

Renato Leotta

Italy, 1982

Lives and works in Torino

Education

2010 Benjamin Weil, master at Fondazione Spinola Banna, Italy

2005-2008 Istituto Europeo of Design and photography, Turin

Solo Exhibitions

2020 (*upcoming*) Sole, Castello di Rivoli, Museo d'Arte Contemporanea Torino

(*upcoming*) Mondo, Palazzo Biscari, Catania

2019 Lighea, Galleria Fonti, Napoli

Magazzino Art Foundation and Casa Italiana Zerilli-Marimò, New York

2018 Kunst Halle St.Gallen

2017 *Amicizia*, Madragoa, Lisbon

2016 *Aventura*, Madragoa, Lisbon

2015 *Piccola Patria*, Galleria Fonti, Napoli

Museo (Cavalli e Cavalle, Cavalli Cavalli), CRIPTA747, basement galleria Franco Noero, Torino
text by Sara De Chiara and Dario Giovanni Ali

2014 *Parking in Europe*, Amstelpark, Amsterdam

curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens

2013 *Centering*, Torre Piacentini, Genova

Musei in Mostra, Artissima with Fondazione Spinola Banna

Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari

2012 *Palomar*, Galleria Gentili, Prato

2011 *Belvedere*, galleria collicaligreggi, Catania

Con Gli Occhi Chiusi, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi

2010 *Mirror*, Barriera, Torino, curated by Emanuele Catellani

Group Exhibitions

2020 (*upcoming*) MAXXI BULGARI PRIZE, MAXXI — Museo Nazionale delle arti del XXI secolo, Roma

2019 Garden of Earthly Delights, Gropius Bau, Berlin

Estar vivo é o contrário de estar morto, Galeria Municipal do Porto, Porto

Sala de Arte Santander, Fundación Santander, Madrid

Da Guarene all'Etna, Palazzo Re Rebaudengo, Guarene d'Alba

Hypermaremma, Palazzo Collacchioni, Capalbio

Padiglione Piemonte, Combo Venezia, Venezia

5 mostre. Displacement., American Academy in Rome, Rome

2018 Futuruins, Palazzo Fortunity, Venezia

Matriz do Tempo Real, MAC, Sao Paulo, Brazil

Manifesta 12, Palazzo Butera, Palermo, Italy

MAC Sao Paulo, Brazil

2017 *Wanderings*, curated by Gregory Lang, Cristina Guerra, Lisbon

Pompei@Madre, *Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani, Madre, Naples

Think of This as a Window, curated by Sara Cosulich, MUT, Fiorano Modenese

Thinking Songs of Things, curated by Stefano Collicelli Cagol, MAM, Wien

A Line Between the Morning Sun and the Evening Sun, curated by Giovanni De Carmine, Hausler Contemporary, Zurich

TERRAE NUBILUS, curated by Estelle Nabeyrat, NAK, Aachen

Leotta/Newby, Madragoa Embora, Lisbon

Intuition, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice

2016 Les Limbes, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France

2015 *The yellow side sociality*, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles

Tropical, YIA, Paris

Contromicheal, Museo Alto del Garda, Trento, curated by Elisa Troiano

2014 *To Meggy Weiss Lo Surdo*, *Happy Hours*, Co2 Gallery, Torino, curated by Marianna Vecellio

- Il rituale del serpente*, Fondazione Pastificio Cerere, Roma,
2013 *One Thousand Four Hundred and Sixty*, Peep-Hole, Milano, curated by Gianni Politi
Mad Med, Cripta747, Torino
- 2012** *Les Associations Libres*, Fondation Antoine De Galbert, Paris
 curated by Nicola Setari and Dena Foundation.
Close Encounters, Jeanroch Dard, Paris
Out of range, Macro, Roma, curated by Chris Sharp
Sotto la strada la spiaggia, Fondazione Sandretto Re Rebaudengo, Torino
A new idea of landscape, Gallerie National d'Art, Nancy
- 2011** Premio Ariane de Rotchild, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli
All strange away, Neon Campobase, Bologna, curated by Beniamino Foschini
Renato Leotta / Gintaras Didziapetris, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi
Person in less, Palazzo Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione
 Garrone, curated by Chris Fitzpatrick, Angelique Campes and Erika Cooke
- 2010** *Leotta / Francois / Kosta-Thefaine*, Room, Milano
Tre, fotografia contemporanea, Fondazione Fotografia, Modena
Il raccolto d'autunno è stato abbondante, Via Farini / Careof
 curated by Chiara Agnello and Milovan Farronato
Sindrome Italiana, Le Magasin, Grenoble, curated by Yves Aupetitallot
New York Photo Festival, Dumbo Art Center, New York
- 2009** *Da guarene all'Etna*, Palazzo Guarene, Guarene d'Alba, curated by Filippo Maggia

Awards

- 2019** BVULGARI MAXXI Prize, Roma (nominee)
2018 Premio Italian Fellows American Academy a Roma, 2018-2019,
2010 Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena
 Premio Ariane De Rotchild, Palazzo Reale e Comune di Milano

Curatorial

on going

Founder CRIPTA747
 2013-2015 at Basement Galleria Franco Noero, Torino
 2008-2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I
 in collaboration with Artissima Fari and Fondazione CRT

- 2012** Artissima LIDO
 curated with Francesco Manacorda, Diego Perrone and Christian Frosi

