

## Delia Gonzalez

Miami, USA 1972  
Lives and works in Berlin

### Solo Exhibitions

- 2018** *List Projects: Delia Gonzalez*, MIT List Visual Arts Center, Massachusetts  
**2017** *The Last Days of Pompeii*, Galleria Fonti, Naples  
**2012** *I Must Not Stop To Rest Here*, SCHMIDT & HANDRUP, Köln  
**2010** *In Remembrance*, Galeria Fonti, Naples  
*Delia Gonzalez*, Schmidt und Handthrup, Koln  
**2008** Delia Gonzalez with Sue De Beer, *Ghost Polaroid Graveyard*, Forgotten Bar, Berlin  
*Black Maria*, Institut im GlasPavillion, Berlin  
**2007** Delia Gonzalez with Gavin Russom, *Immitation of Life*, Art Statement, Basel  
**2006** Delia Gonzalez with Gavin Russom, *For I was Like One Dead ...*, Jousse Entreprise, Paris  
*Ceremonies of Consummation*, Peres Projects, Los Angeles  
**2005** Delia Gonzalez with Gavin Russom, *I Feel Love*, Galleria Fonti, Naples  
**2004** Delia Gonzalez with Gavin Russom, *Evolution is Extinct*, Daniel Reich, NYC  
**2002** Delia Gonzalez with Gavin Russom, *Dream Machine*, Daniel Reich, NYC

### Group Exhibitions

- 2017** *Si sede non is*, The Breeder, Athens, Greece, curated by Milovan Farronato  
**2011** *The World Of Gimmel, How To Make Objects Talk*, Kunsthaus Graz, Graz  
*You Are Free*, Kunsthalle Exnergasse, Wien  
*In Remembrance (SCREENING)*, Babylon KINO Theater, Berlin  
**2010** *While Bodies Get Mirrored*, Migros Museum, curated by Heike Munder and Raphael Gygax, Zurich  
*You Are Free*, Tape Gallery, curated by Daniel Kingery and Julie McKim, Berlin  
**2009** *Zeigen. An Audio Tour through Berlin*, Temporare Kunsthalle Berlin, curated by K. Sanders, Berlin  
*Huttendong, After The Butcher*, Ausstellungsraum Fur Zeitgenossische Kunst, Curated by Eli Sudbrack and Jan Molzberger, Berlin  
*„Zur Sache“*, Gruppeneröffnungsausstellung, curated by Daniel Schmidt, Schmidt & Handrup, Köln  
**2008** *Art & Entrepreneurship, The 4th Way*, curated by Michelle Nichol, Dubai, New York, Berlin, Moskau, Genf, Mailand  
*Auslaender In Berlin*, Citric Gallery, curated by Margherita Belaief, Brescia, Italy  
*Imaginary Realities*, Max Wigram, curated by Max Wigram, London  
*GlasPavillon*, curated by Katrina Burin, Berlin  
*TABULARASA*, Forgotten Bar, curated by Margherita Belaief, Berlin  
*Gravity al Museo Artium*, curated by Ernesto Esposito, Vitoria Spain  
**2007** *Cosmic Dreams*, Centro Cultural Andratx, curated by Friederike Nymphius, Mallorca, Spain  
*Out of Art*, centre PasquArt, curated by Ernesto Esposito, Biel, Switzerland  
*Wrong Number*, Jack Hanley Gallery, curated by Keegan McHargue, San Francisco  
*Palisadenparenchym*, Danese Gallery, curated by Daniel Schmidt, NYC  
**2006** *Panic Room*, Deste Foundation Center for Contemporary Art, curated from The Dakis Joannou Collection, Athens  
*Music is a Better Noise*, P.S. 1 Contemporary Art center, New York  
*Contemporary Signs*, Madre Museum, curated by Ernesto Esposito, Naples, Italy  
*Big City Lab*, at Art Forum Berlin, Berlin, curated by Friederike Nymphius  
*While Interwoven Echoes Drip into A...*, Migros Museum, Zurich curated by Heike Munder  
**2005** *My Way, The Road Less Traveled*, Jousse Entreprise, Paris  
*In Practice Projects 2005*, curated by Anthony Huberman, The Sculpture Center, Queens, NY  
*The S-Files*, curated by Deborah Cullen and Miki Garcia, Museo Del Barrio, NYC  
*No Ordinary Sanctity*, curated by Shamim Momin in conjunction with Galerie Thaddeus Ropac, Kunstraum Deutsche Bank, Salzburg, Austria  
**2004** *Tapestry from an Asteroid*, curated by David Kordansky, Golinko/Kordansky Gallery, Los Angeles  
*CAIs One thing Better Than Another Thing?*, Galerie Aurel Scheibler, Koln  
*Cakewalk*, curated by Jen Denike, Ambrosino Gallery, Miami  
*pen Space 2*, curated by James Fuentes, Gavin Brown's Enterprise at Passerby, NYC  
*Domestic Porn*, curated by Monika Szczukoska, Foksal Gallery Foundation, Warsaw, Poland

- Socle Du Monde Biennale*, curated by Jacob Fabricius, Herning Kunstmuseum, Herning, Denmark
- 2003** *My People Were Fair...*, curated by Bob Nickas, Team Gallery, NYC  
*The Birdman Returns*, curated by Daniel Reich, D'amelio Terras, NYC  
*Brewster 2003*, curated by Linda Park, Brewster, New York  
*Karaoke Death Machine*, Daniel Reich Gallery, NYC  
*Camp Cult*, curated by Scott Hug, Scope Art Fair, Dylan Hotel, NYC  
*Legende Kurzfilmabend*, curated by Antje Majewski and Anke Kempes, Filmhaus Kino Koln, Koln and Kino Arsenal, Berlin  
*"Day of Blood," "By a Waterfall," "Ecstatic Elemental, Electroacoustic,"* Robert Beck Memorial Cinema, NYC  
*"Initiatic Journey Through the Vibrational System of the Planetary Mind," "By a Waterfall,"* New York Underground Film Festival, Anthology Film Archives, NYC
- 2002** *The Bathroom Show*, Daniel Reich, New York, NY  
*Come On*, Peacock Hill, Fleischman's, NY  
*Ecstatic, Elemental, Electroacoustic*, Daniel Reich, NYC
- 2001** *Circus! Circus!*, curated by Stig Sjolund, Barbacka Konsthall, Sweden
- 2000** *Circus! Circus!*, curated by Stig Sjolund, Nortallje Konsthall, Sweden
- 1999** *Too Wide Enough*, curated by Annette Schindler, Swiss Institute, NYC