

Eric Wesley

Los Angeles, CA, 1973
Lives and works in Los Angeles, CA

Education

BA University of California, Los Angeles

Solo Exhibitions

- 2018** *Reputation*, Galleria Fonti Naples
- 2016** Eric Wesley, Midway Contemporary Arts, Minneapolis, MN
Eric Wesley/St. Louis, Bortolami Gallery, Cahokia, IL
- 2015** Some Work, 356 Mission, Los Angeles, CA
- 2014** Daily Progress Status Reports, Bortolami Gallery, New York, NY
- 2013** Christian Waldvogel and Eric Wesley: *Hybrid Naples: L'Ordine delle Idee Deve Procedere Secondo L'Ordine Delle Cose*, Fondazione Morra Greco, Naples, Italy
- 2012** *The Natural Order of Things*, Galleria Fonti, Napoli
Eric Wesley: 2 New Works, Bortolami Gallery, New York
- 2011** *The Same ol' New Frontier*, China Art Objects, Los Angeles
- 2010** *D'Carte Blanche and New Paintings*, Bortolami, New York, NY
China Art Objects, Los Angeles, USA
- 2009** *New Realistic Figures*, Maureen Paley, London
- 2008** *Ship Shape Shit Shelf and The Empfang Box*, FEURIG59, Berlin
- 2007** *Spafice*, Bortolami, New York
Galleria Franco Noero, Turin
Foundation Morra Greco, Naples
- 2006** *Audi*, Meyer-Riegger Gallery, Karlsruhe, Germany
You say Tomato, I say Tomato, Galleria Fonti, Naples
China Art Objects, Los Angeles
MOCA FOCUS, Museum of Contemporary Art, Pacific Design Center, Los Angeles
- 2005** Bowie-Van Valen Gallery, Amsterdam
- 2004** *Pico Youth Center*, China Art Objects Galleries, Los Angeles
- 2003** *Jeans Theory, Statements*, Art Basel, Basel
- 2002** Metro Pictures, New York
Meyer-Reigger Galerie, Karlsruhe, Germany
Galleria Franco Noero, Turin
- 2001** *Two Story Clocktower*, CalTech, Pasadena, USA
- 2000** *Kicking Ass*, China Art Objects Galleries, Los Angeles
- 1999** *Camper*, China Art Objects Galleries, Los Angeles

Group Exhibitions

- 2017** 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- 2016** I Beam U Channel, Bortolami, New York, NY
- 2014** A Public Fiction, Hammer Museum, Los Angeles, CA
- 2013** Endless Bummer II / Still Bummin', curated by Drew Heitzler and Jan Tumlir, Marlborough Chelsea, New York, NY
- 2011** Making Histories – Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam
Highlights from the Maurice van Valen gift, The Stedelijk Museum, Amsterdam
Greater LA, YRB Warehouse, New York, NY
BigMinis: Fetishes of Crisis, musée d'art contemporain, Bordeaux, France
- 2010** *The Artist's Museum*, MOCA Geffen Contemporary, Los Angeles, CA
The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles
RE-DRESSING, Bortolami Gallery, New York, NY
Larger Than Life - Stranger Than Fiction, 11 Triennale Kleinplastik, Fellbach, Fellbach
- 2009** *Second Nature: Dean Valentine Collection*, Hammer Museum, Los Angeles
Les enfants terribles, Fundacion Coleccion Jumex, Mexico

- Video Journeys*, Cottage Home, Los Angeles
Summer Group Show, Tom Solomon Gallery, Los Angeles, CA
 1999, China Art Objects Galleries, Los Angeles
- 2008** *Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco
Los Angeles Confidential, Le Parc Saint Léger - Centre d'Art Contemporain de Pougues-les-Eaux, France
- 2007** Prague Biennial, Prague
- 2006** *Axis of Praxis*, Midway Contemporary Art, Minneapolis, USA
Alien Nation, Institute of Contemporary Art, London
The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, USA
Survivor, Bortolami Dayan, New York
- 2005** *Closing Down: Thanks*, Bortolami Dayan, New York
A Walk to Remember, organised by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles
100 Artists See God, curated by John Baldessari and Meg Cranston, organised by ICA, London
Installations, I-20 Gallery, New York
Having Differences, I-20 Gallery, New York
- 2004** *Fade (1990-2003)*, Craft and Folk Art Museum at the Luckman Gallery. Curated by Malik Gaines.
- 2003** *More Boots = Many Routes*, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission Gallery, Glasgow
New Space! New Show!, Galeria Franco Noero, Turin
Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadajajara, Mexico
- 2002** *Drive By: Nine Artists from Los Angeles*, Reynolds Gallery, Virginia, USA
- 2001** *Freestyle*, Studio Museum, Harlem, New York
 Santa Monica Museum of Art, curated by Thelma Golden, USA
Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles
 Museum of Contemporary Art, Miami
Purloined, Artists Space, New York
Circles 3: Silver Lake Crossings, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany
Drive: Power, Progress, Desire, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2000** *Young and Dumb*, ACME, Los Angeles
- 1999** L.A. Edge Festival, Los Angeles
- 1998** *I-Candy*, Rosamund Felsen Gallery, Santa Monica, USA