

MARIETA CHIRULESCU

Marieta Chirulescu

Romania, 1974
Lives and works in Berlin

Education

1998- 2004 Study at the Academy of Fine Arts Nuremberg, Germany, Prof. Rolf-Gunter Dienst
2001- 2002 Magyar Képzőművészeti Főiskola, Prof. Dora Maurer, Budapest (Hungarian University of Fine Arts, Budapest)

Arwards and Scholarships

2015 Deutsche Akademie Rom Villa Massimo / German Academy Villa Massimo stipend, Rome
2014 Lingener Kunstpreis / Lingen Art Prize, Lingen
2012 Lenikus-Artist in Residence-Programme, Vienna
Villa Aurora Künstlerresidenz, Los Angeles
2006 DAAD-scholarship for Bucharest, Romania

Selected Solo Exhibitions

2021 Marieta Chirulescu, Gregor Podnar, Berlin
2020 ...what we are seeing we cannot say. GaleriaPlanB, Berlin.
2019 Marieta Chirulescu. Foksal Gallery, Warsaw
2017 Marieta Chirulescu, Solo Show, Micky Schubert, Berlin
2016 Pale Fare, kurimanzutto, Mexico City
CYTWOMBLY CYFONTI, Galleria Fonti, Napoli
2015 Marieta Chirulescu, Meessen De Clercq, Brussels
2014 Marieta Chirulescu, Kunsthalle Lingen, Lingen
2013 *Marieta Chirulescu*, Galerie Micky Schubert, Berlin
Marieta Chirulescu, kurimanzutto, Mexico City
Marieta Chirulescu, Meessen De Clercq, Brussels
2012 Galleria Fonti, Napoli
2011 White Cube Bermondsey, London
Kunstverein Nürnberg
Werke aus der Sammlung Martin, Neues Museum, Nürnberg
2010 Kunsthalle Basel, Basel
Micky Schubert, Berlin
2009 Marieta Chirulescu, Kunsthalle Mainz
Marieta Chirulescu, Projektraum der Temporären Kunsthalle Berlin

Selected Group Exhibitions

2020 Local Talent, Sprüt Magers, Berlin
2017 Marieta Chirulescu & Thu van Tran, Galerie Joseph Tang, Paris
Malerei aus der Kunstsammlung der Stadt Lingen, Kunsthalle Lingen, Lingen
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow
2016 #12 / Folies d'hiver, Villa Medici, Rome, curated by Pier Paolo Pancotto
PROSCENIO - Stefan Burger, Marieta Chirulescu, Michael Franz, Tobias Kaspar, Judith Kakon at Studioli, Studioli, Rome

- HOW TO BE UNIQUE - Show 15, Sammlung Kienzle, Berlin
 Presentation of the 2015 Villa Massimo awardees, Martin Gropius Bau, Berlin
 Image Support, curated by Steinar Sekkingstad and Martin Clark, Bergen Kunsthall, Bergen
- 2015** Timisoara Art Encounters, curated by Natalie Hoyos and Rainald Schumacher, Timisoara, Romania
 Mapping Bucharest. Art, Memory, and Revolution (1916 - 2016), Vienna Biennale 2015, MAK, Wien
 Group Show, Micky Schubert, Berlin
- 2014** Summer & sUMMER, Michael Jon Gallery, Detroit and Miami
 Attention Economy, Kunsthalle Wien, Vienna
 Artists against AIDS, Bundeskunsthalle, Bonn
 Space, Space, Museum Vasarely, Budapest
- 2013** *THE STAND IN (OR A GLASS OF MILK)*, Public Fiction (the museum of), Los Angeles
Nur was möglich ist ist möglich, Museum Folkwang, Essen
Revolution from within, Kaufmann Repetto, Milan
- 2012** *The beginning of beyond*, Parra & Romero, Madrid
Alternative Entrance, Kunstbunker Nürnberg, Nürnberg
Family Theater I, Brandenburgischer Kunstverein, Potsdam
 Les ateliers de Rennes, Biennale d'art Contemporain, Rennes
Everywhere and on Everything, Kurimanzutto, Mexico City
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam
Collaborations and Interventions, CCA Kunsthalle Andratx
Made In Germany Zwei, Sprengel Museum, Hannover
Drei Positionen zu Malerei, Barbara Gross Galerie, Munich
Marieta Chirulescu & David Korty, Mary Mary, Glasgow
- 2011** *Ein psycho-geographischer Plan*, Max Mayer, Düsseldorf
- 2010** *Back to the Old House*, Clifton Benevento, New York
Winter in America, Tanja Pol, Munich
 Art Nova, Art Basel Miami Beach
Fade Into you, Herald St, London
The hoax is a hoax or may or may not be, Galerie Carlos Cardenas, Paris
Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin
- 2009** *La preuve concrète, The Concrete Proof*, Centre Europeen d'Actions Artistiques Contemporaines, Strasbourg
Gesang von Abschied und Neubeginn, Mayerei, Karlsruhe
Max Hans Daniel present, Autocenter, Berlin
Against Interpretation, Studio Voltaire, London
 Galerie Kienzle und Gmeiner, Berlin
Nothing to say and I am saying it, Kunstverein Freiburg e.V
- 2008** *Manuela Leinhoß – Marieta Chirulescu*, Dicksmith Gallery, London
Ulla Rossek / Marieta Chirulescu, samsa project room, Berlin
Im Lichte milder Verklärung, Galerie Kienzle+Gmeiner, Berlin
- 2007** *Fade to Grey*, bell street project space, Wien
Die Dinge, die wir nicht wissen – wir wissen sie nicht., Galerie Sima, Nuremberg
Finish, ehem. Autohaus Tschernitz Karlsruhe
- 2005** *Malerei*, Kohlenhof, Kunstverein Nuremberg
Ein Koffer in der Nacht, Galerie Clara-Maria Sels, Düsseldorf
Kunststudenten stellen aus, 17. Bundeswettbewerb, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2002** *kettö/zwei*, Goethe Institut Budapest