

**Marieta Chirulescu**

Romania, 1974  
Lives and works in Berlin

**Education**

**1998- 2004** Study at the Academy of Fine Arts Nuremberg, Germany, Prof. Rolf-Gunter Dienst  
**2001- 2002** Magyar Képzőművészeti Főiskola, Prof. Dora Maurer, Budapest (Hungarian University of Fine Arts, Budapest)

**Arwards and Scholarships**

**2015** Deutsche Akademie Rom Villa Massimo / German Academy Villa Massimo stipend, Rome  
**2014** Lingener Kunstpreis / Lingen Art Prize, Lingen  
**2012** Lenikus-Artist in Residence-Programme, Vienna Villa Aurora Künstlerresidenz, Los Angeles  
**2006** DAAD-scholarship for Bucharest, Romania

**Selected Solo Exhibitions**

**2023**  
They said so, Galleria Fonti, Naples

**2021**  
Marieta Chirulescu, Gregor Podnar, Berlin

**2020**  
...what we are seeing we cannot say, Galeria PlanB, Berlin.

**2019**  
Marieta Chirulescu. Foksal Gallery, Warsaw

**2017**  
Marieta Chirulescu, Micky Schubert, Berlin

**2016**  
Pale Fare, kurimanzutto, Mexico City  
CYTWOMBLY CYFONTI, Galleria Fonti, Napoli

**2015**  
Marieta Chirulescu, Meessen De Clercq, Brussels

**2014**  
Marieta Chirulescu, Kunsthalle Lingen, Lingen

**2013**  
Marieta Chirulescu, Galerie Micky Schubert, Berlin  
Marieta Chirulescu, kurimanzutto, Mexico City  
Marieta Chirulescu, Meessen De Clercq, Brussels

**2012**  
Galleria Fonti, Napoli

**2011**  
White Cube Bermondsey, London  
Kunstverein Nürnberg  
Werke aus der Sammlung Martin, Neues Museum, Nürnberg

**2010** Kunsthalle Basel, Basel  
Micky Schubert, Berlin

**2009** Marieta Chirulescu, Kunsthalle Mainz  
Marieta Chirulescu, Projektraum der Temporären Kunsthalle  
Berlin

### **Selected Group Exhibitions**

**2023**

Sediments. The Matter-Image, Salonul de proiecte, Bucharest, RO  
Volume through Layers, curated by Ciprian Muresan, 'U' Baracks, Timisoara, RO

**2022**

Dictionary of Imaginary Places, Gregor Podnar, Vienna  
Todos Juntos, Kurimanzutto, New York

**2021**

Parthenope, Lighea ed atre storie..., curated by Galleria Fonti, Villa Doria D'Angri, Naples

**2020**

Intermezzo Strumentale, Galleria Fonti, Naples  
Local Talent, Sprüt Magers, Berlin  
Kunst am Bau, Freiluftschau, curated by Hans Jürgen Hafner, Gunther Reski and Markus Weber

**2018**

Borderline Relation, Eastwards Prospectus, Bucharest

**2017**

Marieta Chirulescu & Thu van Tran, Galerie Joseph Tang, Paris  
Malerei aus der Kunstsammlung der Stadt Lingen, Kunsthalle Lingen, Lingen  
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow  
Shared Spaces, Neuer Kunstverein Aschaffenburg

**2016**

#12 / Folies d'hiver, Villa Medici, Rome, curated by Pier Paolo Pancotto  
PROSCENIO - Stefan Burger, Marieta Chirulescu, Michael Franz, Tobias Kaspar, Judith  
Kakon at Studioli, Studioli, Rome  
HOW TO BE UNIQUE - Show 15, Sammlung Kienzle, Berlin  
Presentation of the 2015 Villa Massimo awardees, Martin Gropius Bau, Berlin  
Image Support, curated by Steinar Sekkingstad and Martin Clark, Bergen Kunsthall, Bergen

**2015**

Timisoara Art Encounters, curated by Natalie Hoyos and Rainald Schumacher, Timisoara,  
Romania  
Mapping Bucharest. Art, Memory, and Revolution (1916 - 2016), Vienna Biennale  
2015, MAK, Wien Group Show, Micky Schubert, Berlin

**2014**

Summer & SUMMER, Michael Jon Gallery, Detroit and Miami  
Attention Economy, Kunsthalle Wien, Vienna  
Artists against AIDS, Bundeskunsthalle, Bonn Space, Space, Museum Vasarely, Budapest

**2013**

Painting Forever!, KW Institute for Contemporary Art, Berlin, DE  
THE STAND IN (OR A GLASS OF MILK), Public Fiction (the museum of), Los Angeles  
Nur was möglich ist ist möglich, Museum Folkwang, Essen  
Revolution from within, Kaufmann Repetto, Milan

**2012**

The begining of beyond, Parra & Romero, Madrid  
Alternative Entrance, Kunstbunker Nürnberg, Nürnberg  
Family Theater I, Brandenburgischer Kunstverein, Potsdam  
Les ateliers de Rennes, Biennale d'art Contemporain, Rennes  
Everywhere and on Everything, Kurimanzutto, Mexico City  
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam  
Collaborations and Interventions, CCA Kunsthalle Andratx  
Made In Germany Zwei, Sprengel Museum, Hannover  
Drei Positionen zu Malerei, Barbara Gross Galerie, Munich

Marieta Chirulescu & David Korty, Mary Mary, Glasgow

**2011**

Ein psycho-geographischer Plan, Max Mayer, Düsseldorf

**2010**

Back to the Old House, Clifton Benevento, New York

Winter in America, Tanja Pol, Munich Art Nova, Art Basel Miami Beach

Fade Into you, Herald St, London

The hoax is a hoax or may or may not be, Galerie Carlos Cardenas, Paris

Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin

**2009**

La preuve concrète, The Concrete Proof, Centre Europeen d'Actions Artistiques Contemporaines, Strasbourg

Gesang von Abschied und Neubeginn, Mayerei, Karlsruhe

Max Hans Daniel present, Autocenter, Berlin

Against Interpretation, Studio Voltaire, London

Galerie Kienzle und Gmeiner, Berlin

Nothing to say and I am saying it, Kunstverein Freiburg e.V

**2008**

Manuela Leinhoß – Marieta Chirulescu, Dicksmith Gallery, London

Ulla Rossek / Marieta Chirulescu, samsa project room , Berlin

Im Lichte milder Verklärung, Galerie Kienzle+Gmeiner, Berlin

**2007**

Fade to Grey, bell street project space, Wien

Die Dinge, die wir nicht wissen – wir wissen sie nicht., Galerie Sima, Nuremberg

Finish, ehem. Autohaus Tschernitz Karlsruhe

**2005**

Malerei, Kohlenhof, Kunstverein Nuremberg

Ein Koffer in der Nacht, Galerie Clara-Maria Sels, Düsseldorf

Kunststudenten stellen aus“, 17. Bundeswettbewerb, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

**2002**

kettö/zwei, Goethe Institut Budapest