

Eric Wesley

Los Angeles, CA, 1965
Lives and works in Los Angeles, CA

Education

BA University of California, Los Angeles

Solo Exhibitions

- 2019** Sprovieri Gallery, London
- 2018** Eric Wesley: BUG (A Proposal 2018), Redling Fine Art, Los Angeles, CA
The Bell, Mannahatta, Red Bull Arts New York, NADA New York 2018, New York, NY
Reputation, Galleria Fonti, Naples, Italy
- 2016** Eric Wesley, Midway Contemporary Arts, Minneapolis, MN
Eric Wesley/St. Louis, Bortolami Gallery, Cahokia, IL
- 2015** Some Work, 356 Mission, Los Angeles, CA
- 2014** Daily Progress Status Reports, Bortolami Gallery, New York, NY
- 2013** Christian Waldvogel and Eric Wesley: *Hybrid Naples: L'Ordine delle Idee Deve Procedere Secondo L'Ordine Delle Cose*, Fondazione Morra Greco, Naples, Italy
- 2012** *The Natural Order of Things*, Galleria Fonti, Napoli
Eric Wesley: 2 New Works, Bortolami Gallery, New York
- 2011** *The Same ol' New Frontier*, China Art Objects, Los Angeles
- 2010** *D'Carte Blanche and New Paintings*, Bortolami, New York, NY
China Art Objects, Los Angeles, USA
- 2009** *New Realistic Figures*, Maureen Paley, London
- 2008** *Ship Shape Shit Shelf and The Empfang Box*, FEURIG59, Berlin
- 2007** *Spafice*, Bortolami, New York
Galleria Franco Noero, Turin
Foundation Morra Greco, Naples
- 2006** Audi, Meyer-Riegger Gallery, Karlsruhe, Germany
You say Tomato, I say Tomato, Galleria Fonti, Naples
China Art Objects, Los Angeles
MOCA FOCUS, Museum of Contemporary Art, Pacific Design Center, Los Angeles
- 2005** Bowie-Van Valen Gallery, Amsterdam
- 2004** *Pico Youth Center*, China Art Objects Galleries, Los Angeles
- 2003** *Jeans Theory, Statements*, Art Basel, Basel
- 2002** Metro Pictures, New York
Meyer-Reigger Galerie, Karlsruhe, Germany
Galleria Franco Noero, Turin
- 2001** *Two Story Clocktower*, CalTech, Pasadena, USA
- 2000** *Kicking Ass*, China Art Objects Galleries, Los Angeles
- 1999** *Camper*, China Art Objects Galleries, Los Angeles

Group Exhibitions

- 2019** Eric Wesley, Martha Rosler, curated by Drew Heitzler, San Francisco, CA
- 2018** Naotaka Hiro, Pooneh Maghazehe, Robin Peck, Eric Wesley, Step Sister, New York, NY
- 2017** 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- 2016** I Beam U Channel, Bortolami, New York, NY
- 2014** A Public Fiction, Hammer Museum, Los Angeles, CA
- 2013** Endless Bummer II / Still Bummin', curated by Drew Heitzler and Jan Tumlir, Marlborough Chelsea, New York, NY
- 2011** Making Histories – Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam
Highlights from the Maurice van Valen gift, The Stedelijk Museum, Amsterdam
Greater LA, YRB Warehouse, New York, NY
BigMinis: Fetishes of Crisis, musée d'art contemporain, Bordeaux, France
- 2010** *The Artist's Museum*, MOCA Geffen Contemporary, Los Angeles, CA

- The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles
RE-DRESSING, Bortolami Gallery, New York, NY
Larger Than Life - Stranger Than Fiction, 11 Triennale Kleinplastik, Fellbach, Fellbach
- 2009** *Second Nature: Dean Valentine Collection*, Hammer Museum, Los Angeles
Les enfants terribles, Fundacion Coleccion Jumex, Mexico
Video Journeys, Cottage Home, Los Angeles
Summer Group Show, Tom Solomon Gallery, Los Angeles, CA
1999, China Art Objects Galleries, Los Angeles
- 2008** *Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco
Los Angeles Confidential, Le Parc Saint Léger - Centre d'Art Contemporain de Pougues-les-Eaux, France
- 2007** Prague Biennial, Prague
- 2006** *Axis of Praxis*, Midway Contemporary Art, Minneapolis, USA
Alien Nation, Institute of Contemporary Art, London
The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, USA
Survivor, Bortolami Dayan, New York
- 2005** *Closing Down: Thanks*, Bortolami Dayan, New York
A Walk to Remember, organised by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles
100 Artists See God, curated by John Baldessari and Meg Cranston, organised by ICA, London
Installations, I-20 Gallery, New York
Having Differences, I-20 Gallery, New York
- 2004** *Fade (1990-2003)*, Craft and Folk Art Museum at the Luckman Gallery. Curated by Malik Gaines.
- 2003** *More Boots = Many Routes*, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission Gallery, Glasgow
New Space! New Show!, Galeria Franco Noero, Turin
Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico
- 2002** *Drive By: Nine Artists from Los Angeles*, Reynolds Gallery, Virginia, USA
- 2001** *Freestyle*, Studio Museum, Harlem, New York
Santa Monica Museum of Art, curated by Thelma Golden, USA
Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles
Museum of Contemporary Art, Miami
Purloined, Artists Space, New York
Circles 3: Silver Lake Crossings, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany
Drive: Power, Progress, Desire, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2000** *Young and Dumb*, ACME, Los Angeles
- 1999** L.A. Edge Festival, Los Angeles
- 1998** *I-Candy*, Rosamund Felsen Gallery, Santa Monica, USA