

Fabian Marti

Fribourg, Switzerland, 1979

Lives and works in Zurich, Switzerland and Los Angeles CA

Solo Exhibitions

- 2019** Fabian Marti, Galerie Peter Kilchmann, Zurich, Switzerland
- 2018** The pitfalls of reincarnation (Green), Art Bartschi & Cie, Geneva, Switzerland
Folly of Being, Galleria Fonti, Naples
- 2017** *Box Job / Body Book*, Marti Ceramics, Inglewood, US
- 2016** *Fabian Marti*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2015** *Fabian Marti*, Parc Saint Léger, Pougues, France, cur. Catherine Pavlovic
G.I.F.T, Der Tank, Academy of Art and Design, FHNW, Basel, Switzerland, cur. Chus Martinez
Tais-toi accélérationiste!, Galleria Fonti, Naples
- 2014** Galerie Peter Kilchmann, Zurich, Switzerland
WAHE!, Guy Bärtschi, Geneva, Switzerland
- 2013** *Artwork is Network*, Wallriss, Fribourg, Switzerland, cur. Lauris Paulus
MARTI COLLECTION, Centre Pasquart, Biel, Switzerland, cur. Felicity Lunn
Hotel Palenque, HHDM, Vienna, Austria, cur. Elise Lammer
- 2012** *The Zen of Running*, Paradise Garage, Venice, CA, United States
- 2011** *And when we mad & vrntyhzhln clgknnmnljn wkozh*, Kunstverein Braunschweig, Germany
And Then We Mad, galleria Fonti, Napoli
Manor-Kunstpreis Kanton Zürich, KUNSTMUSEUM Winterthur
- 2010** *Fabian Marti*, Open Space 2010, 44th Art Cologne, Cologne, Germany
Hans Trudel Haus, Baden, Switzerland
- 2009** *Fabian Marti & Kaspar Müller*, New Jersey, Basel
The Dor, ISR – Spazio Culturale Svizzero, Venice
Ruins, Regrets and Visible Effects, curated by S. Lacagnina, Istituto Svizzero di Roma
- 2008** *New Work, New Work*, Galerie Peter Kilchmann, Zurich
Fruchtzimmer, Alexandre Pollazzon Ltd, London
- 2007** *Sono Legione*, Galleria Fonti, Naples
Ius Primae Noctis, curated by Alexandra Blättler Coalmine Fotogalerie, Volkartstiftung, Winterthur, Switzerland
Totentanz, curated by Roman Buxbaum and Adi Hoesle, Salon Vert, Prague
Ape, Mom, I, Galerie Peter Kilchmann, Zurich
- 2005** *Fabian Marti vs Martin Biafa*, curated by Arthur Miranda, White Space, Zurich
Bois de Boulogne, Marks Blond, Berne, Switzerland
- 1999** *Fabian*, Galerie Goldankauf, Munich

Group Exhibitions

- 2019** *News!*, Kunstmuseum Luzern, Lucerne, Switzerland, cur. Heinz Stahlhut,
Deutsche Bank Lounge Weltwirtschaftsgipfel, Davos, Switzerland
- 2018** Kunst: Szene Zürich, Helmhaus, Zurich, Switzerland, cur. Luigi Archetti, Sabine Rusterholz
How to see(What isn't there), Langen Foundation, Neuss, Germany, cur. Gianni Jetzer
Summer edition of Annex, M+B, Los Angeles, US
Busan Biennale, South Korea
Spiegelgasse, curated by Gianni Jetzer, Houser & Wirth, London
- 2017** *Mail Order Express*, Lovaas Projects, Munich, Germany, cur. Alana Alireza
Body Without Organs, Ochi Projects, Los Angeles, US, cur. Rives Granade
Third Presentation, Sammlung Boros, Berlin, Germany
Freshwater Fish, sommer contemporary art, Tel Aviv, Israel, cur. Irit Sommer
L'image, Galerie Francesca Pia, Zurich, Switzerland, cur. Vincent Romany
Condo, Emalin Ltd., London, UK
- 2016** *A Stranger in My Grave*, Evergreene Studio, Los Angeles, US, cur. Véronique Bacchetta Momente der
Auflösung, Museum Marta Herford, Braunschweig, Germany
Tinguely2016, Musée Gutenberg, Fribourg, Switzerland, cur. Mélanie Roh
Après Ski, Karma International, Los Angeles, US
- 2015** *So Much More than the Sum of Its Tropes*, Norma Mangione Gallery, Turin, Italy, cur. Gianluigi Ricuperati

- Avec des mots*, Art Bärtschi & Cie, Geneva, Switzerland
Please respond-, M/L Artspace in Venice, Venice
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer
Zurich & elsewhere, Gallery Carlos/Ishikawa, London, UK, cur. Olu Michael Odukoya
When Things cast Shadow, Galerie Peter Kilchmann, Zurich, Switzerland
Hard Work, Swiss Institute, New York, US, cur. Valentin Carron
Unendliche Bibliothek, Altefabrik, Rapperswil, Switzerland, cur. Alexandra Blättler
2014 *An Earthquake at the Racetracks*, Museo de la Ciudad, Querétaro, Mexico, cur. Jürgen Dehm
Summer Sweatshop, Supportico Lopez, Berlin, Germany, cur. Liz Craft, Pentti Monkkonen
The Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, cur. Cristina Ricupero
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in ll the people I will encounter, Martos Gallery, New York, US, cur. Ebony Haynes, Taylor Trabulus
A Place like This, Klöntal Triennale, Glarus, Switzerland, cur. Alexandra Blätter & Sabine Rusterholz
Gastraum, Museum Rietberg, Zurich, Switzerland, cur. Damian Christinger
Against the Grain, Centre de la Photographie, Geneva, Switzerland, cur. Sébastien Leseigner
Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland, cur. Reto Thüring
100 Years Williams S. Burroughs, von Bartha, Basel, Switzerland
Strawberry Sausages, Nosbaum & Reding, Luxembourg, Luxembourg
New Age, Nathalie Karg, New York, US
Blackboard – White Page, Kunst im KSOe, Oerlikon, Switzerland, cur. Maud Châtelet, Ana Roldan
2013 *Witte de With*, Rotterdam, Amsterdam, cur. Cristina Ricupero
Shape of Thoughts, The Breeder, Monaco, France
Post-Mortem, Forde, Geneva, Switzerland
Pièces montrées, Fondation Fernet-Branca / Frac Alsace, Sélestat, France
Chambres de Luxe, Kunstmuseum Thun, Switzerland
“Salon der Angst”, Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen
“Art as Crime, Crime as Art”, Galerie Vermelho, Sao Paolo, Brazil, cur. Cristina Ricupero
“Some End of Things”, Museum für Gegenwartskunst, Basel, Switzerland, cur. N. Dietrich, Scott Weaver
“Ich bin dein Nachbar”, Bromer Art Collection, Roggwil, Switzerland
“Dark Ages to Enlightenment”, Tower of London, UK, cur. Laurence Dreyfus & Karen Marr
“Pétrone / Pétrole”, Air de Paris, Paris, France, cur. Vincent Romagny
“Artists for Tichy - Tichy for Artists”, GASK Museum, Prague, Czech Republic, cur. Zdenek Felix
“P&CO.”, Thomas Duncan Gallery, Los Angeles, CA, US
2012 *Cara Domani*”, Museo d'Arte Moderna di Bologna, Bologna, Italy
Kunst-Auslese, Schloss Hollenburg, Krems, Österreich
Cosmic Laughter. Timewave zero, then what?, Ursula Blickle Foundation, Kraichtal, Germany, cur. Cristina Ricupero and Fabian Marti
Galerie Peter Kilchmann, Zurich, Switzerland
La Jeunesse est un Art, Aargauer Kunsthau, Aarau, Switzerland
A CUF FUL SKUL, Istituto Svizzero Roma, Milan, cur. Fluck I Paulus
Death Can Dance, Townhouse, Zurich, Switzerland, cur. Lori Hersberger
Take the Leap, Peep-Hole, Milan
2011 *Collection: Migros Museum*, Kunsthalle Krems, Krems, Austria
The Keno Twins V, Associazione Barriera, Torino, cur. Michael Bauer
Florbelle (after Sade), Air de Paris, Paris, France, cur. Vincent Romagny
Secret Societies, CAPC Musée d'Art Contemporain Bordeaux, Bordeaux, France, cur. Cristina Ricupero, Alexis Vaillant
Abstractions sentimentales et quelques éditions, CNEAI, Paris, France, cur. Véronique Bacchetta
Secret Society, Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Alexis Vaillant
Illuminations. 54. International Art Exhibition, Biennale di Venezia, Venice, Italy, cur. Bice Curiger
Wer ist der/die beste Künstler/in mit Bernbezug?, Milieu, Bern, Switzerland
The Garden of Forking Paths, Migros Museum, Zurich / Frohussicht, Samstagen, cur. Heike Munder
Livingroom Exotica, Kunsthau Glarus, Glarus, cur. Sabine Rusterholz
2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgas, Zurich, Switzerland
Chambres à Part IV, La Réserve, Paris, France, cur. Laurence Dreyfus
Alienator : Le Retour, Museum Murten, Murten, Switzerland, Esther Maria Jungo/Charlatan
Performative Structures - New Existentialism, Altefabrik Gebert Stiftung für Kultur, Rapperswil, Switzerland, cur. Alexandra Blätter
Issues, Darsa Confort, Zurich, cur. Fredi Fischli
The Artist and The Photograph, Ausstellungsraum Klingental, Basel, Switzerland, cur. Clare Kenny
Swiss Art Awards, Messezentrum Basel, Basel, Switzerland

- Anonymous Materials*, Binz 39, Zurich, Switzerland, cur. Pamela Rosenkranz
The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, London, cur. Anna-Catharina Gebbers
- 2009** *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Zürich
Offset, curated by Matthew Spiegelmann, Mont Tremper Arts Summer Festival, Catskill Mountains, NY
Malzeit!, Galerie im Traklhaus, Salzburg
Event Horizon, curated by Karolina Dankow & Marina Leuenberger, Raster, Warsaw
Stipendium Vordemberge-Gildewart, Kunsthau Aarau, Aarau, Switzerland
Prose pour des Esseintes, Karma International, Zurich
- 2008** *The Eternal Flame*, curated by Sabine Schaschl, Burkhard Meltzer, Kunsthau Baselland, Muttenz, Switzerland
Der Garten der Pfade, die sich verzweigen, curated by Heike Munder, Kunstraum Deutsche Bank, Salzburg
Legend, curated by Alexis Vaillant, Domaine de Chamarande, France
Âpre mont, curated by Nicolas Tremblay, CCS, Paris
Science & Fiction, curated by Marie Cécile Burnichon & Léa Fluck, La Générale en Manufacture, Paris
- 2007** *Anathema*, curated by Boris Magrini, Fri-Art, Fribourg, Switzerland
Werk- und Atelierstipendien der Stadt Zürich 2007, Helmhaus, Zurich, Switzerland
Swiss Art Awards, Basel
I just can't get enough / Capricious#6, curated by Caroline Niémant, CBK, Arnhem, Netherlands
- 2006** *Is that All? for Georges Abstraction Surface Air*, curated by Bureau des Vidéos (Nicolas Trembley), Monthly Video Program, Georges Restaurant, Centre Pompidou, Paris
Heimlich/Unheimlich, curated by Ulrich Pohlmann, Stadtmuseum, Munich
Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Berne, Berne
Contragolpe - Reenacting a failed Operation, Instituto Divorciados, Berlin
Less Than Zero, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
Fabian Marti presents Martin Biafa, curated by Gabrielle Giattino, with Valentin Carron, Swiss Institute, New York
Hail, Galerie Hinterconti, Hamburg
- 2005** *Our House in the Middle of the Street*, curated by Sarah Züricher, Fri-Art, Fribourg
- 2003** *Auf nach New York*, Stadtgalerie, Berne
- 2000** *Denken, Drücken, Sprechen*, Kunstraum, Munich
Josef Bernhard on Joseph Beuys, Lothringer 13, Munich
- 1999** *100 Ans SPSAS*, Fribourg, Switzerland

Collaborations

- 2006** *AMBERG & MARTI zeigen (Kaffee, Kunst, Kuchen, Kocktails)*, Zurich
Exhibitions with: Beat Huber, Ana Roldan, Pamela Rosenkranz, Urs Zahn, Annelise Coste, Gilles Rotzetter, Lukas Wassmann, Christoph Draeger, Andreas Dobler, Alois Godinat, David Hominal, Florian Germann
- 2001** *Artdirector*, Thing.net, New York
- 1999** *Cofounder* of the artists collective PAC and the artist-run space CAP, Fribourg, Switzerland