

FABIAN MARTI

Fabian Marti

Fribourg, Switzerland, 1979

Lives and works in Zurich, Switzerland and Los Angeles CA

Solo Exhibitions

- 2020** *Such a Good Girl*, Centre d'Édition Contemporaine, Geneva
- 2019** Fabian Marti, Galerie Peter Kilchmann, Zurich
Fabian Marti: Hanging, text by Nina Zimmer, Galerie Galerie:A, Bern
- 2018** The pitfalls of reincarnation (Green), Art Bartschi & Cie, Geneva
Folly of Being, Galleria Fonti, Naples
- 2017** *Box Job / Body Book*, Marti Ceramics, Inglewood
- 2016** *Fabian Marti*, Kunstmuseum Luzern, Lucerne
- 2015** *Fabian Marti*, Parc Saint Léger, curated by Catherine Pavlovic, Pougès
G.I.F.T, Der Tank, Academy of Art and Design, FHNW, curated by Chus Martinez Basel, Switzerland,
Tais-toi accélérationiste!, Galleria Fonti, Naples
- 2014** Galerie Peter Kilchmann, Zurich
WAHE!, Guy Bärtschi, Geneva
- 2013** *Artwork is Network*, Wallriss, curated by Lauris Paulus, Fribourg
MARTI COLLECTION, Centre Pasquart, curated by Felicity Lunn, Biel
Hotel Palenque, HHDM, curated by Elise Lammer, Vienna
- 2012** *The Zen of Running*, Paradise Garage, Venice, CA
- 2011** *And when we mad & vrntynhzln clgknnmnllyn wkohz*, Kunstverein Braunschweig
And Then We Mad, Galleria Fonti, Naples
Manor-Kunstpreis Kanton Zürich, KUNSTMUSEUM Winterthur
- 2010** *Fabian Marti*, Open Space 2010, 44th Art Cologne, Cologne
Hans Trudel Haus, Baden, Switzerland
- 2009** *Fabian Marti & Kaspar Müller*, New Jersey, Basel
The Dor, ISR – Spazio Culturale Svizzero, Venice
Ruins, Regrets and Visible Effects, curated by S. Lacagnina, Istituto Svizzero di Roma
- 2008** *New Work, New Work*, Galerie Peter Kilchmann, Zurich
Fruchtzimmer, Alexandre Pollazzon Ltd, London
- 2007** *Sono Legione*, Galleria Fonti, Naples
Ius Primae Noctis, curated by Alexandra Blättler Coalmine Fotogalerie, Volkartstiftung, Winterthur
Totentanz, curated by Roman Buxbaum and Adi Hoesle, Salon Vert, Prague
Ape, Mom, I, Galerie Peter Kilchmann, Zurich
- 2005** *Fabian Marti vs Martin Biafa*, curated by Arthur Miranda, White Space, Zurich
Bois de Boulogne, Marks Blond, Berne
- 1999** *Fabian*, Galerie Goldankauf, Munich

Group Exhibitions

- 2021** *Smoke and Mirrors*, curated by Catherine Hug, Guggenheim Museum, Bilbao
Ways of Seeing Abstraction, PalaisPopulaire, Deutsche Bank, Berlin
Rêves d'été en monochrome, WildeGallery, Geneva
Spring Collective, Wilde Gallery, Basel

- 2020** *Smoke and Mirrors*, curated by Catherine Hug, Kunsthhaus Zürich, Zurich
We never Sleep, curated by Cristina Ricupero, Schirn Kunsthalle, Frankfurt
Summer Collective, WildeGallery, Basel
Made in Zürich, Grieder Contemporary, Zurich
Biological Contentment, curated by Laurence Favez, HIT, Geneva
- 2019** *News!*, Kunstmuseum Luzern, curated by Heinz Stahlhut, Lucerne
Open accrochage, edition, Centre d'Édition Contemporaine Genève, Geneva
Swiss Creative Mix & Mingle, Karma International, Los Angeles
Your are here, curated by Linda Peitz, Werkschau, Leipziger Baumwollspinnerei, Leipzig
Under Construction, Wilde Gallery, Geneva
 Deutsche Bank Lounge Weltwirtschaftsgipfel, Davos
- 2018** Kunst: Szene Zürich, Helmhaus curated by Luigi Archetti, Sabine, Rusterholz, Zurich
How to see(What isn't there), Langen Foundation, curated by Gianni Jetzer, Neuss
 Summer edition of Annex, M+B, Los Angeles
 Busan Biennale, South Korea
Spiegelgasse, curated by Gianni Jetzer, Houser & Wirth, London
- 2017** *Mail Order Express*, Lovaas Projects, curated by Alana Alireza, Munich
Body Without Organs, Ochi Projects, curated by Rives Granade, Los Angeles
Third Presentation, Sammlung Boros, Berlin
Freshwater Fish, sommer contemporary art, curated by Irit Sommer, Tel Aviv
L'image, Galerie Francesca Pia, curated by Vincent Romany, Zurich
Condo, Emalin Ltd., London
- 2016** *A Stranger in My Grave*, Evergreene Studio, curated by Véronique Bacchetta, Los Angeles
 Momente der Auflösung, Museum Marta Herford, Braunschweig
 Tinguely2016, Musée Gutenberg, curated by Mélanie Roh, Fribourg
 Après Ski, Karma International, Los Angeles
- 2015** *So Much More than the Sum of Its Tropes*, curated by Gianluigi Ricuperati, Norma Mangione Gallery, Turin
Avec des mots, Art Bärtschi & Cie, Geneva
Please respond-, M/L Artspace in Venice, Venice
Mainzer Ansichten, Kunsthalle Mainz, curated by Thomas Trummer, Mainz
Zurich & elsewhere, curated by Olu Michael Odukoya Gallery Carlos/Ishikawa, London
When Things cast Shadow, Galerie Peter Kilchmann, Zurich
Hard Work, curated by Valentin Carron, Swiss Institute, New York
Unendliche Bibliothek, curated by Alexandra Blättler Altefabrik, Rapperswil
An Earthquake at the Racetracks, curated by Jürgen Dehm, Museo de la Ciudad, Querétaro
- 2014** *Summer Sweatshop*, curated by Liz Craft, Supportico Lopez, Berlin
 Pentti Monkkonen
The Crime was Almost Perfect, cur. Cristina Ricupero, PAC Padiglione d'Arte Contemporanea, Milan
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in all the people I will encounter, curated by Ebony Haynes, Taylor Trabulus Martos Gallery, New York
A Place like This, curated by Alexandra Blätter & Sabine Rusterholz, Klöntal Triennale, Glarus
Gastrum, curated by Damian Christinger, Museum Rietberg, Zurich
Against the Grain, cur. Sébastien Leseigner, Centre de la Photographie, Geneva
Kill All Monsters, curated by Reto Thüning, Ausstellungsraum Klingental, Basel
100 Years Williams S. Burroughs, von Bartha, Basel, Switzerland
Strawberry Sausages, Nosbaum & Reding, Luxembourg
New Age, Nathalie Karg, New York
Blackboard – White Page, cur. Maud Châtelet, Ana Roldan, Kunst im KSOe, Oerlikon
Witte de With, curated by Cristina Ricupero, Rotterdam

- 2013** *Shape of Thoughts*, The Breeder, Monaco
Post-Mortem, Forde, Geneva
Pièces montrées, Fondation Fernet-Branca / Frac Alsace, Sélestat
Chambres de Luxe, Kunstmuseum Thun, Switzerland
Salon der Angst, curated by Cathérine Hug & Nicolaus Schafhausen Kunsthalle Wien, Vienna
Art as Crime, Crime as Art, curated by Cristina Ricupero, Galerie Vermelho, Sao Paolo, Brazil
Some End of Things, curated by N. Dietrich, Scott Weaver, Museum für Gegenwartskunst, Basel, Switzerland
Ich bin dein Nachbar, Bromer Art Collection, Roggwil, Switzerland
Dark Ages to Enlightenment, cur. Laurence Dreyfus & Karen Marr, Tower of London
Pétrone / Pétrole, curated by Vincent Romagny, Air de Paris, Paris
Artists for Tichy - Tichy for Artists, curated by Zdenek Felix, GASK Museum, Prague
P&CO., Thomas Duncan Gallery, Los Angeles
- 2012** *Cara Domani*, Museo d'Arte Moderna di Bologna, Bologna
Kunst-Auslese, Schloss Hollenburg, Krems, Österreich
Cosmic Laughter. Timewave zero, then what?, curated by Cristina Ricupero and Fabian Marti, Ursula Blickle Foundation, Kraichtal
Galerie Peter Kilchmann, Zurich
La Jeunesse est un Art, Aargauer Kunsthaus, Aarau
A CUF FUL SKUL, curated by Fluck I Paulus, Istituto Svizzero Roma, Milan
Death Can Dance, curated by Lori HersbergerTownhouse, Zurich
Take the Leap, Peep-Hole, Milan
- 2011** *Collection: Migros Museum*, Kunsthalle Krems, Krems
The Keno Twins V, curated by Michael Bauer, Associazione Barriera, Torino
Florbelle (after Sade), curated by Vincent Romagny, Air de Paris, Paris
Secret Societies, curated by Cristina Ricupero, Alexis Vaillant, CAPC Musée d'Art Contemporain Bordeaux, Bordeaux
Abstractions sentimentales et quelques editions, curated by Véronique Bacchetta, CNEAI, Paris
Secret Society, curated by Cristina Ricupero, Alexis Vaillant, Schirn Kunsthalle, Frankfurt
Illuminations. 54. International Art Exhibition, Biennale di Venezia, curated by Bice Curiger, Venice
Wer ist der/die beste Künstler/in mit Bernbezug?, Milieu, Bern
The Garden of Forking Paths, curated by Heike Munder, Migros Museum, Zurich / Frohussicht, Samstagern
Livingroom Exotica, curated by Sabine Rusterholz, Kunsthaus Glarus, Glarus
- 2010** *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich
Chambres à Part IV, curated by Laurence Dreyfus, La Réserve, Paris
Alienator : Le Retour, Museum Murten, Murten, Esther Maria Jungo/Charlatan
Performative Structures - New Existentialism, curated by Alexandra Blätter, Altefabrik Gebert Stiftung für Kultur, Rapperswil
Issues, curated by Fredi Fischli, Darsa Confort, Zurich
The Artist and The Photograph, curated by Clare Kenny, Ausstellungsraum Klingental, Basel
Swiss Art Awards, Messezentrum Basel, Basel, Switzerland
Anonymous Materials, curated by Pamela Rosenkranz, Binz 39, Zurich
The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London
- 2009** *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Zürich
Offset, curated by Matthew Spiegelmann, Mont Tremper Arts Summer Festival, Catskill Mountains, NY
Malzeit!, Galerie im Traklhaus, Salzburg

- Event Horizon*, curated by Karolina Dankow & Marina Leuenberger, Raster, Warsaw
Stipendium Vordemberge-Gildewart, Kunsthaus Aarau, Aarau
Prose pour des Esseintes, Karma International, Zurich
- 2008** *The Eternal Flame*, curated by Sabine Schaschl, Burkhard Meltzer, Kunsthaus Baselland, Muttenz
Der Garten der Pfade, die sich verzweigen, curated by Heike Munder, Kunstraum Deutsche Bank, Salzburg
Legend, curated by Alexis Vaillant, Domaine de Chamarande, France
Âpre mont, curated by Nicolas Tremblay, CCS, Paris
Science & Fiction, curated by Marie Cécile Burnichon & Léa Fluck, La Générale en Manufacture, Paris
- 2007** *Anathema*, curated by Boris Magrini, Fri-Art, Fribourg
Werk- und Atelierstipendien der Stadt Zürich 2007, Helmhaus, Zurich
Swiss Art Awards, Basel
I just can't get enough / Capricious#6, curated by Caroline Niémant, CBK, Arnhem
- 2006** *Is that All? for Georges Abstraction Surface Air*, curated by Bureau des Vidéos (Nicolas Tremblay), Monthly Video Program, Georges Restaurant, Centre Pompidou, Paris
Heimlich/Unheimlich, curated by Ulrich Pohlmann, Stadtmuseum, Munich
Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Berne, Berne
Contragolpe - Reenacting a failed Operation, Instituto Divorciados, Berlin
Less Than Zero, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
Fabian Marti presents Martin Biafa, curated by Gabrielle Giattino, with Valentin Carron, Swiss Institute, New York
Hail, Galerie Hinterconti, Hamburg
- 2005** *Our House in the Middle of the Street*, curated by Sarah Züricher, Fri-Art, Fribourg
- 2003** *Auf nach New York*, Stadtgalerie, Berne
- 2000** *Denken, Drücken, Sprechen*, Kunstraum, Munich
Josef Bernhard on Joseph Beuys, Lothringer 13, Munich
- 1999** *100 Ans SPSAS*, Fribourg, Switzerland

Collaborations

- 2006** *AMBERG & MARTI zeigen (Kaffee, Kunst, Kuchen, Cocktails)*, Zurich
Exhibitions with: Beat Huber, Ana Roldan, Pamela Rosenkranz, Urs Zahn, Annelise Coste, Gilles Rotzetter, Lukas Wassmann, Christoph Draeger, Andreas Dobler, Alois Godinat, David Hominal, Florian Germann
- 2001** *Artdirector*, Thing.net, New York
- 1999** *Cofounder* of the artists collective PAC and the artist-run space CAP, Fribourg