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ARTBO Fair 2022
PROYECTOS SECTION curated by Inti Guerrero

with a special project by
KILUANJI KIA HENDA

Booth B7

Artist: **Kiluanji Kia Henda**

Title: *The Sound Is The Monument*

Series: 9

Year: 2022

Elements: 8 posters

Poster#1: Imperialist Killers Reggae Band

Poster#2: Screamin' Bitch Colonial Orchestra

Poster#3: Rhythm Against Fascism

Poster#4: Sol Maior

Poster#5: Renegade Stereo Mc

Poster#6: Anticolonial Sonic Waves

Poster#7: Freedom Fighters Philharmonic Orchestra

Poster#8: Iconoclastic Sound System

Dimension: 100cm x 64,5cm each

Technic: inkjet print on photographic paper (glossy)

The mixed-media installation "The Sound is the Monument" includes eight brightly coloured posters, inspired by the aesthetics of 1970s pop music, and using deconstructed archival images of the day Luanda's Monument to the Dead of the Great War, known as Maria da Fonte, was blown up using dynamite in 1976, one year after Angola's independence. The statue, erected in 1937, was one of the largest ones built in Africa by the Portuguese Colonial Empire. A granite pedestal served as a base for European and Indigenous soldiers, who gathered around the figure of Victory. The stone faces and other remains are digitally collaged with photographs of Angolan and Cuban soldiers who fought for independence, together with drawn objects for the amplification of sound like microphones, speakers, megaphones, and images of sound waves. An anti-colonial and anti-imperialist sentiment strongly transpires from the work, where music becomes the subject for a new monumental representation.