

Frieze Art Fair 2018

Main Section

Galleria Fonti Napoli

Artists: Kiluanji Kia Henda - Daniel Knorr - Renato Leotta

Fabian Marti - Giulia Piscitelli

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Frieze Art Fair 2018 - Booth G22

Title: ***Traces of the Past (about the Mediterranean crisis)***

Artists: **Kiluanji Kia Henda - Daniel Knorr - Renato Leotta - Fabian Marti - Giulia Piscitelli**

The aim of the exhibition is to analyze and deepen the problems, dynamics and characteristics of the socio-cultural phenomena of the contemporary Mediterranean in an intercultural dimension.

The works of the selected artists well represent how many and what are the ways of interpreting the Mediterranean today, without falling into the obvious and abandoning the conventional schemes of art, shaping it and interpenetrating it of very different disciplines, but always paying attention to the values and origins that sometimes we tend to forget or underestimate.

Giulia Piscitelli has found herself driven to rescue the debris of modern life, often shifting the visual significance or site of 'meaning' within these objects. In her "halos works", floating discs of gold leaf echo halos extracted from Renaissance paintings, here overlaid onto selected sections from maps of the 40s. These striking compositions give us the possibility to understand the changes that man made to borders during the history, and the more historically representative iconographic divine symbol which is the nimbus. The nimbus becomes symbol of union as it is iconographic element used since distant time not just in the Christian history as proved by the example coming from the Roman city of Palmira with three gods Baalshamin, Aglibol e Malakbel.

The image of the nimbus evokes the image of a series of golden coins spread out on the maps: it is a reference to the new situation for the economic development of the Mediterranean area, making it impossible to simply return to the conditions of economic progress and uninterrupted development after so deep territorial changes.

This perspective involves a reflection on the increasingly close link that recent migration flows in particular are forcing between Europe and African countries.

Kiluanji Kia Henda, focuses his research on the complex postcolonial situation in today's Angola, a country contended for its oil resources by the world's superpowers during the Cold War from the year it gained political independence from Portugal (1975), and immediately afterwards ravaged by a brutal civil war. The perennial conflict between human history and the current state of affairs of the societies in the contemporary world is thus a central theme for Kia Henda. In his works, the artist is committed to challenging the false claims created by the ideology related to the birth of European nations and racial politics in relation to black people, the "Moors", which have massively imposed the European colonial model, spreading it all over the world, thus also helping to create a hybridization of aesthetics, where tribal culture is deformed by the imagination of mass culture.

In *The Great Italian Nude*, for example, the artist looks on traditional painting and the representation of the other, proposing the idea of the black male nude, which in the history of Western art has hardly ever been represented. Depicted in a classical pose, Kia Henda's subject immediately calls to mind Edouard Manet's famous *Olympia*. When it was exhibited at the Salon in Paris in 1865, critics universally denounced its unashamed immorality - for the first time a painter had dared to show the nude figure of a prostitute at work. Besides being ironically provocative, Henda's work elicits from the viewer a reflection on art as a historical document.

The Merchant of Venice, is a work which pays homage to William Shakespeare's play set in late sixteenth century Venice. The male figure photographed in the interior of the Istituto Veneto per le Scienze, Lettere ed Arti, is a Senegalese musician, who, like so many other immigrants, is forced to accept whatever job comes his way just to survive, even at the cost of the proverbial "pound of flesh". But the link with the Shakespearean play is even more evident in the installation of three caskets where the artist invites the viewer to be reflected in three mirrors holding the riddles.

Stolen History - La Giustizia, is a further materialization of a work that **Daniel Knorr** started in 2008 covering the heads of public statues with balaclavas in Copenhagen addressing contemporary themes to the public sculptures that visually got anonymized through the intervention.

On the statue presented at Frieze, the balaclava fits the figure of the Justice. The work asked about identity claims in relation with the subject of liberty and challenged associations with the political situation of that time of today.

Renato Leotta concentrates his research on the observation of landscape and architecture, studying their possible narrations and psychological subtexts in which man is involved. His work focuses on Mediterranean area and particularly Italy as reference context for a direct studio about cultural and social drifts in the current process of neoliberal transformation.

In *TEMPO* the artist imagined the sea as a large dark room and the moon as an enlarger whose increasing and decreasing phases determines the flow of light that impartially operate and enlighten us and our surroundings.

The light lays down on the surface of paper submerged by sea water. Filtered by the wind and the waves' surge, the light records a pictures of the water surface in a given period of time. What we perceive with our naked eyes as a sequence of lines and twines rushing on the sea floor is now secure on the picture plane.

This picture made by water and time, describes the nocturnal, intimate, look on the understanding of reality and on the classical love for the cosmos, in addition to an analysis on the birth of an image.

If we think at the ocean as a complex, organic, system, and we compare the oceans to the internal organs of a human body, the Mediterranean sea could resemble at the Earth's stomach, able to digest and translate nature elements to narrate viscerally the story of man and his most intimate events.

However, even the Mediterranean no longer resembles at all the post-colonial world that finally raises its head freed from slavery and rediscovered the pride of its own expression; it is a globalized universe, dotted with satellite dishes and wireless covers, a universe permeated by messages, occasions, seductions. Geographical distance, or rather geographical barriers, are inconsistent with the unstoppable flow of digital signals; and even in countries obscured by tents of censorship they filter information and messages.

Aware that there is no unique Mediterranean identity but infinite possible identities that from time to time come to the surface and confront each other, **Fabian Marti** creates works through which he explores ideas about artistic production and identity. Marti's work extends from a reconsideration of the role of the artist as a brand and producer of goods and services for clients such as collectors, institutions, and viewers. He often includes recurring motifs, such as Op art-like black-and-white patterns and handprints, and embraces mechanical processes that include signature traces of the artist's hand at work: photograms, ceramics, installations, and prints. Marti sees his work as aiming to break free of mechanical social and technological conceits.

Kiluanji Kia Henda

Luanda, Angola, 1979
Lives and works in Luanda and Lisboa

Solo Exhibitions

- 2017** *A City Called Mirage*, International Studio and Curatorial Practice (ISCP), New York, USA
In the Days of a Dark Safari, Galeria Filomena Soares, Lisbon, Portugal
- 2016** *This Is My Blood*, public installation for the steiricher herbst Festival, Graz, Austria
Concrete Affection, Galleria Fonti, Naples, Italy
A City Called Mirage, Galleria Fonti, Naples, Italy
- 2014** *A City Called Mirage*, Galeria Filomena Soares, Lisbon
Solo show, Frieze Art Fair, London
- 2013** *Homem Novo*, Kunstraum Innsbruck, Innsbruck
- 2012** *Homem Novo*, Art|43|Basel, Art|Statements, presented by Galleria Fonti, Basel
- 2010** *self-portrait as a white man*, galleria Fonti, Naples
self-portrait as a white man, Fondazione Bevilacqua La Masa, Venezia
Trans It, SOSO Gallery, São Paulo, Brasil
- 2009** *Estórias e Diligências*, SOSO Gallery, Luanda, Angola
- 2008** *Portraits from a Slippery Look*, Goethe Institute, Nairobi, Kenya
Expired Trading Products, Blank Projects, Cape Town, South Africa
- 2007** *Between the two red telephones*, galleria Fonti, Naples
Ngola Bar, Centro de Arte de Sines, Sines, Portugal

Group Exhibitions

- 2018** *ALTER EGO*, Macao, China
2nd Yinchuan Biennale, MOCA Yinchuan, China
Busan Biennale, Busan, South Korea
Gwangju Biennale, Gwangju, South Korea
Memory Matters, Skissernas Museum, Sweden
African Metropolis, Maxxi, Roma, Italy
ReSignifications: The Black Mediterranean, Cantieri Culturali della Zisa, Palermo, Italy
- 2017** *Prospect o4 New Orleans*, New Orleans, LA, U.S.
The Image of War, Bonniers Konsthall, Stockholm
Afrique Capitales Cape of Good Hope Here We Come, Gare Saint Sauveur, Lille, France
Afrique Capitales, Parc de La Villette, Paris, France
Future Africa Vision in Time, National Museum of Nairobi, Kenya
Another Day of Life, Tate Gallery, Liverpool, UK
Concrete Futures, Close-Up Cinema, London, UK
South - South: Let me begin again, Goodman Gallery, Cape Town, South Africa
Fuckin' Globo III, Hotel Globo, Luanda, Angola
- 2016** *New Revolutions*, Goodman Gallery, Cape Town, South Africa
Only In The Western World, Mario Mauroner Contemporary Art Salzburg-Vienna, Vienna, Austria
Ulla, Ulla, Ulla! Marcianos, Intergalácticos e Humanos, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil
Constellations, Tate Gallery, Liverpool, UK
Fuckin' Globo II, Hotel Globo, Luanda, Angola
Built, World, SCAD Museum of Art, Savannah, Georgia, USA
The Incantation of the Disquieting Muse, Savvy Contemporary, Berlin, Germany
New Revolutions, Goodman Gallery, Johannesburg / Cape Town, South Africa
Museum (science) fictions - Museum ON/OFF, Centre Pompidou, Paris, France
Someplace Else Right Now, The Utility Muffin Research Kitchen – Frank Zappa Studio, Hollywood
Things Fall Apart – Red Africa, Calvert 22 Foundation, London
Kabbo Ka Mwuala (The Girls Basket), National Galley of Zimbabwe, Harare
Passages, Dhaka Art Summit, Bangladesh
- 2015** *Making Africa*, Guggenheim Museum, Bilbao, Spain
To Be Young, Black and Gifted, Goodman Gallery, Johannesburg, South Africa
This Is Not My History, Rotor - Center For Contemporary Art, Graz, Austria

- Resignifications, Museo Bardini, Florence, Italy
Making Africa, Vitra Design Museum, Basel
Art and the City Zurich: Public Sculpture Project, curated by Christoph Doswald, Zurich, Switzerland
After Year Zero, Museum of Modern Art, Warsaw, Poland
2015 TRIENNIAL: SURROUND AUDIENCE, New Museum New York
Resignifications, Museo Bardini, Florence
The Divine Comedy, Museum of African Art - Smithsonian Institution, Washington
As Margens dos Mares, SESC Pinheiros, São Paulo
You Love Me, You Love Me Not, Galeria da Câmera Municipal, Porto
Fuckin' Globo, Hotel Globo, Luanda
- 2014** Insert2014, Mati Ghar - Indira Ghandi National Center of Arts, New Delhi
The Divine Comedy, Museum of Modern Art, Frankfurt
A Thousand of Him, Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, Edinburgh
Producing the Common, Dak'Art - 11th Biennale of Dakar, Dakar
Giving Contours to the Shadow, Neuer Berliner Kunstverein (N.B.K), Berlin
- 2013** *Redesign Sintese*, 7^a Biennial of São Tome e Príncipe, São Tome e Príncipe São Tomé
The Shadows Took Form, The Studio Museum of Harlem, New York
Giving Form to the Impatient of Liberty, Würtembergischer Kunstverein, Stuttgart
Close, Closer - The Real and Other Fictions, 3^a Triennial of Architecture of Lisbon, Lisbon
Mondays Begins On Saturday, First Bergen Triennial – Bergen Assembly, Bergen
Present Tense, Fundação Calouste Gulbenkian, Lisbon and Paris
Tomorrow was already here, Museum of Contemporary Art of Monterrey (MARCO), Monterrey
The Beautiful Ones, Nolan Judd Gallery, Berlin
No Fly Zone, Museu Coleção Berardo, Lisboa
- 2012** *Tomorrow Was Already Here*, Tamayo Museum, Mexico DC.
Les Ateliers de Rennes-Biennale of Contemporary Art, Les Praires, Rennes
SuperPower: Africa in Science Fiction, Arnolfini Art Center, Bristol
You Are Now Entering, CCA_Derry, London-Derry
Double Bounded Economy- Readind the East German Photo Archive, Halle 14, Leipzig
Experimental Station, Centro de Arte y Creación Industrial Laboral, Gijon
- 2011** *Spacecraft Icarus 13 and Narratives Progressive from Elsewhere*, Basis voor actuele kunst (BAK), Utrecht
One caption Hides Another, BétonSalon, Paris
Synchronicity, Galerie Baudoin Lebon – Exhibition Program of PhotoQuai - Biennale des Images de Mundi, Paris
Experimental Station, Centro de Arte 2 de Mayo (CA2M), Madrid and Centro de Arte Laboral, Gijon
Other possible Worlds – Proposals on This Side of Utopia, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
Propaganda By Monuments, Contemporary Image Centre (CIC), Cairo
The Last First Decade, Ellipse Foundation, Lisbon
Há dias em que deixo o coração em casa...., BES Photo Prize, Museu Coleção Berardo, Lisbon and Pinacoteca do Estado de São Paulo, São Paulo
The days of This Society Are Counted, Abrons Art Center, New York
- 2010** *There is always a cup of sea to sail in*, 29^a Bienal de São Paulo, Brazil
Self-Portrait As White Man, Bevilacqua La Masa Foundation, Venice
Wild is the Wind, Savannah College for Art and Design, Atlanta, USA
Geografias Emocionais_Arte e Afetos, II Trienal de Luanda, Luanda
PICHA-Recontre de Fotografie, 2nd Biennale of Lumumbashi, RDC
Luanda: Smooth and Rave II, Museu de Arte Moderna, Bahia, Salvador
- 2009** *Black Atlantic*, ar/ge kunst Galerie Museum, Bozen
Luanda: Smooth and Rave, Grand Theatre, Evento Bienal, Bordeaux, France; Museu Solar do Ferrão, Bahia, Brasil; Museu Nacional de História Natural, Luanda
Luanda: Anatomia da Velocidade, Experimenta Design Bienal, Braamcamp Palace, Lisboa, Portugal
4 angolan contemporary artists, SOSO Gallery, São Paulo, Brasil
Things and Stuff, Johannesburg Art Fair commissioned exhibition, Johannesburg, South Africa
- 2008** *Farewell to post-colonialism*, 3rd Guangzhou Triennial, Guandong Museum of Art, Guangzhou, China
Print '08, Bell-Robert Gallery, Cape Town, South Africa
As you like it, Joburg Art Fair, Johannesburg, South Africa
- 2007** *Luanda Triennial*, Luanda, Angola
Luanda Pop_Check List, 52^a Biennale of Venice, African pavilion, Venice
Jene va travailler, Rosa Lux Gallery, Berlin, Alemanha
- 2006** *Arte InVisible*, representing Angola, ARCO Fair I Madrid, Spain

- Sindika Dokolo Collection*, SOSO arte Contemporânea, Luanda, Angola
SD OBSERVATORIO, IVAM, Valencia, Spain
2005 *AC_Angola Combatente*, SOSO arte Contemporânea, Luanda, Angola
MOVIMENTO, SOSO I LAX, Luanda, Angola
BAI ARTE 2005, Banco Africano de Investimentos, Luanda, Angola
Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola

Prizes

Frieze Artist Award 2017

Nominated as one of the *100 Leading Global Thinkers by Foreign Politics*

Winner of the National Prize of Culture and Arts, Ministry of Culture, Luanda, Angola, 2012

Nominated for the BES Photo Prize 2011, Lisbon

Nominated for the “Paul Huff Award 2011” and “Paul Huff Award 2013” awarded by the Photography Museum of Amsterdam (FOAM), Amsterdam

Winner of the “National Prize of Art and Culture 2012, awarded by the Ministry of Culture, Luand



Kiluanji Kia Henda, *The Merchant of Venice*, 2010,
inkjet print mounted on aluminium, cm. 165 x 100



Kiluanji Kia Henda, *The Great Italian Nude*, 2010, inkjet print mounted on aluminium, cm. 100 x 150

Daniel Knorr

Bucharest, Romania 1968
Lives and works in Berlin

Solo Exhibitions

- 2017** *Daniel Knorr. Die Frau meines Lebens liebt mich noch nicht*, Pinakothek der Moderne, Munich, DE
Höhen der Tiefen, Meyer Riegger, Karlsruhe, DE
- 2016** *Solo – Bunker*, abc Berlin, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, AT
State of Mind, Manière Noire, Berlin
- 2015** *Veni, Vidi, Napoli*, Galeria Fonti Napoli
Pietra della Rinascita, GAMeC, Bergamo
- 2014** *Lunarium*, Galerie Nächst St Stephan Vienna
- 2013** *Vulkanstr.*, Galleria Fonti, Napoli
Depression Elevation, Kayne Griffin Corcoran, Los Angeles
- 2012** *Explosion*, Kunsthalle Wien, Karlsplatz Skulptur
Piggy Bank, with Coate Goale, Salonul de Proiecte, Bucuresti
Official Fire, Kunstverein Arnsberg
- 2011** Galerie Nächst St Stephan, Vienna
Limits of Jurisdiction, Färgfabriken, Stockholm
Lothringer13, Kunsthalle, München
- 2010** *Family Jewels*, Kunstverein Arnsberg
Kunsthalle Fridericianum, Kassel
Urlo, Galleria Fonti, Napoli
- 2009** *Block*, Artspace, Auckland
Led R. Nanirok, Kunsthalle Basel
Awake Asleep, Museum of Modern Art, Warsaw
- 2008** *Scherben bringen Glück*, Kunsthalle Fridericianum, Kassel
The way politics influences art and vice versa, Fondazione March, Padua
Awake Asleep, Borges Bookstore, Guangzhou
Awake Asleep, Fei Art Center, Shanghai
Awake Asleep, space e6, Shenzhen
- 2007** *1 Year Warranty*, Skulpturenpark Berlin_Mitte, Berlin
- 2006** *iExtranjero ven a votar!*, Studio Protokoll, Cluj-Napoca
- 2005** *European Influenza*, Padiglione Romania, 51st Biennale, Venice
- 2004** *Agents*, Rote Zelle, Munich
- 2002** *Visible/Invisible Series*, The Project, New York, USA
Cattle browsing in the field, Serge Ziegler Galerie Zürich
- 2001** *Not Another Ready Made*, Serge Ziegler Galerie, Zürich, Art Chicago 2001, USA
Klaus, Klaus kommt auch zu Fuss, Serge Ziegler Galerie, Zürich
Haste ma' ne Mark, Museum Folkwang, Essen
- 1999** *La femme de ma vie ne m'aime pas encore*, Fri-Art, Fribourg
- 1994** *Good old Times*, Kunstforum Lenbachhaus, München

Group Exhibitions

- 2018** *Art and the City*, Zurich
Neuer Norden Zürich - Public Art Zurich/KiöR, Zurich, CH
Germany is not an island. Acquisitions 2012–2016, Bundeskunsthalle, Bonn, DE
Rechts, Haus am Lützowplatz, Berlin, DE
- 2017** *And Then There Were None*, Meyer Riegger, Karlsruhe, DE
The Materiality of the Invisible, Marres House for Contemporary Culture, Maastricht, NL (upcoming)
Odyssee, Kunstverein Arnsberg, DE
documenta 14, Athens, GR and Kassel, DE
produktion. made in germany drei, Kestnergesellschaft, Hanover, DE
Mentales Gelb. Sonnenhöchststand, Lenbachhaus Munich, DE

- Collection on Display: Communities*, Migros Museum, Zurich, CH
The history show, Kunstverein Hamburg, DE
- 2016** *The Soul Of Money* - DOX - Centre for contemporary art, Prag
Remember Lidice - Städtische Galerie Nordhorn
Rolf Biermann und die Folgen – Künstlerhaus Bethanien, Berlin
Face to Face - Palazzo Fruscione, Salerno
Show Us Your Type: Berlin Revisited 2016, Kulturspace Berlin
Feiert das Leben, Kunsthistorisches Museum Vienna
- 2015** *Die Zukunft Europas*, Kunsthaus Zürich
Unendliche Bibliothek - Alte Fabrik - Gebert Stiftung für Kultur, Rapperswil
Tabs – Temporary Artist Book Shop - LAGE EGAL - Raum für aktuelle Kunst, Berlin
Remember Lidice, Edition Block Berlin
Lismore Castle Arts, Lismore Ireland
- 2014** *INPUT/OUTPUT - Worpswede zeitgenössisch*, Worpsweder Museen, Worpswede, Germany
Inundumundumherum, Kunstverein Arnsberg, Arnsberg, Germany
Made in LA, Lamoa project, Hammer Museum Los Angeles
Show us your dreams, Museum of Modern Art Warsaw
Mobile Biennale 1, Turul Olteniei in 7 Zile, MNAC, Bucharest Romania
Dispozitii in timp si spatiu, MNAC Bucharest
Fractures, The Jerusalem Show VII, Qalandiya International, Gaza
- 2013** *Cattedrale*, Istituto Svizzero, Rome, Italy
Berliner Herbstsalon, Maxim Gorki Theater, Berlin, Germany
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago, Illinois
Nation Building, Maxim Gorki Theater, Berlin, Germany
La empresa soy yo. Trabajo y subjetividad / I am the Company - Labor and Subjectivity, Casa del Lago
Juan José Arreola, Mexico City, Mexico
In the Heart of the Country. The collection of the Museum of Modern Art of Warsaw, Museum of Modern Art of Warsaw, Warsaw, Poland
Monkey Business, Galerie Sophie Scheidecker, Paris, France
Le Pont, Mac Musée d'Art Contemporain de Marseille, Marseille, France
- 2012** *Openings Out to Reality. Unità di Dismisura. Una Moneta per San Lorenzo*, Istituto Svizzero, Rome, Italy
Papierwelten, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Goldrausch. Gegenwartskunst aus, mit oder über Gold, Kunsthalle Nürnberg, Germany; Villa Merkel, Esslingen, Germany, catalogue
Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Germany
Reflecting Fashion. Kunst und Mode seit der Moderne, MUMOK Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Say it loud, District, Berlin, Germany
The archeology of memory, Sorø Kunstmuseum, Sorø, Denmark
At Your Service - Art and Labour -, Technisches Museum and Erste Foundation, Museumsplatz, Vienna, Austria; Museum Arbeitswelt, Steyr, Austria (2013)
How To Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Dresden, Germany
In anderen Worten. Der Schwarzmarkt der Übersetzungen - mit zeitgenössischen Kulturen handeln, NGBK Neue Gesellschaft für Bildende Kunst und Künstlerhaus Bethanien, Berlin
Archaeology of Memory, Sorø Kunstmuseum, Sorø, Denmark, catalogue
- 2011** *Steirischer Herbst, Zweite Welt. Wohin schreitet der Fortschritt?*, curated by What, How & for Whom/WHW, c/o Galerie Zimmermann Kratochwill & Festivaldistrikt, Graz, Austria
Ogni cosa a suo tempo. Capitolo II: Daniel Knorr e Riccardo Beretta, GAMeC, Bergamo, Italy
Art on lake, National Museum of fine Art Budapest
Collection of Migros Museum, Fridericianum Kassel
Nova Galeria, Zagreb
Steierischer Herbst, Graz
Biennial of Graphic Arts Lubljana
- 2010** *The promises of the past*, Centre Pompidou, Paris
Early Years, Kunstwerke Berlin
Artefact Festival, STUK Kunstencentrum, Leuven
The Romanian Cultural Resolution, Leipzig
Biennale di Cararra, Cararra
Lodz Biennale, Lodz
Touched, Liverpool Biennale, Liverpool
La Ciudad Interpretada - Xacobeo 2010, Santiago de Compostella
New Mobility, Art Today Association, Plovdiv

- No ifs, No buts*, Open Space, Vienna
Correct me if I am critical, Felleshus of Nordic Embassy
- 2009** *Viva l'Italia*, Galleria Astuni, Bologna
 Various Platonisms, Elisa Platteau Galerie, Bruxelles
The Archeologists, Ursula Blickle Stiftung, Kraichtal
Reading the city, EV+A Exhibition of Art, Limerick
Simple Gesture, Trafo, Budapest
Fake or Feint, Berlin
- 2008** *When things cast no shadow*, 5th berlin biennial for contemporary art, Neue Nationalgalerie, Berlin
Principle Hope, Manifesta 7, European Biennial, Rovereto
 U-Turn Quadriennal for Contemporary Art, Copenhagen
Periferic 8, Biennale, Iasi
Antwerp Sculpture Show, t'Zuid, MuHKA Antwerpen, Antwerp
Between the Images, Xposeptember Festival, Stockholm
Afterthought, IrmaVepLab, Reims
- 2007** *Wir haben keine probleme*, Bergen Kunsthalle, Oslo
Invisible Invincible, Curators Without Borders, Berlin
Beneath the Underdog, Gagosian Gallery, New York
Bodycheck, Triennale für Kleinplastik, Fellbach
Democracy-art-publicness, Spatiul Public Bucureşti, Bucharest
Parallel Moments, Azad Gallery, Teheran
 Place makers, Curators without borders, Berlin
Chocolates, Anti Museo Ojo Atómico, Madrid
 Palau Ducal, Valencia
- 2006** *Chocolates*, Museo de arte Carrillo Gil, Mexico City
Outdoors, Danielle Arnaud contemporary art, London
Mafia or an unopened pack of cigarettes, Standard, Oslo
Check-in Europe, EPO, München
- 2005** *Ortsbegehung*, Neuer Berliner Kunstverein, Berlin
ADAM, Smart Project Space, Amsterdam
- 2004** *Love it or leave it*, 5th Cetinje Biennale, Cetinje
Berlin Murmur, Ecole Supérieure des Beaux Artes, Metz
 Raumpool, Frankfurt
- 2003** *Solmurlaici*, Centre Culturel Suisse, Paris
Crossing Perspectives, Enlargment of the Minds, ECF Headquarters, Amsterdam
- 2002** *Unstable Narratives*, hartware Mediakunstverein, Dordmund
Public affairs, Kunsthaus Zürich
- 2001** *Favorites*, Serge Ziegler Galerie, Zürich
Foto-Dокументe, Galeria Noua, Bucuresti, Romania
Periferic, Romanian Biennal, Iasi, Romania
Site Co-Opted, Andrew Kreps Gallery, New York, N.Y.
- 2000** Hey international competiton style, TENT Rotterdam
LISTE 2000, Fri-Art, Centre d'Art Contemporain Fribourg, Basel
On the spot, Bern
 Weltwärts, Kunstmuseum Bonn
 Cafe Helga & Galerie Goldankauf, Kunstraum München
- 1999** *Dream City*, Kunstverein München
- 1998** Ateliers des Artistes, Marseille
Personne sait plus, Villa Arson, Nice
- 1997** *Gang of Munich*, Sheddalle, Zürich
- 1996** *Update*, Kopenhagen
- 1995** *Collisiones*, San Sebastian
- 1994** *Station*, Interimsgalerie 2, Galerie der Künstler München
 opening show, Galeri Nicolai Wallner, Kopenhagen



Daniel Knorr, *La giustizia*, 2009, acrylic plaster, paint, iron, textile, cm. 172 x 64 x 67
Ed. 3/1 A.P.

Renato Leotta

Italy, 1982
Lives and works in Torino

Education

- 2010** Benjamin Weil, master at Fondazione Spinola Banna, Italy
2005-2008 Istituto Europeo of Design and photography, Turin

Solo Exhibitions

- 2018** Kunst Halle St.Gallen (upcoming)
2017 *Amicizia*, Madragoa, Lisbon
2016 *Aventura*, Madragoa, Lisbon
2015 *Piccola Patria*, Galleria Fonti, Napoli
Museo (*Cavalli e Cavalle, Cavalli Cavalli*), CRIPTA747, basement galleria Franco Noero, Torino
text by Sara De Chiara and Dario Giovanni Ali
2014 *Parking in Europe*, Amstelpark, Amsterdam
curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens
2013 *Centering*, Torre Piacentini, Genova
Musei in Mostra, Artissima with Fondazione Spinola Banna
Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari
2012 *Palomar*, Galleria Gentili, Prato
2011 *Belvedere*, galleria collicaligreggi, Catania
Con Gli Occhi Chiusi, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi
2010 *Mirror*, Barriera, Torino, curated by Emanuele Catellani

Group Exhibitions

- 2018** *Manifesta 12*, Palermo, Italy
Matriz do Tempo Real, MAC, Sao Paulo, Brazil
2017 *Wanderings*, curated by Gregory Lang, Cristina Guerra, Lisbon
Pompeii@Madre, Materia Archeologica, curated by Massimo Osanna and Andrea Viliani, Madre, Naples
Think of This as a Window, curated by Sara Cosulich, MUT, Fiorano Modenese
Thinking Songs of Things, curated by Stefano Collicelli Cagol, MAM, Wien
A Line Between the Morning Sun and the Evening Sun, curated by Giovanni De Carmine, Hausler Contemporary, Zurich
TERRAE NUBILUS, curated by Estelle Nabeyrat, NAK, Aachen
Leotta/Newby, Madragoa Embora, Lisbon
Intuition, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice
2016 Les Limbes, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France
2015 *The yellow side sociality*, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles
Tropical, YIA, Paris
Contromicheal, Museo Alto del Garda, Trento, curated by Elisa Troiano
2014 *To Meggy Weiss Lo Surdo, Happy Hours*, Co2 Gallery, Torino, curated by Marianna Vecellio
Il rituale del serpente, Fondazione Pastificio Cerere, Roma,
2013 *One Thousand Four Hundred and Sixty*, Peep-Hole, Milano, curated by Gianni Politi
Mad Med, Cripta747, Torino
2012 *Les Associations Libres*, Fondation Antoine De Galbert, Paris
curated by Nicola Setari and Dena Foundation.
Close Encounters, Jeanroch Dard, Paris
Out of range, Macro, Roma, curated by Chris Sharp
Sotto la strada la spiaggia, Fondazione Sandretto Re Rebaudengo, Torino
A new idea of landscape, Gallerie National d'Art, Nancy
2011 Premio Ariane de Rothschild, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli
All strange away, Neon Campobase, Bologna, curated by Beniamino Foschini
Renato Leotta / Gintaras Didziapetris, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi

- Person in less*, Palazzo Ducale, Genova / Palazzo Guarone, Alba, Fondazione Sandretto / Fondazione Garrone, curated by Chris Fitzpatrick, Angelique Campes and Erika Cooke
- 2010** *Leotta / Francois / Kosta-Thefaine*, Room, Milano
Tre, fotografia contemporanea, Fondazione Fotografia, Modena
Il raccolto d'autunno è stato abbondante, Via Farini / Careof
curated by Chiara Agnello and Milovan Farronato
Sindrome Italiana, Le Magasin, Grenoble, curated by Yves Aupetitallot
New York Photo Festival, Dumbo Art Center, New York
- 2009** *Da guarene all'Etna*, Palazzo Guarone, Guarone d'Alba, curated by Filippo Maggia

Awards

- 2018** Premio Italian Fellows American Academy a Roma, 2018-2019,
2010 Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena
Premio Arianne De Rotchild, Palazzo Reale e Comune di Milano

Curatorial

on going

Founder CRIPTA747
2013-2015 at Basement Galleria Franco Noero, Torino
2008-2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I
in collaboration with Artissima Fari and Fondazione CRT

- 2012** Artissima LIDO
curated with Francesco Manacorda, Diego Perrone and Christian Frosi



Renato Leotta, *TEMPO*, 2017, lunagramma on gelatin silver paper, cm. 110 x 120 cm

Fabian Marti

Fribourg, Switzerland, 1979
Lives and works in Zurich, Switzerland and Los Angeles CA

Solo Exhibitions

- 2018** *Folly of Being*, Galleria Fonti, Naples
- 2017** *Box Job / Body Book*, Marti Ceramics, Inglewood, US
- 2016** *Fabian Marti*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2015** *Fabian Marti*, Parc Saint Léger, Pouges, France, cur. Catherine Pavlovic
G.I.F.T, Der Tank, Acamady of Art and Design, FHNW, Basel, Switzerland, cur. Chus Martinez
Tais-toi accélérationiste!, Galleria Fonti, Naples
- 2014** Galerie Peter Kilchmann, Zurich, Switzerland
WAHE!, Guy Bärtschi, Geneva, Switzerland
- 2013** *Artwork is Network*, Wallriss, Fribourg, Switzerland, cur. Lauris Paulus
MARTI COLLECTION, Centre Pasquart, Biel, Switzerland, cur. Felicity Lunn
Hotel Palenque, HHDM, Vienna, Austria, cur. Elise Lammer
- 2012** *The Zen of Running*, Paradise Garage, Venice, CA, United States
- 2011** *And when we mad & vrntynhzln clgknnmnlyn wkohz*, Kunstverein Braunschweig, Germany
And Then We Mad, galleria Fonti, Napoli
Manor-Kunstpreis Kanton Zürich, KUNSTMUSEUM Winterthur
- 2010** *Fabian Marti*, Open Space 2010, 44th Art Cologne, Cologne, Germany
Hans Trudel Haus, Baden, Switzerland
- 2009** *Fabian Marti & Kaspar Müller*, New Jerseyy, Basel
The Dor, ISR – Spazio Culturale Svizzero, Venice
Ruins, Regrets and Visible Effects, curated by S. Lacagnina, Istituto Svizzero di Roma
- 2008** *New Work, New Work*, Galerie Peter Kilchmann, Zurich
Fruchtzimmer, Alexandre Pollazzon Ltd, London
- 2007** *Sono Legione*, Galleria Fonti, Naples
Ius Primae Noctis, curated by Alexandra Blättler Coalmine Fotogalerie, Volkartstiftung, Winterthur, Switzerland
Totentanz, curated by Roman Buxbaum and Adi Hoesle, Salon Vert, Prague
Ape, Mom, I, Galerie Peter Kilchmann, Zurich
- 2005** *Fabian Marti vs Martin Biafa*, curated by Arthur Miranda, White Space, Zurich
Bois de Boulogne, Marks Blond, Berne, Switzerland
- 1999** *Fabian*, Galerie Goldankauf, Munich

Group Exhibitions

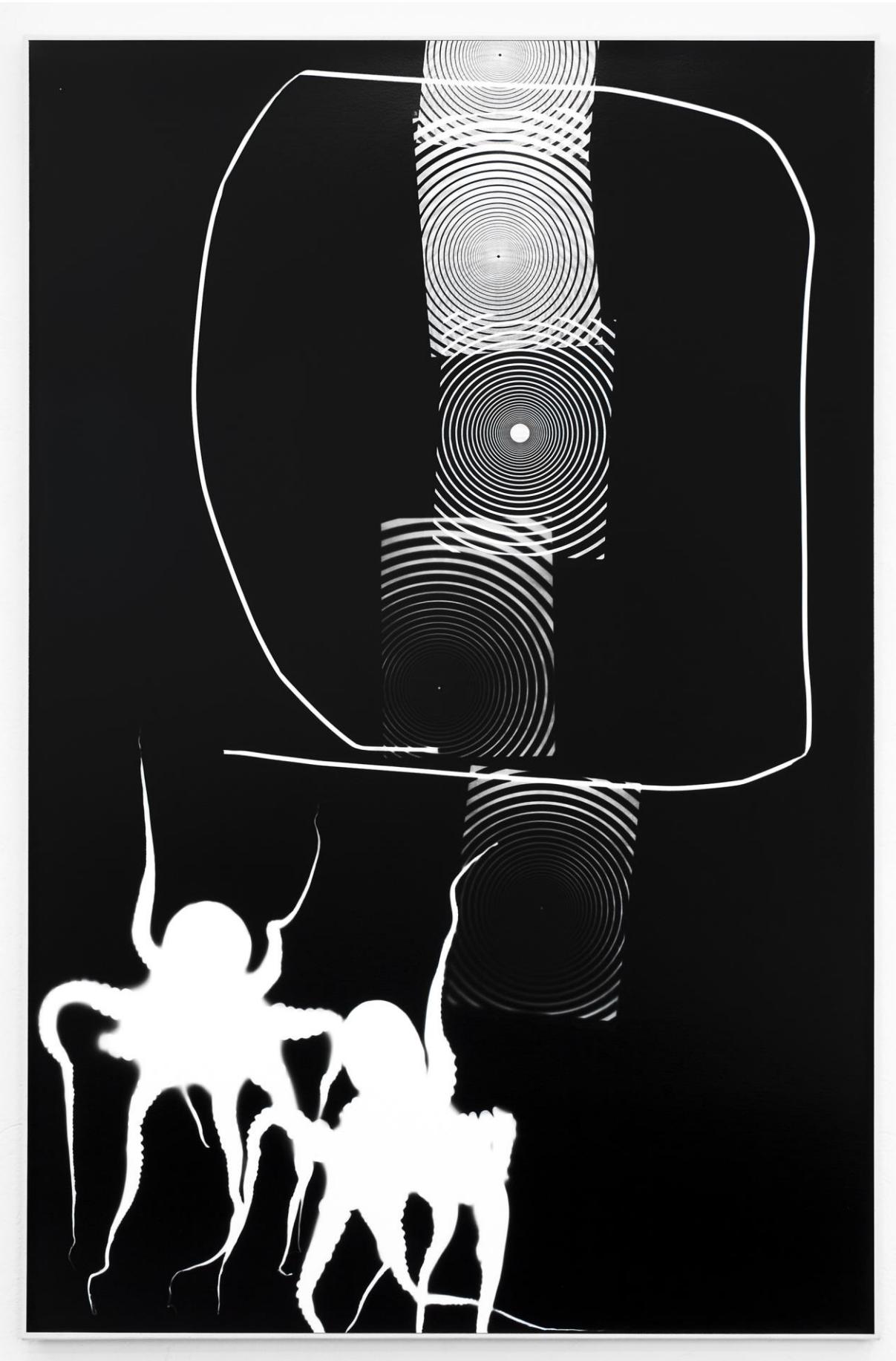
- 2018** Busan Biennale, South Korea
Spiegelgasse, curated by Gianni Jetzer, Houser & Wirth, London
- 2017** *Mail Order Express*, Lovaas Projects, Munich, Germany, cur. Alana Alireza
Body Without Organs, Ochi Projects, Los Angeles, US, cur. Rives Granade
Third Presentation, Sammlung Boros, Berlin, Germany
Freshwater Fish, sommer contemporary art, Tel Aviv, Israel, cur. Irit Sommer
L'image, Galerie Francesca Pia, Zurich, Switzerland, cur. Vincent Romany
Condo, Emalin Ltd., London, UK
- 2016** *A Stranger in My Grave*, Evergreen Studio, Los Angeles, US, cur. Véronique Bacchetta
Momente der Auflösung, Museum Marta Herford, Braunschweig, Germany
Tinguely2016, Musée Gutenberg, Fribourg, Switzerland, cur. Mélanie Roh
Après Ski, Karma International, Los Angeles, US
- 2015** *So Much More than the Sum of Its Tropes*, Norma Mangione Gallery, Turin, Italy, cur. Gianluigi Ricuperati
Avec des mots, Art Bärtschi & Cie, Geneva, Switzerland
Please respond-, M/L Artspace in Venice, Venice
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer
Zurich & elsewhere, Gallery Carlos/Ishikawa, London, UK, cur. Olu Michael Odukoya
When Things cast Shadow, Galerie Peter Kilchmann, Zurich, Switzerland
Hard Work, Swiss Institute, New York, US, cur. Valentin Carron
Unendliche Bibliothek, Altefabrik, Rapperswil, Switzerland, cur. Alexandra Blättler

- 2014** *An Earthquake at the Racetracks*, Museo de la Ciudad, Querétaro, Mexico, cur. Jürgen Dehm
Summer Sweatshop, Supportico Lopez, Berlin, Germany, cur. Liz Craft, Pentti Monkkonen
The Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, cur. Cristina Ricupero
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in ll the people I will encounter, Martos Gallery, New York, US, cur. Ebony Haynes, Taylor Trabulus
A Place like This, Klöntal Triennale, Glarus, Switzerland, cur. Alexandra Blätter & Sabine Rusterholz
Gastrum, Museum Rietberg, Zurich, Switzerland, cur. Damian Christinger
Against the Grain, Centre de la Photographie, Geneva, Switzerland, cur. Sébastien Leseigner
Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland, cur. Reto Thüring
100 Years Williams S. Burroughs, von Bartha, Basel, Switzerland
Strawberry Sausages, Nosbaum & Reding, Luxembourg, Luxembourg
New Age, Nathalie Karg, New York, US
Blackboard – White Page, Kunst im KSOe, Oerlikon, Switzerland, cur. Maud Châtelet, Ana Roldan
Witte de With, Rotterdam, Amsterdam, cur. Cristina Ricupero
- 2013** *Shape of Thoughts*, The Breeder, Monaco, France
Post-Mortem, Forde, Geneva, Switzerland
Pièces montrées, Fondation Fernet-Branca / Frac Alsace, Sélestat, France
Chambres de Luxe, Kunstmuseum Thun, Switzerland
“Salon der Angst”, Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen
“Art as Crime, Crime as Art”, Galerie Vermelho, São Paulo, Brazil, cur. Cristina Ricupero
“Some End of Things”, Museum für Gegenwartskunst, Basel, Switzerland, cur. N. Dietrich, Scott Weaver
“Ich bin dein Nachbar”, Bromer Art Collection, Roggwil, Switzerland
“Dark Ages to Enlightenment”, Tower of London, UK, cur. Laurence Dreyfus & Karen Marr
“Pétrone / Pétrole”, Air de Paris, Paris, France, cur. Vincent Romagny
“Artists for Tichy - Tichy for Artists”, GASK Museum, Prague, Czech Republic, cur. Zdenek Felix
“P&CO.”, Thomas Duncan Gallery, Los Angeles, CA, US
- 2012** *Cara Domani*, Museo d'Arte Moderna di Bologna, Bologna, Italy
Kunst-Auslese, Schloss Hollenburg, Krems, Österreich
Cosmic Laughter. Timewave zero, then what?, Ursula Bickle Foundation, Kraichtal, Germany, cur. Cristina Ricupero and Fabian Marti
Galerie Peter Kilchmann, Zurich, Switzerland
La Jeunesse est un Art, Aargauer Kunsthaus, Aarau, Switzerland
A CUF FUL SKUL, Istituto Svizzero Roma, Milan, cur. Fluck I Paulus
Death Can Dance, Townhouse, Zurich, Switzerland, cur. Lori Hersberger
Take the Leap, Peep-Hole, Milan
- 2011** *Collection: Migros Museum*, Kunsthalle Krems, Krems, Austria
The Keno Twins V, Associazione Barriera, Torino, cur. Michael Bauer
Florbelles (after Sade), Air de Paris, Paris, France, cur. Vincent Romagny
Secret Societies, CAPC Musée d'Art Contemporain Bordeaux, Bordeaux, France, cur. Cristina Ricupero, Alexis Vaillant
Abstractions sentimentales et quelques éditions, CNEAI, Paris, France, cur. Véronique Bacchetta
Secret Society, Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Alexis Vaillant
Illuminations. 54. International Art Exhibition, Biennale di Venezia, Venice, Italy, cur. Bice Curiger
Wer ist der/die beste Künstler/in mit Bernbezug?, Milieu, Bern, Switzerland
The Garden of Forking Paths, Migros Museum, Zurich / Frohussicht, Samstagern, cur. Heike Munder
Livingroom Exotica, Kunsthaus Glarus, Glarus, cur. Sabine Rusterholz
- 2010** *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
Chambres à Part IV, La Réserve, Paris, France, cur. Laurence Dreyfus
Alienator : Le Retour, Museum Murten, Murten, Switzerland, Esther Maria Jungo/Charlatan
Performative Structures - New Existentialism, Altefabrik Gebert Stiftung für Kultur, Rapperswil, Switzerland, cur. Alexandra Blätter
Issues, Darsa Confort, Zurich, cur. Fredi Fischli
The Artist and The Photograph, Ausstellungsraum Klingental, Basel, Switzerland, cur. Clare Kenny
Swiss Art Awards, Messezentrum Basel, Basel, Switzerland
Anonymous Materials, Binz 39, Zurich, Switzerland, cur. Pamela Rosenkranz
The Library of Babel/In and Out of Place, 176 Zabludowicz Collection, London, cur. Anna-Catharina Gebbers
- 2009** *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Zürich
Offset, curated by Matthew Spiegelmann, Mont Tremper Arts Summer Festival, Catskill Mountains, NY
Malzeit!, Galerie im Traklhaus, Salzburg
Event Horizon, curated by Karolina Dankow & Marina Leuenberger, Raster, Warsaw

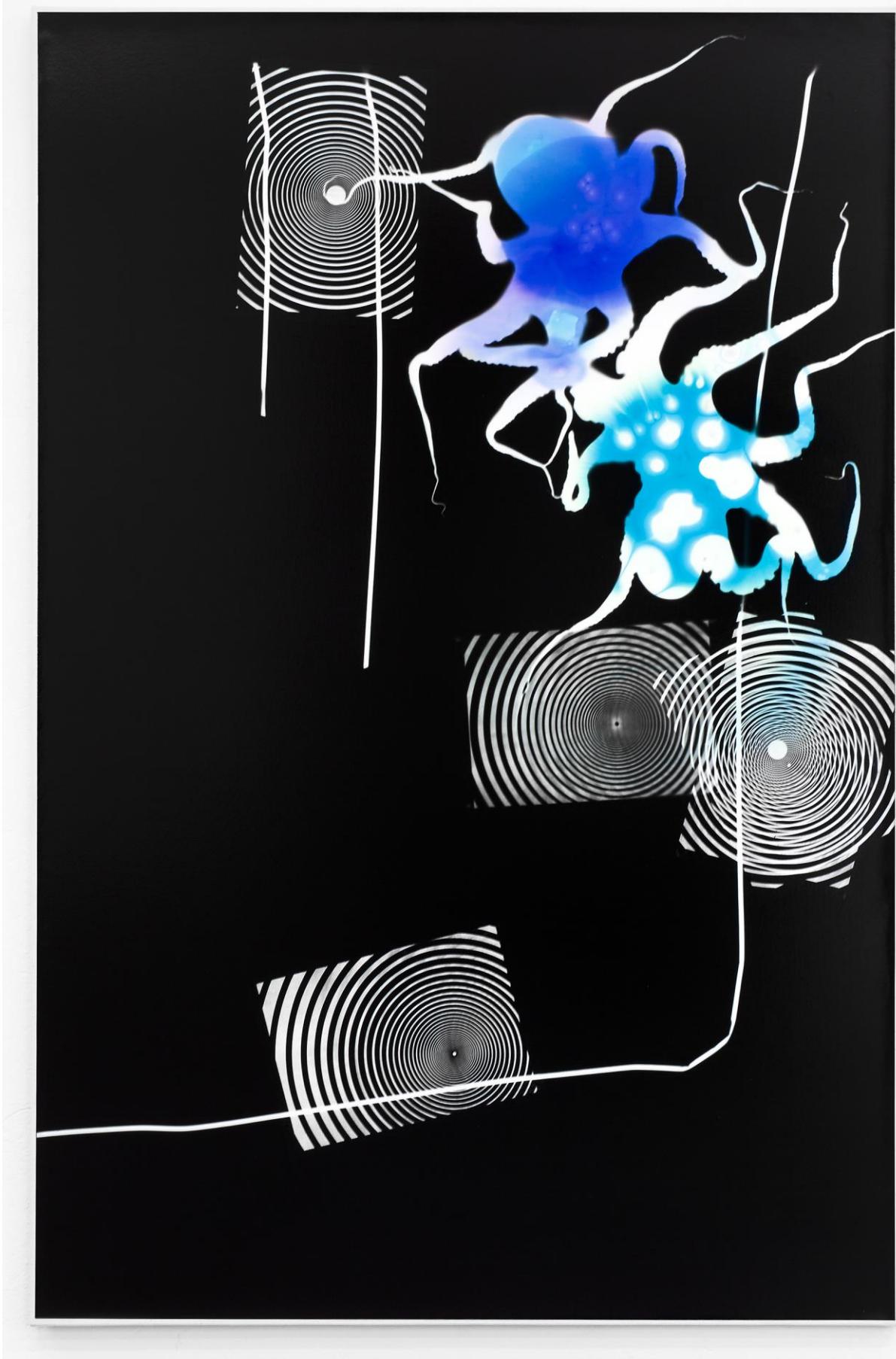
- Stipendium Vordemberge-Gildewart*, Kunsthaus Aarau, Aarau, Switzerland
Prose pour des Esseintes, Karma International, Zurich
- 2008** *The Eternal Flame*, curated by Sabine Schaschl, Burkhard Meltzer, Kunsthaus Baselland, Muttenz, Switzerland
Der Garten der Pfade, die sich verzweigen, curated by Heike Munder, Kunstraum Deutsche Bank, Salzburg
Legend, curated by Alexis Vaillant, Domaine de Chamarande, France
Âpre mont, curated by Nicolas Tremblay, CCS, Paris
Science & Fiction, curated by Marie Cécile Burnichon & Léa Fluck, La Générale en Manufacture, Paris
- 2007** *Anathema*, curated by Boris Magrini, Fri-Art, Fribourg, Switzerland
Werk- und Atelierstipendien der Stadt Zürich 2007, Helmhaus, Zurich, Switzerland
Swiss Art Awards, Basel
I just can't get enough / Capricious#6, curated by Caroline Niémant, CBK, Arnhem, Netherlands
- 2006** *Is that All? for Georges Abstraction Surface Air*, curated by Bureau des Vidéos (Nicolas Trembley), Monthly Video Program, Georges Restaurant, Centre Pompidou, Paris
Heimlich/Unheimlich, curated by Ulrich Pohlmann, Stadtmuseum, Munich
Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Berne, Berne
Contragolpe - Reenacting a failed Operation, Instituto Divorciados, Berlin
Less Than Zero, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
Fabian Marti presents Martin Biafa, curated by Gabrielle Giattino, with Valentin Carron, Swiss Institute, New York
Hail, Galerie Hinterconti, Hamburg
- 2005** *Our House in the Middle of the Street*, curated by Sarah Zürcher, Fri-Art, Fribourg
- 2003** *Auf nach New York*, Stadtgalerie, Berne
- 2000** *Denken, Drücken, Sprechen*, Kunstraum, Munich
Josef Bernhard on Joseph Beuys, Lothringer 13, Munich
- 1999** *100 Ans SPSAS*, Fribourg, Switzerland

Collaborations

- 2006** *AMBERG & MARTI zeigen (Kaffee, Kunst, Kuchen, Cocktails)*, Zurich
Exhibitions with: Beat Huber, Ana Roldan, Pamela Rosenkranz, Urs Zahn, Annelise Coste, Gilles Rotzetter, Lukas Wassmann, Christoph Draeger, Andreas Dobler, Aloïs Godinat, David Hominal, Florian Germann
- 2001** *Artdirector*, Thing.net, New York
- 1999** *Cofounder* of the artists collective PAC and the artist-run space CAP, Fribourg, Switzerland



Fabian Marti, *OktopusOktopus II*
2013, silver gelatin print (photogram) mounted on canvas, cm. 150 x 100



Fabian Marti, *OktopusOktopus III*
2013, silver gelatin print (photogram) mounted on canvas, cm. 150 x 100



Fabian Marti, *OktopusOktopus I*
2013, silver gelatin print (photogram) mounted on canvas, cm. 150 x 100



Fabian Marti, *OktopusOktopus V*
2013, silver gelatin print (photogram) mounted on canvas, cm. 150 x 100



Fabian Marti, *OktopusOktopus IV*
2013, silver gelatin print (photogram) mounted on canvas, cm. 150 x 100

Giulia Piscitelli

Naples, Italy, 1965
Lives and works in Naples

Solo Exhibitions

- 2016** *Live the Dream*, Galleria Fonti, Naples
2015 *Wide Rule*, Kayne Griffin Corcoran, Los Angeles CA
2013 *Intermedium*, Museo MADRE, Naples
 Sim Sala Bim, Galleria Fonti, Naples
2012 Kayne Griffin Corcoran, Santa Monica CA
2011 *Contested Zones*, CUBITT Gallery, London
 Rischi minori, curated by S. Chiodi, Fondazione Giuliani, Rome
2010 *Beige*, Fondazione Morra Greco, Naples
2009 *Protocollo*, Galleria Fonti, Naples
2008 *Ballhaus*, curated by Salvatore Lacagnina, RISO Museo d'Arte Contemporanea, Palermo
2006 *Selected video works 1989-2002*, Galleria Fonti, Naples

Group Exhibitions

- 2018** *Secret of the Landscape*, Frith Street Gallery London
2017 *documenta 14, studio 14*, Athens
2016 16a Quadriennale d'arte Roma
2015 *Sleepless – The bed in history and contemporary art*, 21er Haus, Wien
2014 *Non potendomi arrampicare presi per le colline*, Galleria Civica di Valdagno (VI)
 Italy in SongEun, SongEun Art and Cultural Foundation, Seoul
2013 *La Materia di un Sogno*, Collezione Paolo Brodbeck, Fondazione Brodbeck, Catania
 Sette Opere per La Misericordia, curated by Mario Codognato, MuseoPio Monte della Misericordia Napoli
2012 *Sõida tasa üle silla (Ride gently over the bridge)*, Galerii Noorus, Tartu, Estonia
 Radici, curated by Eugenio Viola, Fondazione Malvina Menegaz, Castelbasso, (TE), Italy
2011 54th International Art Exhibition of the Venice Biennale
 Italian Video Today: Social and Individual Identity, curated by Ludovico Pratesi and Shara Wasserman,
 Crane Arts LLC, Philadelphia
2010 *Trailer park*, curated by Jörg Heiser, Teatro Margherita, Bari, Italy
 Sehnsucht, a video and film screening, curated by E.Oreto, Uqbar, Berlin
 Mediamorfosi 2.0 Contributi alle lingue dell'arterità, curated by G.Perretta, SUDLAB, Portici (Na),
 Italy
 Video Report Italia 2008.09, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di
 Monfalcone, Italy
 Strange Comfort (Afforded by the profession) curated by Adam Szymczyk e Salvatore Lacagnina,
 Kunsthalle, Basel
 Linguaggi e sperimentazioni, curated by Giorgio Verzotti, Museo MART di Trento e
 Rovereto, Italy
2009 *Barock*, curated by E. Cicelyn e M. Codognato, Museo MADRE, Naples
 Historias, cuentos y amnesias, curated by F. Boenzi e S. Blas, La Casa Encendida, Madrid
 Palinsesti-Strutture precarie, curated by Denis Viva, San Vito al Tagliamento (Ud), Italy
 The Italian Sight, TEA (Tenerife Espacio de las Artes), curated by Laura Barreca, Tenerife
 Aqua, Festival Internazionale Time in Jazz, curated by Laura Barreca, Berchidda (OT)
 Lago Film Fest, curated by Saul Marcadent in collaboration with Careof DOCVA, Lago di Revine (Treviso),
 Italy
 Eppur si muove (And yet it moves), Fondazione Sandretto Re Rebaudengo, Guarone d'Alba (CN)/Palazzo
 Ducale, Genova, curated by Inti Guerrero, Julia Klaring, Pieterneel Vermoortel
 Emergency Room, PAN Palazzo delle Arti, Naples
 IV Biennale Arte Amore e Anarchia, Napoli
2008 *Fate presto*, curated by Bonnet, Fonseca, Lacagnina, Riera, Viola, Complesso Monumentale di Santa
 Sofia, Salerno, Italy
 Italie Italien Italy Wlochy curated by Del Vecchio, Rabottini, Scipioni, Viliani, ARCOS Museo d'Arte
 Contemporanea Sannio, Benevento, Italy

- When things cast no shadow-5th Berlin Biennial for Contemporary Art*, curated by Adam Szymczyk e Elena Filipovic, Berlin
- dai tempo al tempo*, curated by J.del Pesco, F. Parry, P. Uran, Fondazione Sandretto Re Rebaudengo, Guarante d'Alba (CN)
- Camera con vista*, curated by A. Rispoli and E. Viola, PAN, Palazzo delle Arti, Naples, Villa Italia Belgrade, Centro Culturale Studentesco, Zagreb
- Were, there, severe,(Thin line)*, curated by G. Del Vecchio, Galleria Alessandro De March, Milan
- 50 Lune di Saturno*, curated by Daniel Birnbaum, T2 Torino triennale, Turin
- Video Report Italia 2006.07*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone
- 2007** *Vesuvius*, curated by Giotto Del Vecchio e Stefania Palumbo, Moderna Museet Stockholm
- 2004** *Incursione Vesuviana*, curated by Giotto Del Vecchio, 50esima Esposizione Internazionale d'Arte della Biennale di Venezia in Campania, Mostra D'Oltremare, Naples
- 2001** *Risoluzione light di Laboratorio*, Casina Pompeiana, Naples
Rassegna video internazionale curated by R. Morra, Studio Morra, Naples
Laboratorio, curated by Ismaele Monte di Dio, Naples
- 1997** *Pour Artaud*, curated by G. Perretta, Galleria Bianca Pilat, Milan
Laboratorio Politico di fine secolo, curated by G. Perretta, Teatro degli Artisti, Rome
- 1996** *Pour Bataille, Dossografia del dilettantismo*, curated by G. Perretta, Galleria de' Serpenti, Teatro Politecnico, Rome
Laboratorio Politico di fine secolo curated by G. Perretta, Per Mari e Monti, Macerata
- 1995** *Corto Circuito*, Festival Europeo della Comunicazione audiovisiva breve, Naples
One Fax Show, Galleria Volante
- 1993** *Quattro giorni a Palermo*, Studio Aperto Multimediale, Naples
- 1990** *Sei artisti dell'Istituto Napoletano di Cultura*, Galleria Avida Dollars, Milan
- 1989** *Walk don't Walk*, Antiquariat e buchlandlung an der musikhochschule, Koln
We, Galleri Sommering, Koln
- 1988** *Documenta banana*, Ultimate Akademie, Koln

Bibliography

- 2015** *Sleepless – The bed in history and contemporary art*, 21er Haus, Wien
- 2013** *Intermedium*, Museo MADRE, Naples, ELECTA
Sette Opere per la Misericordia, curated by Mario Codognato, Pio Monte della Misericordia Napoli.
Edizione arte'm
- 2012** *Radici*, curated by Eugenio Viola, Fondazione Malvina Menegaz, Caselbasso, (TE), Italy, MARETTI Editore
- 2011** ILLUMInazioni, 54. Esposizione Internazionale d'Arte, la Biennale di Venezia, Marsilio Editori
Giulia Piscitelli, Modern Painters, November 2011
Giulia Piscitelli: Contested Zones, text by Kathy Noble, Art Monthly, October 2011
Italia in Opera, curated by Bartolomeo Pietromarchi, edizione Bollati Boringhieri Editore, Torino
“Interviste illuminate”. *Giulia Piscitelli*, text by Gino Pisapia, ArsKey July, 2011
Premio MARETTI, curated by Eugenio Viola, Museo Pecci, Prato, Italy
Rischi Minori, text by Stefano Chiodi, Salvatore Lacagnina, Fondazione Giuliani, Rome
- 2010** SPECIAL PROJECT by Giulia Piscitelli, *Trasformazione Libera*, NERO Magazine, No 22 Winter
Videoreport Italia 2008.09, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
Languages and Experimentations, curated and text by Verzotti, Hans-Ulrich Obrist, Museo MART, Silvana Editoriale, Milano
Inseguire le ombre, text by Stefano Chiodi, Flash Art n°280 February Edizione Italiana
Between Me and You, text by Pàdraig Timoney, Frieze, April 2010
- 2009** *Barock*, curated by E. Cicelyn e M. Codognato, Museo MADRE, Naples, Electa
Contro Biennale, text by Stefano Chiodi, Specchio n. 583, June 2009
The spirit in any condition does not burn, Premio Furla Giovani Artisti Italiani VII edition, Edizioni Charta, Milan
Filippo Romeo, *Artforum* September 2009
Stella Cervasio, *La Repubblica*, 13/05/2009
Pasquale Esposito, *Il Mattino*, 22/05/2009
Giorgio Salzano, *Roma*, 03/06/2009
Videoreport Italia 2006.07, Galleria Comunale d'Arte Contemporanea di Monfalcone
- 2008** *Arte, non icone pubblicitarie*, text by Stefano Chiodi, Specchio n. 577, December 2008
50 lune di saturno, T2 Torino Triennale, ed Skira
Camera con vista, PAN, Palazzo delle Arti, Napoli, ed. Electa Napoli
Dai tempo al tempo, curated by Joseph Del Pesco, Fiona Parry, Pelin Uran, Fondazione Sandretto re Rebaudengo, Guarne d'Alba, Italy
When things cast no shadow, 5th Berlin Biennial for Contemporary, text by Stephanie Von Spreter, Jrp/Ringier Zurich
Italia italie italiano italy wlochy, Arcos, Museo d'arte Contemporanea Sannio, ed Electa
Fate presto, text by Giuseppe Fonseca, Centro Studi di Arte Contemporanea, Salerno, Italy
- 2007** Beatrice Salvatore, *tema celeste*, March/April 2007
- 2006** Stella Cervasio, *La Repubblica*, 3/12/ 2006
- 2004** Mario Franco, *La Repubblica*, 8/8/2004
Sensi contemporanei in Campania, Utopia Station revisited-50esima esposizione internazionale d'arte della Biennale di Venezia, Mario Adda Editore
- 2000** Filippo Romeo, *Pompeiorama* n°3/8, 2000 Electa Napoli
- 1997** *Laboratorio politico di fine secolo 2*, Teatro degli artisti, Roma, ed. Dell'ortica Bologna
Pour Artaud, Galleria Bianca Pilat, Milano, ed. Dell'ortica Bologna
- 1996** *Laboratorio politico di fine secolo*, ed. Per mari e monti, Macerata
Pour Bataille, dossografia del dilettantismo, Galleria de' serpenti, Teatro Politecnico, Roma, ed Collant Azzione, Gallerie Kolon, Koln



Giulia Piscitelli, *Scenes from the Lives of the Virgin and other Saints*, 2017, golden leaf on paper, cm. 110 x 97,5



Giulia Piscitelli, *Adorazione dei Magi, Levante*, 2016, Gentile da Fabriano, golden leaf on paper, h 70x97 cm



Giulia Piscitelli, *Crocifissione*

(Africa Orientale -Touring Club Italiano supplemento al N° 10 (Ottobre) 1935-XIII della rivista Le Vie d'Italia. Giotto Crocifissione (particolare). 1303-1305 circa, affresco, 200x185cm, Cappella degli Scrovegni, Padova). 2016, golden leaf on paper, cm. 83 x 59,5



Giulia Piscitelli, *Adoration of the Shepherds*, 2017, golden leaf on paper, cm. 26,5x34