

## Renato Leotta

Italy, 1982

Lives and works in Torino

### Education

- 2010** Benjamin Weil, master at Fondazione Spinola Banna, Italy  
**2005-2008** Istituto Europeo of Design and photography, Turin

### Solo Exhibitions

- 2021** Mondo, Palazzo Biscari, Catania  
**2020** Sole, Castello di Rivoli, Museo d'Arte Contemporanea Torino  
**2019** Lighea, Galleria Fonti, Napoli  
Magazzino Art Foundation and Casa Italiana Zerilli-Marimò, New York  
**2018** Kunst Halle St.Gallen  
**2017** *Amicizia*, Madragoa, Lisbon  
**2016** *Aventura*, Madragoa, Lisbon  
**2015** *Piccola Patria*, Galleria Fonti, Napoli  
*Museo (Cavalli e Cavalle, Cavalli Cavalli)*, CRIPTA747, basement galleria Franco Noero, Torino  
text by Sara De Chiara and Dario Giovanni Ali  
**2014** *Parking in Europe*, Amstelpark, Amsterdam  
curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens  
**2013** *Centering*, Torre Piacentini, Genova  
*Musei in Mostra*, Artissima with Fondazione Spinola Banna  
Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari  
**2012** *Palomar*, Galleria Gentili, Prato  
**2011** *Belvedere*, galleria collicaligreggi, Catania  
*Con Gli Occhi Chiusi*, Galleria d'Arte Moderna e Contemporanea, Torino, curated by Luigi Fassi  
**2010** *Mirror*, Barriera, Torino, curated by Emanuele Catellani

### Group Exhibitions

- 2021** L'INCONTRO curated by Società delle Api Le Quai, Monaco  
Eros e Psiche, curated by Claudio Gulli e Pietro Scammacca, Fiume Simeto, Centuripe, Enna  
A Sud, curated by Massimiliano Scuderi, Fondazione Zimei, Pescara  
LXII Premio Termoli, curated by Laura Cherubini and Francesco Garutti, Museo Macte, Termoli  
MAXXI BULGARI PRIZE, MAXXI – Museo Nazionale delle arti del XXI secolo, Roma  
**2019** Garden of Earthly Delights, Gropius Bau, Berlin  
Estar vivo é o contrário de estar morto, Galeria Municipal do Porto, Porto  
Sala de Arte Santander, Fundación Santander, Madrid  
Da Guarene all'Etna, Palazzo Re Rebaudengo, Guarene d'Alba  
*Hypermaremma*, Palazzo Collacchioni, Capalbio  
Padiglione Piemonte, Combo Venezia, Venezia  
5 mostre. Displacement., American Academy in Rome, Rome  
**2018** Futuruins, Palazzo Fortunity, Venezia  
*Matriz do Tempo Real*, MAC, Sao Paulo, Brazil  
Manifesta 12, Palazzo Butera, Palermo, Italy  
MAC Sao Paulo, Brazil  
**2017** *Wanderings*, curated by Gregory Lang, Cristina Guerra, Lisbon  
*Pompei@Madre*, *Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani, Madre, Naples  
*Think of This as a Window*, curated by Sara Cosulich, MUT, Fiorano Modenese  
*Thinking Songs of Things*, curated by Stefano Collicelli Cagol, MAM, Wien  
*A Line Between the Morning Sun and the Evening Sun*, curated by Giovanni De Carmine, Hausler Contemporary, Zurich  
*TERRAE NUBILUS*, curated by Estelle Nabeyrat, NAK, Aachen  
*Leotta/Newby*, Madragoa Embora, Lisbon  
*Intuition*, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice  
**2016** Les Limbes, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France

- 2015** *The yellow side sociality*, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles  
*Tropical*, YIA, Paris  
*Contromicheal*, Museo Alto del Garda, Trento, curated by Elisa Troiano
- 2014** *To Meggy Weiss Lo Surdo, Happy Hours*, Co2 Gallery, Torino, curated by Marianna Vecellio  
*Il rituale del serpente*, Fondazione Pastificio Cerere, Roma,
- 2013** *One Thousand Four Hundred and Sixty*, Peep-Hole, Milano, curated by Gianni Politi  
*Mad Med*, Cripta747, Torino
- 2012** *Les Associations Libres*, Fondation Antoine De Galbert, Paris  
 curated by Nicola Setari and Dena Foundation.  
*Close Encounters*, Jeanroch Dard, Paris  
*Out of range*, Macro, Roma, curated by Chris Sharp  
*Sotto la strada la spiaggia*, Fondazione Sandretto Re Rebaudengo, Torino  
*A new idea of landscape*, Gallerie National d'Art, Nancy
- 2011** Premio Ariane de Rotchild, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli  
*All strange away*, Neon Campobase, Bologna, curated by Beniamino Foschini  
*Renato Leotta / Gintaras Didziapetris*, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi  
*Person in less*, Palazzo Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione Garrone, curated by Chris Fitzpatrick, Angelique Campes and Erika Cooke
- 2010** *Leotta / Francois / Kosta-Thefaine*, Room, Milano  
*Tre, fotografia contemporanea*, Fondazione Fotografia, Modena  
*Il raccolto d'autunno è stato abbondante*, Via Farini / Careof  
 curated by Chiara Agnello and Milovan Farronato  
*Sindrome Italiana*, Le Magasin, Grenoble, curated by Yves Aupetitallot  
*New York Photo Festival*, Dumbo Art Center, New York
- 2009** *Da guarene all'Etna*, Palazzo Guarene, Guarene d'Alba, curated by Filippo Maggia

## Awards

- 2019** BVULGARI MAXXI Prize, Roma (nominee)  
**2018** Premio Italian Fellows American Academy a Roma, 2018-2019,  
**2010** Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena  
 Premio Ariane De Rotchild, Palazzo Reale e Comune di Milano

## Curatorial

### on going

Founder CRIPTA747  
 2013-2015 at Basement Galleria Franco Noero, Torino  
 2008-2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I  
 in collaboration with Artissima Fari and Fondazione CRT

- 2012** Artissima LIDO  
 curated with Francesco Manacorda, Diego Perrone and Christian Frosi

