

ERIC WESLEY

As part of Frieze London 2020, Fonti and Sprovieri will present an interactive and progressive project “Reputation 5G” by Los Angeles based artist Eric Wesley. “Reputation” takes its name from online services such as ReputationManagement.com which repairs and regulates ones on-line existence. The project "Reputation-Part One" was born for the first time in Los Angeles when the artist started through the simple and ubiquitous act of looking up his names on-line and discovering multiple identities. The artist was intrigued by the fact that, nowadays more personal information is online through the internet which can automatically scan, diagnose and monitor our online presence. People can regularly create and update their online identities; however their full name is inextricably linked to their namesakes. Once the artist sourced online the images, he sent them via e-mail to China where they were painted in oils (*Sailor, 1984, Doctor, myspace, 401k, mybrother, 2018 and Untitled, 2018*). On the occasion of Frieze, a new series of self-portraits by, and of, Eric Wesley and two new works have become available. There is a number of Eric Wesleys represented or rather present in the viewing room. The artist found a series of images googling again his name online; then on commission the chosen pictures will be sent to China where a company will make the hand painted oil reproduction. Around the world (the artist lives in Los Angeles, the fabricators in China, the dealings in Europe/England) the question of “self” carries on.”

ABOUT THE ARTIST

Eric Wesley, Los Angeles, CA, 1973. Lives and works in Los Angeles, CA.

Selected Solo Exhibitions:

2019: Timbuctoo, Pio Pico, Los Angeles, CA

2018: Eric Wesley: Reputation, Galleria Fonti, Naples; Eric Wesley: BUG (A Proposal 2018), Redling Fine Art, Los Angeles; 2016: Midway Contemporary Arts, Minneapolis; 2015: Some Work, 356 Mission, Los Angeles; 2013: Fondazione Morra Greco, Naples; 2012: The Natural Order of Things, Galleria Fonti, Naples; 2010: D'Carte Blanche and New Paintings, Bortolami, New York; 2009: New Realistic Figures, Maureen Paley, London; 2008: Ship Shape Shit Shelf and The Empfang Box, FEURIG59, Berlin; 2007: Spafice, Bortolami, New York; Fondazione Morra Greco, Naples; 2006: You say Tomato, I say Tomato, Galleria Fonti, Naples; MOCA FOCUS, Museum of Contemporary Art, Pacific Design Center, Los Angeles; 2003: Jeans Theory, Statements, Art Basel, Basel.

Selected Group Exhibitions:

2019: 2019 Searching the Sky for Rain, Slulpture Center, New York, USA

2018: Naotaka Hiro, Pooneh Maghazeh, Robin Peck, Eric Wesley, Step Sister, New York; 2017: 99 Cents or Less, Museum of Contemporary Art Detroit; 2014: A Public Fiction, Hammer Museum, Los Angeles; 2011: Highlights from the Maurice van Valen gift, The Stedelijk Museum, Amsterdam; Greater LA, YRB Warehouse, New York; BigMinis: Fetishes of Crisis, musée d'art contemporain, Bordeaux; 2010: The Artist's Museum, MOCA Geffen Contemporary, Los Angeles; Larger Than Life - Stranger Than Fiction, 11 Triennale Kleinplastik, Fellbach; 2009: Second Nature: Dean Valentine Collection, Hammer Museum, Los Angeles; Les enfants terribles, Fundacion Coleccion Jumex, Mexico City; Video Journeys, Cottage Home, Los Angeles; 2008: Los Angeles Confidential, Le Parc Saint Léger - Centre d'Art Contemporain de Pougues-les-Eaux; 2007: Prague Biennial, Prague; 2006: Axis of Praxis, Midway Contemporary Art, Minneapolis; Alien Nation, Institute of Contemporary Art, London; The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City; 2005: A Walk to Remember, organised by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles; 2001: Freestyle, Studio Museum, Harlem, New York; Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles.



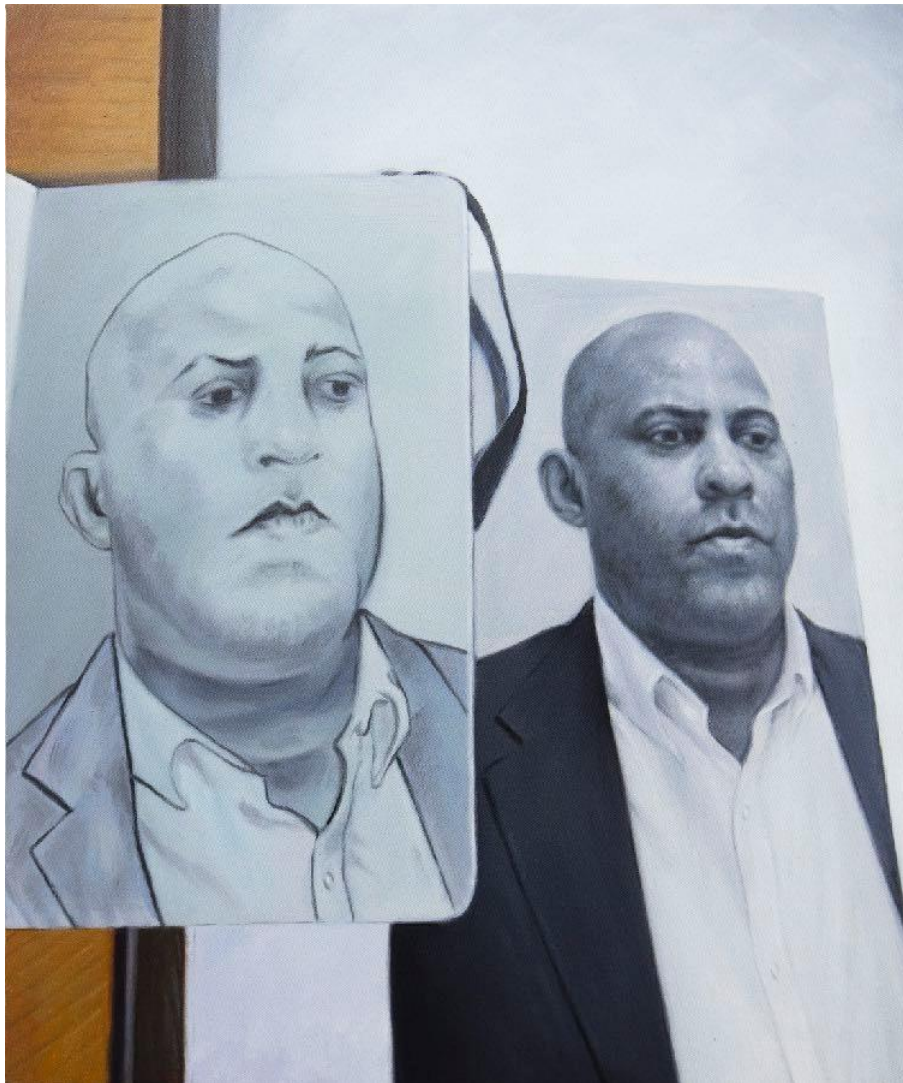
Eric Wesley

Sailor, 1984, Doctor, myspace, 401K, myBrother, 2018

oil on canvas

300 x 200 cm

Dimensions of each painting from top left, clockwise: *Sailor* (76 x 61 cm), *Doctor* (50 x 32 cm), *401K* (76 x 61 cm), *my brother* (144 x 91 cm), *myspace* (100 x 100 cm), *1984* (91 x 76cm)



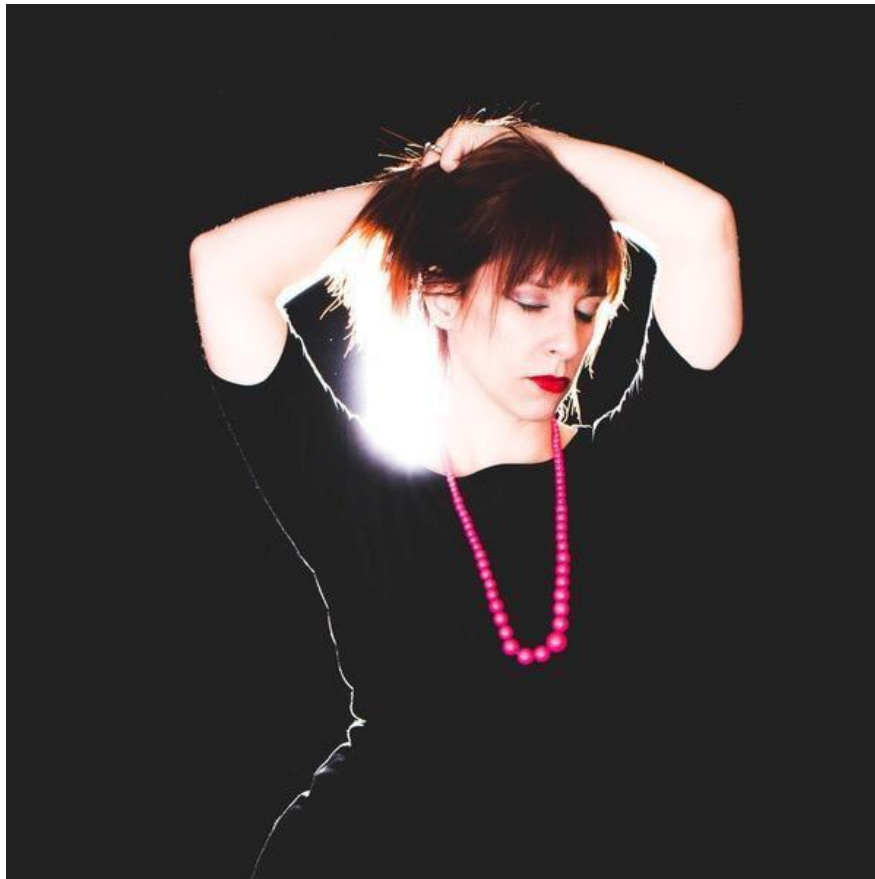
Eric Wesley
Untitled, 2018
oil on canvas
100 x 70 cm



Eric Wesley
New Self-Portrait #1, 2020
oil on canvas
180 x 180 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #2, 2020
oil on canvas
60 x 80 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #3, 2020
oil on canvas
90 x 110 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #4, 2020
oil on canvas
50 x 70 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #5, 2020
oil on canvas
50 x 60 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #6, 2020
oil on canvas
45 x 60 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #7, 2020
oil on canvas
80 x 95 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #8, 2020
oil on canvas
80 x 90 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Self-Portrait #9, 2020
oil on canvas
45 x 60 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
New Criminals, 2020
oil on canvas
180 x 180 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.



Eric Wesley
Dog, 2020
oil on canvas
60 x 90 cm

Work Description:

The above picture was sourced from the Internet in Los Angeles by the artist and will be sent via email to China where it will be painted in oils. The final work is an oil painting with this image as its subject.