

Kiluanji Kia Henda

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Luanda, Angola, 1979

Lives and works in Luanda and Lisboa

Solo Exhibitions

- 2022** *There are Days I Leave My Heart at Home (Selected works from 2006 - 2009)*, Galleria Fonti, Naples
A Healing Path for Phantom Pain, Goodman Gallery, London
- 2021** *Something Happened on the Way to Heaven*, Galeria Avenida da Índia, Lisboa
- 2020** *Something Happened on the Way to Heaven*, MAN Museo d'Arte Provincia di Nuoro, Italy
Kiluanji Kia Henda, M Leuven, Belgium
- 2019** *Concreto Blues*, Jahmek Contemporary Art, Luanda, Angola
- 2018** *The Island of Venus*, HANGAR Centro de Investigação Artística, Lisbon, Portugal
- 2017** *A City Called Mirage*, International Studio and Curatorial Practice (ISCP), New York, USA
In the Days of a Dark Safari, Galeria Filomena Soares, Lisbon, Portugal
- 2016** *This Is My Blood*, public installation for the steiricher herbst Festival, Graz, Austria
Concrete Affection, Galleria Fonti, Naples, Italy
A City Called Mirage, Galleria Fonti, Naples, Italy
- 2014** *A City Called Mirage*, Galeria Filomena Soares, Lisbon
Solo show, Frieze Art Fair, London
- 2013** *Homem Novo*, Kunstraum Innsbruck, Innsbruck
- 2012** *Homem Novo*, Art|43|Basel, Art|Statements, presented by Galleria Fonti, Basel
- 2010** *self-portrait as a white man*, galleria Fonti, Naples
self-portrait as a white man, Fondazione Bevilacqua La Masa, Venezia
Trans It, SOSO Gallery, São Paulo, Brasil
- 2009** *Estórias e Diligências*, SOSO Gallery, Luanda, Angola
- 2008** *Portraits from a Slippery Look*, Goethe Institute, Nairobi, Kenya
Expired Trading Products, Blank Projects, Cape Town, South Africa
- 2007** *Between the two red telephones*, galleria Fonti, Naples
Ngola Bar, Centro de Arte de Sines, Sines, Portugal

Group Exhibitions

upcoming

- Sharja Biennial 15: Thinking Historically in the Present*, Emirates of Sharja
Fake news #2 - art, fiction, mensonge, La Condition Publique, Roubaix
group show curated by Marie-Laure Bernadac, Hangar Y, Paris
ERNSTHAFT? Albertheit und Enthusiasmus in der Kunst, Bundeskunsthalle, Bonn
- 2022** *A Barganha*, curated by Khadyg Fares, colecao Moraes Barbosa, Sao Paulo
Il Cono d'Ombra: narrative decoloniali dell'Oltremare, curated by Marco Scotini, Maschio Angioino, Naples
Scorching Suns, Rising Seas. A public programme on environmental justice in the context of Sun & Sea at the Albany. Curated by Radical Ecology, The Albany and Serpentine Pavilion, London
The Sun is the Monument, VOLT, Bergen
- 2021** *The Mechanism of Ephemeral*, Galeria Filomena Soares, Lisbon
Fuckin' Globo, Globo Hotel, Luanda, Angola
Musing the Borders, Lagos Biennial, Nigeria
Hungry for Time - an invitation to epistemic disobedience with Raqs Media Collective, in the Arts Collections of the Academy of Fine Arts Vienna, AKBild, Vienna

- Parthenope, Lighea ed altre storie...*, curated by Galleria Fonti, Villa Doria d'Angri, Naples
A Future of Many Futures, Zurich Art Week, Zurich
Arles 2021 - Les Rencontres de la photographie, Arles, France
Projeto Satellite-Anuario20 Performance Resetting Birds Memories
 Galeria Municipal do Porto, Porto
Utopia Distopia: il mito del progresso partendo dal Sud, Madre Museum, Naples
Somethin Happened on the Way to Heaven, Galeria Avenida de India, Lisboa
- 2020** *Global(e) Resistance*, Centre Pompidou, Paris
China Africa: Crossing the Color Line, Center Pompidou, Paris
Masculinities: Liberation through photography, The Barbican, London
Have you seen a horizon lately?, Macaal, Marrakech
- 2019** *Camera Lucida*, das weisse haus, Vienna, Austria
Imperfect Societies, Burlington City Arts, Vermont, USA
Artifact 2019: Parallel Crossings, Stuk Art Center, Leuven, Belgium
- 2018** *Memory Matters*, Skissernas Museum, Lund, Sweden
After the Future, The Atlantic Project – Civic Center, Plymouth, UK
Alter Ego, Galleries of Civic Affairs, Macau
2nd Yinchuan Biennale, MOCA Yinchuan, China
Busan Biennale, Busan, South Korea
Gwangju Biennale, Gwangju, South Korea
Memory Matters, Skissernas Museum, Sweden
African Metropolis, Maxxi, Roma, Italy
ReSignifications: The Black Mediterranean, Cantieri Culturali della Zisa, Palermo, Italy
- 2017** *Prospect 04 New Orleans*, New Orleans, LA, U.S.
The Image of War, Bonniers Konsthall, Stockholm
Afrique Capitales Cape of Good Hope Here We Come, Gare Saint Sauveur, Lille, France
Afrique Capitales, Parc de La Villette, Paris, France
Future Africa Vision in Time, National Museum of Nairobi, Kenya
Another Day of Life, Tate Gallery, Liverpool, UK
Concrete Futures, Close-Up Cinema, London, UK
South - South: Let me begin again, Goodman Gallery, Cape Town, South Africa
Fuckin 'Globo III, Hotel Globo, Luanda, Angola
- 2016** *New Revolutions*, Goodman Gallery, Cape Town, South Africa
Only In The Western World, Mario Mauroner Contemporary Art Salzburg-Vienna, Vienna, Austria
Ulla, Ulla, Ulla, Ulla! Marcianos, Intergalácticos e Humanos, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil
Constellations, Tate Gallery, Liverpool, UK
Fuckin 'Globo II, Hotel Globo, Luanda, Angola
Built, World, SCAD Museum of Art, Savannah, Georgia, USA
The Incantation of the Disquieting Muse, Savvy Contemporary, Berlin, Germany
New Revolutions, Goodman Gallery, Johannesburg / Cape Town, South Africa
Museum (science) fictions - Museum ON/OFF, Centre Pompidou, Paris, France
Someplace Else Right Now, The Utility Muffin Research Kitchen – Frank Zappa Studio, Hollywood
Things Fall Apart – Red Africa, Calvert 22 Foundation, London
Kabbo Ka Mwuala (The Girls Basket), National Galley of Zimbabwe, Harare
Passages, Dhaka Art Summit, Bangladesh
- 2015** *Making Africa*, Guggenheim Museum, Bilbao, Spain
To Be Young, Black and Gifted, Goodman Gallery, Johannesburg, South Africa
This Is Not My History, Rotor - Center For Contemporary Art, Graz, Austria
Resignifications, Museo Bardini, Florence, Italy
Making Africa, Vitra Design Museum, Basel
Art and the City Zurich: Public Sculpture Project, curated by Christoph Doswald, Zurich, Switzerland
After Year Zero, Museum of Modern Art, Warsaw, Poland
2015 TRIENNIAL: SURROUND AUDIENCE, New Museum New York
Resignifications, Museo Bardini, Florence
The Divine Comedy, Museum of African Art - Smithsonian Institution, Washington
As Margens dos Mares, SESC Pinheiros, São Paulo
You Love Me, You Love Me Not, Galeria da Câmara Municipal, Porto
Fuckin 'Globo, Hotel Globo, Luanda
- 2014** *Insert2014*, Mati Ghar - Indira Gandhi National Center of Arts, New Delhi
The Divine Comedy, Museum of Modern Art, Frankfurt

- A Thousand of Him, Scattered: Relative Newcomers in Diaspora, Stills – Scotland’s Centre for Photography, Edimburgh
Producing the Common, Dak’ Art - 11th Biennale of Dakar, Dakar
Giving Contours to the Shadow, Neuer Berliner Kunstverein (N.B.K), Berlin
- 2013** *Redesign Sintese*, 7^a Biennial of Sao Tome e Principe, Sao Tome e Principe São Tomé
The Shadows Took Form, The Studio Museum of Harlem, New York
Giving Form to the Impatiente of Liberty, Württembergischer Kunstverein, Stuttgart
Close, Closer - The Real and Other Fictions, 3^a Triennial of Architecture of Lisbon, Lisbon
Mondays Begins On Saturday, First Bergen Triennial – Bergen Assembly, Bergen
Present Tense, Fundação Calouste Gulbenkian, Lisbon and Paris
Tomorrow was already here, Museum of Contemporary Art of Monterrey (MARCO), Monterrey
The Beautiful Ones, Nolan Judin Gallery, Berlin
No Fly Zone, Museu Colecção Berardo, Lisboa
- 2012** *Tomorrow Was Already Here*, Tamayo Museum, Mexico DC.
Les Ateliers de Rennes-Biennale of Contemporary Art, Les Praires, Rennes
SuperPower: Africa in Science Fiction, Arnolfini Art Center, Bristol
You Are Now Entenring, CCA_Derry, London-Derry
Double Bounded Economy- Reading the East German Photo Archive, Halle 14, Leipzig
Experimental Station, Centro de Arte y Creación Industrial Laboral, Gijon
- 2011** *Spacecraft Icarus 13 and Narrtives Progressive from Elsewhere*, Basis voor actuele kunst (BAK), Utrecht
One caption Hides Another, BétonSalon, Paris
Synchronicity, Galerie Baudoin Lebon –Exhibition Program of PhotoQuai - Biental des Images de Munde, Paris
Experimental Station, Centro de Arte 2 de Mayo (CA2M), Madrid and Centro de Arte Laboral, Gijon
Other possible Worlds – Proposals on This Side of Utopia, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
Propaganda By Monuments, Contemporary Image Centre (CIC), Cairo
The Last First Decade, Ellipse Foundation, Lisbon
Há dias em que deixo o coração em casa..., BES Photo Prize, Museu Colecção Berardo, Lisbon and Pinacoteca do Estado de São Paulo, São Paulo
The days of This Society Are Counted, Abrons Art Center, New York
- 2010** *There is always a cup of sea to sail in*, 29^a Bienal de Sao Paulo, Brazil
Self-Portrait As White Man, Bevilacqua La Masa Foundation, Venice
Wild is the Wind, Savannah College for Art and Design, Atlanta, USA
Geográfias Emocionais_Arte e Afectos, II Trienal de Luanda, Luanda
PICHA-Recontre de Fotografie, 2nd Bienal of Lumumbashi, RDC
Luanda: Smooth and Rave II, Museu de Arte Moderna, Bahia, Salvador
- 2009** *Black Atlantic*, ar/ge kunst Galerie Museum, Bozen
Luanda: Smooth and Rave, Grand Theatre, Evento Bienal, Bordeaux, France; Museu Solar do Ferrão, Bahia, Brasil; Museu Nacional de História Natural, Luanda
Luanda: Anatomia da Velocidade, Experimenta Design Bienal, Braamcamp Palace, Lisboa, Portugal
4 angolan contemporary artists, SOSO Gallery, São Paulo, Brasil
Things and Stuff, Johannesburg Art Fair commissioned exhibition, Johannesburg, South Africa
- 2008** *Farewell to post-colonialism*, 3rd Guangzhou Triennial, Guandong Museum of Art, Guangzhou, China
Print ’08, Bell-Robert Gallery, Cape Town, South Africa
As you like it, Joburg Art Fair, Johannesburg, South Africa
- 2007** *Luanda Triennial*, Luanda, Angola
Luanda Pop_Check List, 52^a Biennale of Venice, African pavilion, Venice
Jene va travailler, Rosa Lux Gallery, Berlin, Alemanha
- 2006** *Arte InVisible*, representing Angola, ARCO Fair I Madrid, Spain
Sindika Dokolo Collection, SOSO arte Contemporânea, Luanda, Angola
SD OBSERVATORIO, IVAM, Valencia, Spain
- 2005** *AC_Angola Combatente*, SOSO arte Contemporânea, Luanda, Angola
MOVIMENTO, SOSO I LAX, Luanda, Angola
BAI ARTE 2005, Banco Africano de Investimentos, Luanda, Angola
Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola

Artistic Residencies

- 2007** Artist-in-residency with the First Luanda Triennial, Luanda
- 2008** Artistic residency with Pro Helvetia and Swiss Art and Blank Projects, Cape Town
- 2010** Artistic residency in Venice invited by Fondazione di Venezia Foundation and Bevilacqua La Masa Foundation, Venice
- 2011** Artistic residency at Cité Internationale des Arts invited by French Institute (Visa Pour La Creation) and the Center of Art and Research Betón Salón, Paris
- 2013** Artistic Residency invited by the Darat Al Funun – Khalid Shoman Foundation, Amman
- 2014** Artistic residency invited by the Sharjah Art Foundation, Sharjah
- 2017** Artistic Residency with International Studio and Curatorial Practice (ISCP), New York

Prizes

- Frieze Artist Award 2017
Nominated as one of the *100 Leading Global Thinkers by Foreign Politics*
Winner of the National Prize of Culture and Arts, Ministry of Culture, Luanda, Angola, 2012
Nominated for the BES Photo Prize 2011, Lisbon
Nominated for the “Paul Huff Award 2011” and “Paul Huff Award 2013” awarded by the Photography Museum of Amsterdam (FOAM), Amsterdam
Winner of the “National Prize of Art and Culture 2012, awarded by the Ministry of Culture, Luanda

Collections

- Centre Pompidou, Paris, France
Pérez Art Museum Miami (PAMM), USA
Grand Large - Hauts-de-France, France
Kadist, Paris, France
Migros Museum, Zürich, Switzerland
Calouste Gulbenkian, Coleção de Arte Moderna, Lisboa
Museum of Modern Art, Warsaw, Poland
Tate Modern, Collection of Contemporary Art, London, England
Fondazione di Venezia, Public Collection, Venice, Italy
Sindika Dokolo, African Collection of Contemporary Art, Luanda, Angola
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Ellipse Foundation, Collection of Contemporary Art, Lisbon, Portugal
Collezione Sciarretta (Nomas Foundation), Private Collection, Rome, Italy
Metropolitana di Napoli, Public collection, Napoli, Italy
PLMJ Foundation, Public Collection, Lisbon, Portugal
Emile Stipp, Video Art Collection, Johannesburg, South Africa