

Renato Leotta

Torino, Italia 1982

Selection Solo Exhibitions

2018

Kust Halle St. Gallen

2017

AMICIZIA, Madragoa, Lisbon

2016

Present Future, Artissima, Torino, Madragoa / Fonti
Aventura, Madragoa, Lisbon

2015

Piccola Patria
Galleria Fonti, Napoli

2014

MUSEO (Cavalli e Cavalle, Cavalli, Cavalli), txt Dario Giovanni Ali and Sara De Chiara, at Cripta747, basement
galleria Franco Noero, Torino
Parking in Europe, with Wilson Project, curated by Hendrik-Jan Hunnerman and Noor Martens, Amstelpark,
Amsterdam

2013

Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari
Centramento, Torre Piacentini, Genova

2012

Palomar, Galleria Gentili, Prato
Con Gli Occhi Chiusi, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi

2011

Belvedere, galleria collicaligreggi, Catania

2010

Mirror 1, curated by Emanuele Catellani, at Barriera, Torino

Selection Group Exhibitions

2019

Martin Gropius Bau, Berlin (upcoming)

2018

Manifesta 12, Palazzo Butera, Palermo, Italy

MAC Sao Paulo, Brazil

2017

Wanderings, Curated by Gregory Lang, Cristina Guerra, Lisbon

Pompei@Madre. Materia Archeologica Curated by Massimo Osanna and Andrea Vilianni Madre, Naples

Think of This as a Window Curated by Sara Cosulich MUT, Fiorano Modenese

“Thinking Songs of Things” curated Stefano Collicelli Cagol MAM, Wien

A Line Between the Morning Sun and the Evening Sun Curated by Giovanni Carmine Häusler Contemporary, Zurich

TERRAE NUBILUS Curated by Estelle Nabeyrat NAK, Aachen

LEOTTA/NEWBY, Madragoa EMBORA, Lisbon

Intuition, Palazzo Fortuny, Venezia

Wer ist noch österreichisch?, Kunst Meran, Meran

2016

Jade Bi, curated by Sara De Chiara, Madragoa, Lisboa

Quadriennale di Roma, Palazzo delle Esposizioni, Roma, Italia, curated by Luigi Fassi

FOCUS section, Frieze, London, Galleria Fonti

2015

Les Limbes, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France

The yellow side sociality, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles

2014

The yellow side sociality, Italian Artist in Europe., BOZAR, Palais des Beaux-Art, Bruxelles, curated by Nicola Setari and Dena Foundation

To Meggy Weiss Lo Surdo, Happy Hours, Co2 Gallery, Torino, curated by Marianna Vecellio

Greatest Hits, Museo Apparente, Napoli

Tropical, YIA, Paris, with Yari Malaspina

Contromichael, Museo dell'Alto Garda, Arco, in collaborazione con il MART di Trento e Rovereto

Sentimental, Time in Jazz, Berchidda, Olbia/Tempio, with Dario Lino Costa, curated by Giangavino Pazzola

Il rituale del serpente, Fondazione Pastificio Cerere, Roma, curated by Gianni Politi

Alumni, Accademia Albertina, Torino, curated by Guido Costa and Gail Cochrane

2013

One Thousand Four Hundred and Sixty, Peep-Hole, Milano

Mad Med / Car Show, Cripta747, Torino

T-A-X-I, at Almanac, London

2012

Les Associations Libres, Fondation Antoine De Galbert, Paris, curated by Nicola Setari and Dena Foundation.

Close Encounters, Jeanroch Dard, Paris

Out of range, curated by Chris Sharp, at Macro, Roma.

Sotto la strada la spiaggia, Fondazione Sandretto Re Rebaudengo, Torino

A new idea of landscape, Gallerie National d'Art, Nancy

2011

Premio Ariane de Rotchild, curated by Laura Barreca, Marcello Smarrelli, Palazzo Reale, Milano

All strange away, curated by Beniamino Foschini, Neon Campobase, Bologna

Renato Leotta / Gintaras Didziapetris, curated by Francesca Boenzi, Fondazione Morra Greco, Napoli.

Person in less, curated by Chris Fitzpatrick, Angeliq Campes and Erika Cooke, Palazzo Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione Garrone

2010

Tre, fotografia contemporanea, curated by Filippo Maggina, Fondazione Fotografia, Modena
Sindrome Italiana, curated by Yves Aupetitallot, Le Magasin, Grenoble
New York Photo Festival 10, Dumbo Art Center, New York
Non Totalmente Immemori, Galleria Civica di Monfalcone, curated by Andrea Bruciati
Leotta / Francois / Kosta-Thefaine, Room, Milano

2009

Geminal, Gum Studio, Carrara
Il raccolto d'autunno è stato abbondante, curated by Chiara Agnello and Milovan Farronato, Via Farini / Careof

2008

Da guarene all'Etna, curated by Filippo Maggia, Palazzo Guarene, Guarene d'Alba

Curatorial Projects

founder and co-director CRIPTA747

2013-2015

basement Galleria Franco Noero, Torino

2008-2013

Galleria Umberto I, Torino

founder and editor T-A-X-I

2013-2015

2012

Artissima Lido, curated with Francesco Manacorda, Diego Perrone and Christian Frosi, Curatorial project Artissima, Torino

Awards

2010

Premio Italia per la Fotografia Contemporanea, Fondazione Fotografia, Modena

Bibliography

2014

DerBlitz, Museo Alto Garda in collaboration with MART / december 2014, catalogue
Note su Benoit Maire, Renato Leotta e Rossella Biscotti, by Paolo Emilio Antognoli Viti / Arte e Critica 79
Museo (Cavalli e Cavalle, Cavalli Cavalli), Nero Magazin/ November 2014, web
Museo (Cavalli e Cavalle, Cavalli Cavalli), Mousse Magazine / November 2014, web
Museo (Cavalli e Cavalle, Cavalli Cavalli), CURA. Magazine / November 2014, web
Tropical at YIA, Paris, printed and produced by Alfa60
The Yellow side of sociality, Italian Artist in Europe, Bozar / Dena Foundation, Silvana Editoriale, Settembre 2014
Giuseppe Penone, collective interview, FLASH ART n°317 Luglio- Settembre 2014
Ou jardim ou museu, edizione per il dipartimento di cultura del governo brasiliano, (june 2014)
Interview for a parking (art text pics, may 201 4)
Il rituale del serpente, edizione CURA, december 2013
CENTRAMENTO, conversation with Daniela Bigi / Arte e Critica 75/76

2013-2011

Turin Shuffle, Artforum, november 201 3
"Sotto la strada, la spiaggia", txt by Benoit Antille, Edizione Fondazione Sandretto Re Rebaudengo
Grazie per la Calabria, Arte e Critica 72/73
Artissima Lido, Carte Blanche, Edizione Unicredit Studio
"Artissima LIDO", Financial Times, Novembre 201 1
Affinità di linguaggio - txt by Francesco Manacorda, Premio Rothschild, Palazzo Reale, Milano
Person in Less - text by Chris Fitzpatrick, Mousse Publishing, Milano
10 anni di fotografia italiana, Fondazione Sandretto Re Rebaudengo, Ed. SKIRA
Piroette, Arte e Critica 70/71
Con gli occhi chiusi – review on Repubblica, La Stampa, Il giornale dell'arte - settembre 201 1
Tecla - text by Beniamino Foschini, All Strange Away, Neon Campobase, Bologna
TRE - Collezione Cassa di Risparmio, Modena, ed. SKIRA
Il raccolto d'autunno è stato abbondante, Mousse Publishing, Milano
Art in the age of Berlusconi, Edition Fucking good art, Amsterdam
Mirror 01 - conversation with Emanuele Catellani, ed. Barriera, Torino
Germinal, Flash Art, november 2010
Self Solution - Flash Art , september 2010
Arte Contemporanea a Torino, Rapporto Fondazione CRT per l'Arte, Edizione CRT, Torino
New York Photo Festival, 2010
Blog : mousse, flash art, clark magazine, artforum, atp diary.

Short Bio

Renato Leotta was born in 1982 in Torino, where he currently works and lives. In 2007 he graduated in photography at the Istituto Europeo di Design in Torino, and the following year, he has been awarded for the Fondazione Spinola Banna's residency program. Besides his artistic research, in 2008, Leotta founded CRIPTA747, a curatorial platform, based in Torino, interested in the recognition of the most radical artistic expressions in Italy.

Leotta has participated in many group exhibitions in independent centers of art and institutions including shows at Galleria Civica d'Arte Moderna e Contemporanea di Torino, Le Magasin di Grenoble, Fondazione Morra Greco, Napoli, Fondation Antoine De Galbert, Paris, Fondazione Sandretto Re Rebaudengo e Barriera, Torino, Palais des Beaux-Arts, Bruxelles, Galerie National d'Art, Nancy, Palazzo Reale, Milano

Short Statement

Using different mediums and display formats, Renato Leotta creates images which investigate the relationship between architecture, intended as a local and vernacular space, and landscape.

Often focused on the European area, intended as a non-geographical expression, and supported by narrative contributions written by the artist himself, Leotta's work revolves around the redefinition of places and time, combining aspects such as anthropology, subjectivity and perception.

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Statement

Renato Leotta's work may be described as a personal diary in which each installation is a chapter recounting the experience of a specific place. In his exhibitions, each single work is part of a web of connections that aim to depict a landscape and certain historical events that took place there. The artist describes his work as "simulation of promenades" that he reconstructs into heterogeneous fragments using a "mise en abyme" structure similar to hypertextual writing.

Through his creative process, he transposes a lived experience into a text, which is itself filled with references and allusions to other writings. This is then translated freely into a small collection of sculptures, photographs, film and paintings. Leotta builds connections between geography – understood etymologically as writing and representing earthly landscapes – and biographical, literary, historical, political, and cultural information.

His ambition is to create a personal atlas, annotated with facts and perceptions of particular importance, almost as if to suggest a conceptual and abstract version of today's smartphones and their "augmented reality". When seen in succession, his exhibitions give the impression of four-dimensional roadmaps: they exist not only in space but must be read according to a specific time sequence that the artist regulates choreographically, using a timer to set off lighting and projectors at specific moments.

His exhibitions are to be approached as abstract documentaries removed from their territorial context, which, rather than representing space and time in linear sequence as recorded on a conventional film, translate perceptions into objects and images arranged in the exhibition's own unique spatial-temporal continuum.

Francesco Manacorda