinking Songs of Things, curated by Stefano Collicelli Cagol, MAM, Wien
A Line Between the Morning Sun and the Evening Sun, curated by Giovanni De Carmine, Hausler Contemporary, Zurich
TERRAE NUBILUS, curated by Estelle Nabeyrat, NAK, Aachen
Leotta/Newby, Madragoa Embora, Lisbon
Intuition, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice
2016 *Les Limbes*, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France
2015 *The yellow side sociality*, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles
Tropical, YIA, Paris
Contromicheal, Museo Alto del Garda, Trento, curated by Elisa Troiano
2014 *To Meggy Weiss Lo Surdo, Happy Hours*, Co2 Gallery, Torino, curated by Marianna Vecellio
Il rituale del serpente, Fondazione Pastificio Cerere, Roma
2013 *One Thousand Four Hundred and Sixty*, Peep-Hole, Milano, curated by Gianni Politi
Mad Med, CRIPTA747, Torino
2012 *Les Associations Libres*, Fondation Antoine De Galbert, Paris
curated by Nicola Setari and Dena Foundation.
Close Encounters, Jeanroch Dard, Paris
Out of range, Macro, Roma, curated by Chris Sharp
Sotto la strada la spiaggia, Fondazione Sandretto Re Rebaudengo, Torino
A new idea of landscape, Gallerie National d'Art, Nancy
2011 *Premio Ariane de Rotchild*, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli
All strange away, Neon Campobase, Bologna, curated by Beniamino Foschini
Renato Leotta / Gintaras Didziapetris, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi
Person in less, Palazzo Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione Garrone, curated by Chris Fitzpatrick, Angélique Campes and Erika Cooke

- 2010** *Leotta / Francois / Kosta-Thefaine*, Room, Milano
Tre, fotografia contemporanea, Fondazione Fotografia, Modena
Il raccolto d'autunno è stato abbondante, Via Farini / Careof
curated by Chiara Agnello and Milovan Farronato
Sindrome Italiana, Le Magasin, Grenoble, curated by Yves Aupetitallot
New York Photo Festival, Dumbo Art Center, New York
- 2009** *Da guarene all'Etna*, Palazzo Guarene, Guarene d'Alba, curated by Filippo Maggia

Awards

- 2018** Premio Italian Fellows American Academy a Roma, 2018-2019,
2010 Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena
Premio Arianne De Rotchild, Palazzo Reale e Comune di Milano

Curatorial

on going

Founder CRIPTA747
2013-2015 at Basement Galleria Franco Noero, Torino
2008-2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I
in collaboration with Artissima Fari and Fondazione CRT

- 2012** Artissima LIDO
curated with Francesco Manacorda, Diego Perrone and Christian Frosi