

**DELIA GONZALEZ**

**Delia Gonzalez**

Miami, USA 1970  
Lives and works in Berlin

**Solo Exhibitions**

- 2018** *List Projects: Delia Gonzalez*, MIT List Visual Arts Center, Massachusetts
- 2017** *The Last Days of Pompeii*, Galleria Fonti, Naples
- 2012** *I Must Not Stop To Rest Here*, SCHMIDT & HANDRUP, Köln
- 2010** *In Remembrance*, Galeria Fonti, Naples  
*Delia Gonzalez*, Schmidt und Handthrup, Köln
- 2008** Delia Gonzalez with Sue De Beer, *Ghost Polaroid Graveyard*, Forgotten Bar, Berlin  
*Black Maria*, Institut im GlasPavillon, Berlin
- 2007** Delia Gonzalez with Gavin Russom, *Immitation of Life*, Art Statement, Basel
- 2006** Delia Gonzalez with Gavin Russom, *For I was Like One Dead .....*, Jousse Entreprise, Paris  
ParisCeremonies of Consummation, Peres Projects, Los Angeles
- 2005** Delia Gonzalez with Gavin Russom, *I Feel Love*, Galleria Fonti, Naples
- 2004** Delia Gonzalez with Gavin Russom, *Evolution is Extinct*, Daniel Reich, NYC
- 2002** Delia Gonzalez with Gavin Russom, *Dream Machine*, Daniel Reich, NYC

**Group Exhibitions**

- 2021** *Interval*, curated by Helena Papadopoulos, Maya Tounta, Goethe Institut, Athens  
*I Got Up*, curated by Pierre Bal-Blanc, Hot Wheels, Athens
- 2020** *Intermezzo Strumentale*, Galleria Fonti, Naples
- 2019** *The same river twice: Contemporary art in Athens*, curated by Margot Norton and Natalie Bell, Benaki Museum, Athens
- 2017** *Si sede non is*, The Breeder, Athens, Greece, curated by Milovan Farronato
- 2011** *The World Of Gimmel, How To Make Objects Talk*, Kunsthaus Graz, Graz  
*You Are Free*, Kunsthalle Exnergasse, Wien  
*In Remembrance (SCREENING)*, Babylon KINO Theater, Berlin
- 2010** *While Bodies Get Mirrored*, Migros Museum, curated by Heike Munder and Raphael Gyga, Zurich  
*You Are Free*, Tape Gallery, curated by Daniel Kingery and Julie McKim, Berlin
- 2009** *Zeigen. An Audio Tour through Berlin*, Temporare Kunsthalle Berlin, curated by K. Sanders, Berlin  
*Huttendong, After The Butcher*, Ausstellungsraum Fur Zeitgenossische Kunst, Curated by Eli Sudbrack and Jan Molzberger, Berlin  
*„Zur Sache“*, Gruppeneröffnungsausstellung, curated by Daniel Schmidt, Schmidt & Handrup, Köln
- 2008** *Art & Entrepreneurship, The 4th Way*, curated by Michelle Nichol, Dubai, New York, Berlin, Moskau, Genf, Mailand  
*Auslaender In Berlin*, Citric Gallery, curated by Margherita Belaief, Brescia, Italy  
*Imaginary Realities*, Max Wigram, curated by Max Wigram, London  
*GlasPavillon*, curated by Katrina Burin, Berlin  
*TABULARASA*, Forgotten Bar, curated by Margherita Belaief, Berlin  
*Gravity al Museo Artium*, curated by Ernesto Esposito, Vitoria Spain
- 2007** *Cosmic Dreams*, Centro Cultural Andratx, curated by Friederike Nymphius, Mallorca, Spain  
*Out of Art*, centre PasquArt, curated by Ernesto Esposito, Biel, Switzerland  
*Wrong Number*, Jack Hanley Gallery, curated by Keegan McHargue, San Francisco  
*Palisadenparenchym*, Danese Gallery, curated by Daniel Schmidt, NYC
- 2006** *Panic Room*, Deste Foundation Center for Contemporary Art, curated from The Dakis Joannou Collection, Athens  
*Music is a Better Noise*, P.S. 1 Contemporary Art center, New York  
*Contemporary Signs*, Madre Museum, curated by Ernesto Esposito, Naples, Italy  
*Big City Lab*, at Art Forum Berlin, Berlin, curated by Friederike Nymphius  
*While Interwoven Echoes Drip into A...*, Migros Museum, Zurich curated by Heike Munder
- 2005** *My Way, The Road Less Traveled*, Jousse Entreprise, Paris  
*In Practice Projects 2005*, curated by Anthony Huberman, The Sculpture Center, Queens, NY  
*The S-Files*, curated by Deborah Cullen and Miki Garcia, Museo Del Barrio, NYC

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- No Ordinary Sanctity*, curated by Shamim Momin in conjunction with Galerie Thaddeus Ropac, Kunstraum Deutsche Bank, Salzburg, Austria
- 2004** *Tapestry from an Asteroid*, curated by David Kordansky, Golinko/Kordansky Gallery, Los Angeles  
*CAIs One thing Better Than Another Thing?*, Galerie Aurel Scheibler, Koln  
*Cakewalk*, curated by Jen Denike, Ambrosino Gallery, Miami  
*pen Space 2*, curated by James Fuentes, Gavin Brown's Enterprise at Passerby, NYC  
*Domestic Porn*, curated by Monika Szczukoska, Foksal Gallery Foundation, Warsaw, Poland  
*Socle Du Monde Biennale*, curated by Jacob Fabricius, Herning Kunstmuseum, Herning, Denmark
- 2003** *My People Were Fair...*, curated by Bob Nickas, Team Gallery, NYC  
*The Birdman Returns*, curated by Daniel Reich, D'amelio Terras, NYC  
*Brewster 2003*, curated by Linda Park, Brewster, New York  
*Karaoke Death Machine*, Daniel Reich Gallery, NYC  
*Camp Cult*, curated by Scott Hug, Scope Art Fair, Dylan Hotel, NYC  
*Legende Kurzfilmabend*, curated by Antje Majewski and Anke Kempes, Filmhaus Kino Koln, Koln and Kino Arsenal, Berlin  
*"Day of Blood," "By a Waterfall," "Ecstatic Elemental, Electroacoustic,"* Robert Beck Memorial Cinema, NYC  
*"Initiatic Journey Through the Vibrational System of the Planetary Mind," "By a Waterfall,"* New York Underground Film Festival, Anthology Film Archives, NYC
- 2002** *The Bathroom Show*, Daniel Reich, New York, NY  
*Come On*, Peacock Hill, Fleischman's, NY  
*Ecstatic, Elemental, Electroacoustic*, Daniel Reich, NYC
- 2001** *Circus! Circus!*, curated by Stig Sjolund, Barbacka Konsthall, Sweden
- 2000** *Circus! Circus!*, curated by Stig Sjolund, Nortallje Konsthall, Sweden
- 1999** *Too Wide Enough*, curated by Annette Schindler, Swiss Institute, NYC

#### Art and Music Performances

- 2007** *Delia Gonzalez and Gavin Russom with The Joshua Light Show*, The Kitchen, NYC
- 2006** *Delia and Gavin Live Performance*, Centre Georges Pompidou, Paris
- 2005** *Inventeurs D'instruments, Instrumentalistes Inventifs*, Centre Georges Pompidou, Paris  
*Casual Friday*, Hamburger Kunstverein, Hamburg, Germany
- 2004** *Casual Friday*, presented by Hiromi Yoshi, Super Deluxe, Tokyo, Japan  
*Let Us Break it Down for You*, Kunsthalle Zurich, Switzerland  
*Crystal Swans, Two For the Road, Come on*, Eurotard Live Tour '04, Public, Paris  
*Crystal Swans, Two For the Road, Come on (Key West Version)*, Eurotard Live Tour '04, presented by the Kunsthalle Basel, Cargo Bar, Basel  
*Crystal Swans, Two For the Road, Come On (Equestrian Version)*, Eurotard Live Tour '04, Galerie Aurel Scheibler, Cologne, Germany  
*Crystal Swans, Two For the Road*, Eurotard Live Tour '04, 2YK Galley Kunstfabrik, Berlin  
*Crystal Swans, Two For the Road, Come On*, Eurotard Live Tour '04, Foksal Gallery Foundation, Warsaw, Poland
- 2003** *Crystal Swans, RE:ACT*, Participant Inc., New York, NY
- 2002** *Two for the Road*, Gavin Brown's Enterprise, NYC  
*Les Vampires Nues*, Laboratoire D'Aubervilliers, Paris
- 2001** *Mythological Counseling*, Christie's, NYC  
*M.I.M.E. History Part One*, Gavin Brown's Enterprise, NYC
- 2000** *Mythological Counseling*, Whitney Museum of American Art, NYC
- 1999** *New York Society for Attachment and Fondness*, Gavin Brown's Enterprise, NYC
- 1998** *FancyPantz*, Gramercy International Art Fair, NYC

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