

Nicola Gobetto

Milan, 1980

Lives and works in Milan

Solo Exhibitions

- 2018** *I shouldn't have eaten those caterpillars*, Edicola Radetzky, Milan
With or against us, Korai Project Space, Cyprus
- 2017** *All you can eat*, curated by Andrea Lacarpia, Dimora Artica, Milan
Hands up, Hands tied, Galleria Davide Gallo, Milan
- 2016** *Drive in*, curated by Federica Bianconi, Wopa, Parma
- 2015** *Man or Muppet?*, Plasma / Plastic Modern Art, Milan
- 2014** *Bread & Cola*, Galleria Fonti, Naples
- 2013** *Nicola Gobetto*, Plastic Palace, Milan
- 2012** *Stay Beautiful!*, permanent work at Art Hotel Gran Paradiso, Sorrento
- 2011** *Who has the longest?*, Studio Maximilian Linz, Milan
- 2010** *L'asino D'oro*, curated by Paola Gallio and Davide Tomaiuolo Short Visit, Milan
Open Space-ArtCologne, Galleria Fonti, Cologne
Il mago, MARS, Milan
- 2009** *It's a kind of magic*, Galleria Fonti, Naples
- 2006** *Shapeless Shape*, Galleria Fonti, Naples
- 2004** *Ice Dream*, curated by Elena Bordignon, neonprojectbox, Milan

Group Exhibitions

- 2016** *ART Convivio 2016*, Milan, curated by Paola Manfrin
Empaterna, Alberto Aperto, Milan, curated by A.Mugnaini, C.Levi, Y.Miele
No Place 2, Castello di Fombio, *Fombio (LO)*
- 2015** *PO(P)ST Conceptual in Milan*, Galleria Davide Gallo, Milan
Heroes, Galleria Davide Gallo, Milan
- 2014** *Il verde è anche un colore*, Galleria Consadori, Milan
The art of living, La Triennale, Milan
ART Convivio 2014, Milan, curated by Paola Manfrin
Display, mediating landscape, Sala Murat, Bari, curated by flipprojectspace
- 2013** *Fuori!*, Fondazione Sandro Penna, *Torino*, curated by Maurizio Bongiovanni
Premio Celeste, Museo PAN, Naples
- 2012** *Short Show* Marselleria, *Milan*, curated by Paola Gallio and Davide Tomaiuolo
Tu sei un nome che respira e muove, Museo della città, Rimini
Marshmallow, Corbetta (Milan), Palazzo Comunale, curated by Paolo Gonzato
Officina Italia #2, Bologna, Bergamo, Milano, Padova, curated by di Renato Barilli
- 2011** *New Existentialism*, Kurator Art Space, *Rapperswil CH*, curated by Alexandra Blättler
- 2010** *Ente Comunale di Consumo*, CIAC, Genazzano, Roma, curated by Claudio Libero Pisano
Jail, Carcere Borbonico, Avellino, curated by Ludovico Pratesi
FORT/DA, CARS, Omegna, curated by Alis/Filliol
ART/TUBE, Galleria Civica di Padova, Padova, curated by Guido Bartorelli
Pump up the volume!, Galleria Davide Di Maggio, Milan
- 2009** *Factotum*, Galleria Brera1, Corbetta (MI)
AAA, L'Arte di amare l'arte, Triennale di Milano, Milan
Oltre lo specchio, Istituto Italiano di Cultura, Belgrado
Emerging talents, Palazzo Strozzi, Firenze
- 2008** *Off the deep end*, curated by Paolo Gonzato, Milan
YAB (Young Artists Biennial), curated by Ami Barak, Bucarest
Soft Cell, curated by Andrea Bruciati, Galleria La Comunale, Monfalcone, Italy
Like a man, curated by Elisa Del Prete, Agenzia04, Bologna
Value that matter, curated by Michelle Nicol, Dubai, New York, Berlin, Moscow, Milan, Geneva, London
- 2007** *What remains*, curated by Marco Tagliaferro, Milan
Bella vita, curated by Denis Isaia, New Barbershop Gallery, Los Angeles
Unexpected Romance, curated by Marco Tagliaferro, Novara, Italy

- Progettogetto, prove di materializzazione*, curated by Stefano Coletto, Spazio A, Pistoia
All my love for you, curated by Jacopo Miliani, Museo Pecci, Prato
Out_of_art, from the collection of Ernesto Esposito, Centre Pasquart, Biel/Bienne
Forwar Fendi, curated by Andrea Bruciati, Palazzo Fendi, Rome
Mumble...Mumble..., Galleria Raffaella Cortese, Milan
Premio Furla per l'Arte 2006, Villa delle Rose, Bologna
- 2006** *VideoReport Italia 04_05*, curated by A. Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy
People, curated by Eduardo Cicelyn, Mario Codognato, Museo MADRE, Naples
New liberalistic pleasures, curated by Elvira Vannini, Galleria Biagiotti, Florence
Metaphysics of youth, curated by Irina Zucca Alessandrelli e Luigi Fassi, Ex Cofa, Pescara
The exhibition set re-curated, curated by Jan Van Woensel, Ellen de Bruijne Projects, Amsterdam
Cortocircuito: coincidenze ed incontri segnici, curated by Marco Tagliafierro, Ex Palazzo Enel, Novara, Italy
- 2005** *Thin Line: the exhibition, the movie!!*, curated by Jan Van Woensel e Milovan Farronato, De Ijskelders & Nadine art centre, Bruxelles
Pandemic_festival, Cantieri la Ginestra, Montevarchi, Italy
Report, Villa delle Rose, Bologna
Our Nature, curated by Elvira Vannini, Villa Serena, Bologna
Longtime, curated by Alina Serban, Milovan Farronato, Peternák Miklós, Bircsák Eszter, galleria Trafò, House of Contemporary Arts, Budapest
Thin Line, galleria Viafarini, Milano, curated by Milovan Farronato, text by Michela Sena
Synapser#4, Villa Serena, Bologna
- 2004** *neonprojectbox>extended*, curated by Elena Bordignon, Bologna
Pilot, Limehouse, Town Hall, London
no parachute, artandgallery, Milan
!Moving!, curated by Milovan Farronato, Cassero Senese della Fortezza Medicea di Grosseto, Grosseto, Italy
On Air: video in onda dall'Italia, curated by Andrea Bruciati. Showed the video: "Far into the forest", presented by Laura Cherubini. Galleria "la Comunale", Monfalcone/ Kunst Meran in Haus der Sparkasse, Merano/ Centro per l'Arte contemporanea Pecci di Prato – Firenze/ MACRO Roma/ Careof, Milan
- 2003** *Salon Primo*, Palazzo della Permanente, Milano, signaled by Laura Cherubini e Giacinto Di Pietrantonio, first prize - "Tu che mi guardi, tu che mi racconti", curated by Michela Arfiero, text by Michela Arfiero and di Daniela Lotta, associazione culturale "Verbo Essere", Bergamo
- 2002** *Understatement*, Stato di calma apparente, curated by Michela Arfiero, text by Michela Arfiero and di Ilaria Ventriglia, Openspace, Milan
- 2001** *MAP Match a Paris*, Plastic, Milan

Bibliography

- 2016** Alexandra Blättler, *New Existentialism*, exhibition catalogue, Edition Fink, p. 2
- 2014** Pier Paolo Pancotto, Nicola Gobetto, *Artforum online*, Feb 2014
Luisa Grigoletto, Nicola Gobetto, *Frieze N.163*, May 2014, p. 202
- 2013** Melania Guida, *Bread& Cola*, *Corriere del Mezzogiorno*, 14Dec 2013, p.22
Tiziana Tricarico, *Gobetto reinterpreta Nureyev*, *Il Mattino*, 14Dec 2013, p.21
- 2011** Renato Barilli, *Officina Italia 2*, exhibition catalogue, Mazzotta, p. 17, 58-59
- 2008** Heike Munder, *The garden of forking paths*, exhibition catalogue edited by Heike Munder, Salisburgo, Deutsche Bank, p. 2, 4, 10.
Michelle Nicol, *Nicola Gobetto*, "Art & Entrepreneurship" exhibition catalogue edited by Michelle Nicol, Zurigo, Credit Suisse, p. 50-53, 150-153.
- 2007** Luigi Giovinazzo, *Eterna adolescenza*, "Work", n. 20, p.136-137.
Chiara Bertola, Gianfranco Maraniello, *On mobility, Premio Furla per l'arte*, Milano, Charta, p. 25, 27, 28, 30, 36, 38, 39, 41, 54-57, 78-83, 101, 104, 108.
- 2006** Eugenio Viola, *Nicola Gobetto*, «Flash Art», n. 258, p. 135.
Filippo Romeo, *Nicola Gobetto*, «Art Forum», n. 1, p. 388-389.
Flavia Fossa Margutti, *emergenti*, «Glamour», n. 177, p. 236.
Jop van Bennecom, Gert Jonkers, *Nicola Gobetto «Butt Book»*, Taschen, p. 230.
Luigi Fassi, Irina Zucca Alessandrelli, *Metaphysics of youth*, catalogue, p. 26-27, 50-51, 90.
Luigi Giovinazzo, *Nicola Gobetto*, «Tema Celeste», n. 116, p.118.
Marianna Agliottone, *Nicola Gobetto*, «Arte e Critica», n. 46, p. 66.
Peter Stitson, *Do it in style: Sixty Hotel*, «Dazed & confused», n. 42, p. 249.
Andrea Bruciati, *VideoREPORT Italia 2004_05*, exhibition catalogue edited by Andrea Bruciati, Cinisello Balsamo, SilvanaEditoriale, p. 86-87, 186-187.
- 2005** Nicola Gobetto, *Nicola Gobetto*, «Kult», n. 10, p. 130.
Nicola Gobetto, *Self portrait*, «Tema Celeste», n. 112, p. 69.
Paola Noè, *Nicola Gobetto*, «Label», n. 18, p. 25.
- 2004** Laura Cherubini, *Specchio delle mie brame*, in *On air: video in onda dall'Italia*, exhibition catalogue edited by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, Cinisello Balsamo, SilvanaEditoriale, p. 104-105, 251.
Milovan Farronato, *Identità camuffate e incontri impossibili*, in *!Moving!*, exhibition catalogue, p. 40-44.
- 2003** Michela Arfiero, *Tu che mi guardi, tu che mi racconti*, catalogo della mostra / exhibition catalogue, Associazione culturale Verbo Essere, Bergamo, p.7, 26-29.
Daniela Lotta, *Rovesciare i propri occhi*, exhibition catalogue, Associazione culturale Verbo Essere, Bergamo, p.12.
- 2002** Michela Arfiero, *Understatement, stato di calma apparente*, catalogue, p. 6-7, 15-16