

**NICOLA GOBBETTO**

**Nicola Gobetto**

Milan, 1980  
Lives and works in Milan

**Selected Solo Exhibitions**

- 2020** *Filler*, Dimora Artica, Milan
- 2018** *With or against us*, Korai Project Space, Cyprus  
*I shouldn't have eaten those caterpillars*, curated by Andrea Lacapria, Dimora Artica, Milan
- 2017** *All you can eat*, Dimora Artica, Milan  
*Hands Up, Hands Tied*, Galleria Davide Gallo, Milan
- 2016** *Drive-In*, curated by Federica Bianconi, Wopa, Parma
- 2015** *Man or Muppet?*, Plasma, Plastic Modern Art, Milan
- 2014** *Bread & Cola*, Galleria Fonti, Naples
- 2013** *Nicola Gobetto*, Plastic Palace, Milan  
*Forgotten Feelings*, Full, Milan  
*Pool Party*, Straf Hotel, Milan
- 2012** *Stay Beautiful!*, permanent work at Art Hotel Gran Paradiso, Sorrento  
*Big Triangle*, Galleria Elio Ferraro, Milan
- 2011** *Who has the longest?*, Studio Maximilian Linz, Milan
- 2010** *L'asino d'oro*, curate by Paola Gallio, Davide Tomaiuolo, Short Visit, Milan  
Open Space-ArtCologne, Galleria Fonti, Cologne  
*Il mago*, MARS, Milan
- 2009** *It's a kind of magic*, Galleria Fonti, Naples
- 2006** *Shapeless Shape*, Galleria Fonti, Naples
- 2004** *Ice Dream*, curated by Elena Bordignon, neonprojectbox, Milan

**Selected Group Exhibitions**

- 2020** *Baitballo1, I'll slip an extra shrimp for the barbie for you*, Palazzo San Giuseppe, Polignano a Mare  
*Intermezzo Strumentale*, Galleria Fonti, Naples
- 2017** *Grotesque*, curated by Paolo Gonzato, Palazzo Comunale, Corbetta, Milan
- 2016** *ART Convivio 2016*, curated by Paola Manfrin, Milan  
*Empaterna*, curated by Mugnaini, Levy, Miele, Alberto Aperto, Milan  
*No Place 2*, Castello di Fombio, Fombio
- 2015** *PO(P)ST conceptual in Milan*, Galleria Davide Gallo, Milan  
*Heores*, Galleria Davide Gallo, Milan
- 2014** *Il verde è anche un colore*, Galleria Consadori, Milan  
*The Art of Living*, La Triennale, Milan  
*ART Convivio 2014*, curated by Paola Manfrin, Milan  
*Display*, mediating landscape, curated by Flip Project Space, Sala Murat, Bari
- 2013** *FUORI!*, curated by Maurizio Bongiovanni, Fondazione Sandro Penna, Torino  
*Premio Celeste*, Museo Pan, Napoli
- 2012** *Short Show*, curated by Paola Gallio, Davide Tomaiuolo, Marselleria, Milan  
*Tu sei un nome che respira e muove*, Museo della Città, Rimini  
*MASrhmallow*, curated by Paolo Gonzato, Corbetta, Palazzo Comunale, Milan  
*Officina Italia #2*, curated by Renato Barilli, Bologna, Bergamo, Milan, Padua
- 2011** *New Existentialism*, curated by Alexandra Blätter, Curator Art Space, Rapperswil
- 2010** *Jail*, Carcere Borbonico, Avellino, curated by Ludovico Pratesi  
*FORT/DA*, CARS, Omegna, curated by Alis/Filliol  
*ART/TUBE*, Galleria Civica di Padova, Padova, curated by Guido Bartorelli  
*Pump up the volume!*, Galleria Davide Di Maggio, Milan
- 2009** *Factotum*, Galleria Brera1, Corbetta (MI)  
*AAA, L'Arte di amare l'arte*, Triennale di Milano, Milan  
*Oltre lo specchio*, Istituto Italiano di Cultura, Belgrado  
*Emerging talents*, Palazzo Strozzi, Firenze
- 2008** *Off the deep end*, curated by Paolo Gonzato, Milan  
*YAB (Young Artists Biennial)*, curated by Ami Barak, Bucarest  
*Soft Cell*, curated by Andrea Bruciati, Galleria La Comunale, Monfalcone, Italy

- Like a man*, curated by Elisa Del Prete, Agenzia04, Bologna  
*Value that matter*, curated by Michelle Nicol, Dubai, New York, Berlin, Moscow, Milan, Geneva, London
- 2007** *What remains*, curated by Marco Tagliafierro, Milan  
*Bella vita*, curated by Denis Isaia, New Barbershop Gallery, Los Angeles  
*Unexpected Romance*, curated by Marco Tagliafierro, Novara, Italy  
*Progettoggetto, prove di materializzazione*, curated by Stefano Coletto, Spazio A, Pistoia  
*All my love for you*, curated by Jacopo Miliani, Museo Pecci, Prato  
*Out\_of\_art*, from the collection of Ernesto Esposito, Centre Pasquart, Biel/Bienne  
*Forwar Fendi*, curated by Andrea Bruciati, Palazzo Fendi, Rome  
*Mumble...Mumble...*, Galleria Raffaella Cortese, Milan  
*Premio Furla per l'Arte 2006*, Villa delle Rose, Bologna
- 2006** *VideoReport Italia 04\_05*, curated by A. Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy  
*People*, curated by Eduardo Cicelyn, Mario Codognato, Museo MADRE, Naples  
*New liberalistic pleasures*, curated by Elvira Vannini, Galleria Biagiotti, Florence  
*Metaphysics of youth*, curated by Irina Zucca Alessandrelli e Luigi Fassi, Ex Cofa, Pescara  
*The exhibition set re-curated*, curated by Jan Van Woensel, Ellen de Bruijne Projects, Amsterdam  
*Cortocircuito: coincidenze ed incontri segnici*, curated by Marco Tagliafierro, Ex Palazzo Enel, Novara, Italy
- 2005** *Thin Line: the exhibition, the movie!!*, curated by Jan Van Woensel e Milovan Farronato, De Ijskelders & Nadine art centre, Bruxelles  
*Pandemic\_festival*, Cantieri la Ginestra, Montevarchi, Italy  
*Report*, Villa delle Rose, Bologna  
*Our Nature*, curated by Elvira Vannini, Villa Serena, Bologna  
*Longtime*, curated by Alina Serban, Milovan Farronato, Peternák Miklós, Bircsák Eszter, galleria Trafò, House of Contemporary Arts, Budapest  
*Thin Line*, galleria Viafarini, Milano, curated by Milovan Farronato, text by Michela Sena  
*Synapser#4*, Villa Serena, Bologna
- 2004** *neonprojectbox>extended*, curated by Elena Bordignon, Bologna  
*Pilot*, Limehouse, Town Hall, London  
*no parachute*, artandgallery, Milan  
*!Moving!*, curated by Milovan Farronato, Cassero Senese della Fortezza Medicea di Grosseto, Grosseto, Italy  
*On Air: video in onda dall'Italia*, curated by Andrea Bruciati. Showed the video: "Far into the forest", presented by Laura Cherubini. Galleria "la Comunale", Monfalcone/ Kunst Meran in Haus der Sparkasse, Merano/ Centro per l'Arte contemporanea Pecci di Prato – Firenze/ MACRO Roma/ Careof, Milan
- 2003** *Salon Primo*, Palazzo della Permanente, Milano, signaled by Laura Cherubini e Giacinto Di Pietrantonio, first prize - "Tu che mi guardi, tu che mi racconti", curated by Michela Arfiero, text by Michela Arfiero and di Daniela Lotta, associazione culturale "Verbo Essere", Bergamo
- 2002** *Understatement*, Stato di calma apparente, curated by Michela Arfiero, text by Michela Arfiero and di Ilaria Ventriglia, Openspace, Milan
- 2001** *MAP Match a Paris*, Plastic, Milan