

**RENATO LEOTTA**

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Italy, 1982

Born in Turin, lives and work in Acireale and Turin

**Education**

**2010** Benjamin Weil, master at Fondazione Spinola Banna, Turin, IT

**2005-2008** European Institute of Design and Photography, Turin, IT

**Solo Exhibitions**

**2022** *Linea, Punto.*, Sprovieri, London

**2021** *Mondo*, Palazzo Biscari, Catania

**2020** *Sole*, curated by Marianna Vecellio, Castello di Rivoli Museo d'Arte Contemporanea, Turin

**2019** *Lighea*, Galleria Fonti, Naples

*Renato Leotta*, Magazzino Italian Art Foundation and Casa Italiana Zerilli - Marimò, New York

**2018** *Eine Sandsammlung*, curated by Giovanni Carmine, Kunst Halle St.Gallen, St. Gallen

**2017** *Amicizia*, Madragoa, Lisbon

**2016** *Aventura*, Madragoa, Lisbon

**2015** *Piccola Patria*, Galleria Fonti, Naples

*Museo (Cavalli e Cavalle, Cavalli Cavalli)*, text by Sara De Chiara and Dario Giovanni Ali CRIPTA747, basement Galleria Franco Noero, Turin

**2013** *Centering*, Torre Piacentini, Genoa

Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E. Sanna, Sassari

**2012** *Palomar*, Galleria Gentili, Prato

**2011** *Con Gli Occhi Chiusi*, curated by Luigi Fassi, Galleria d'Arte Moderna e Contemporanea, Turin

*Renato Leotta / Gintaras Didziapetris*, curated by Francesca Boenzi, Fondazione Morra Greco, Naples

**2010** *Mirror*, curated by Emanuele Catellani, Barriera, Turin

**Selected Group Exhibitions**

**2021** *L'INCONTRO* curated by Società delle Api, Le Quai, Monaco

*Una Boccata d'Arte - Eros e Psiche*, curated by Claudio Gulli e Pietro Scammacca, Fiume Simeto, Centuripe, Enna

*A Sud*, curated by Massimiliano Scuderi, Fondazione Zimei, Pescara

*LXII Premio Termoli*, curated by Laura Cherubini and Francesco Garutti, Museo Macte, Termoli

**2020** *MAXXI BULGARI PRIZE*, MAXXI — Museo Nazionale delle arti del XXI secolo, Rome

*E Luce Fu. Opere dalla Collezione del Castello di Rivoli*, curated by Carolyn Christov Bagargiev and Marcella Beccaria, Complesso Monumentale, Ex Chiesa di San Francesco, Cuneo

- 2019** *Garden of Earthly Delights*, curated by Stephanie Rosenthal with Clara Meister, Gropius Bau, Berlin  
*Estar vivo é o contrário de estar morto*, Galeria Municipal do Porto, Porto  
*No habrá nunca una puerta. Estás adentro. Works from the Teixeira de Freitas Collection*, Sala de Arte Santander, Fundación Santander, Madrid  
*Da Guarene all'Etna*, Palazzo Re Rebaudengo, Guarene d'Alba  
*The Piedmont Pavillion*, curated by Carolyn Christov Bagargiev and Marianna Vecellio, Combo Venezia, Venice  
*5 mostre. Displacement.*, American Academy in Rome, Rome
- 2018** *Futuruins*, Palazzo Fortuny, Venice  
*Matriz do Tempo Real*, curated by Jacopo Crivelli Visconti, MASP, Sao Paulo  
*Manifesta 12 - Planetary Garden*, Palazzo Butera, Palermo
- 2017** *Wanderings*, curated by Gregory Lang, Cristina Guerra, Lisbon  
*Pompei@Madre, Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani, Madre, Naples  
*Think of This as a Window*, curated by Sara Cosulich, MUT, Fiorano Modenese  
*Thinking Songs of Things*, curated by Stefano Collicelli Cagol, MAM, Wien  
*A Line Between the Morning Sun and the Evening Sun*, curated by Giovanni Carmine, Hausler Contemporary, Zurich  
*TERRAE NUBILUS*, curated by Estelle Nabeyrat, NAK, Aachen  
*Leotta/Newby*, Madragoa Embora, Lisbon  
*Intuition*, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice  
*Wer ist noch österreichisch?*, curated by Luigi Fassi, KunstMeran, Merano
- 2016** *Les Limbes*, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-Sec  
*Quadriennale D'Arte*, curated by Luigi Fassi, Palazzo Delle Esposizioni, Rome
- 2015** *The yellow side sociality*, curated by Nicola Setari, Bozar, Bruxelles  
*Contromicheal*, curated by Elisa Troiano, Museo Alto del Garda, Trento
- 2014** *To Meggy Weiss Lo Surdo, Happy Hours*, curated by Marianna Vecellio, Co2 Gallery, Turin  
  
*Parking in Europe*, curated by Wilson with Hendrik-Jan Hunnerman and Noor Martens  
Amstelpark, Amsterdam  
*Il rituale del serpente*, Fondazione Pastificio Cerere, Rome
- 2013** *One Thousand Four Hundred and Sixty*, Peep-Hole, Milan  
*Mad Med*, Cripta747, Turin
- 2012** *Les Associations Libres*, curated by Nicola Setari and Dena Foundation, Fondation Antoine De Galbert, Paris  
*Close Encounters*, Jeanroch Dard, Paris  
*Out of range*, curated by Chris Sharp, Macro, Rome  
*Sotto la strada la spiaggia*, Fondazione Sandretto Re Rebaudengo, Turin  
*A new idea of landscape*, Gallerie National d'Art, Nancy
- 2011** *Premio Ariane de Rotchild*, curated by Laura Barreca, Marcello Smarrelli, Palazzo Reale, Milan  
*All strange away*, curated by Beniamino Foschini, Neon Campobase, Bologna  
*Person in less*, curated by Chris Fitzpatrick, Angélique Campes and Erika Cooke, Palazzo

- Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione Garrone
- 2010** *Leotta / Francois / Kosta-Thefaine*, Room, Milan  
*Tre*, fotografia contemporanea, Fondazione Fotografia, Modena  
*Il raccolto d'autunno è stato abbondante*, curated by Chiara Agnello and Milovan Farronato Via Farini / Careof, Milan  
*Sindrome Italiana*, curated by Yves Aupetitallot, Le Magasin, Grenoble,  
*New York Photo Festival*, Dumbo Art Center, New York
- 2009** *Da Guarene all'Etna*, curated by Filippo Maggia, Palazzo Guarene, Guarene d'Alba

## Awards

- 2021** *62mo Premio Termoli - sezione mostra*, Fondazione MACTE
- 2019** *BVULGARI MAXXI Prize*, Roma (nominee)
- 2018** *Premio Italian Fellows American Academy a Roma*, 2018-2019
- 2010** *Premio Italia per la Fotografia Contemporanea*, Cassa di Risparmio di Modena  
*Premio Arianne De Rothschild*, Palazzo Reale e Comune di Milano, Milan

## Curatorial

**on going** Founder CRIPTA747