Michel Auder

Soissons, France 1944
Lives and works in New York

Selected Solo Exhibitions and Screenings

2025 Cinema Auder: Michel Auder Cinema Ambasciatori Sexy Movie / Roma, curated by Luca Lo Pinto, Rome

2024 *Nine plus Five Works*, Bangkok Kunsthalle, Bangkok, TH 2023 Michel Auder: Cleopatra, Embajada, San Juan, PR

2023 *Polaroids by Michel Auder*, Martos Gallery, New York, US
Michel Auder: Cleopatra, Embajada, San Juan, PR

2022 *All Capitals: Roman Variations*. Set in Stone by Julia Born, Writ on Water by Michel Auder Screening and conversation curated by Adam Szymczyk, Museo MACRO, Roma, IT

2021 *Iconography, Storytelling, Myth, Irony, Archive*, curated by Zhongkai Li, Is A Gallery, Shanghai, CHN
Dreams That Money Can't Buy, Karma International, Zurich, CH
NADA House 2021 Screening Room - Three Films by Michel Auder, Martos Gallery, NY, US 2020
Group show, Karma International, Zürich, CH

2019 *Fictional Art Film,* Gavin Brown's Enterprise, New York, NY
2018 *And virtually everything said has been said incorrectly, and it's been said wrong, or it's been covered wrong by the press*, Martos Gallery, New York, USA
2017 documenta 14, National Museum of Contemporary Art, Athens, Greece and Kassel, Germany
Portrait of Alice Neel, presented by David Zwirner, The Kitchen, New York, NY
Roman Variations, Sant'Andrea de Scaphis, Rome, Italy
2016 *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace, Sheffield, UK
The Magic Flute: A Film in Pieces, 80WSE Gallery, New York
Visual Artists at the Atrium: Michel Auder and Kevin Beasley, Lincoln Center, New York
Cleopatra's, New York, USA
2015 *Everybody Knows*, Martos, New York, USA
Mixing up the Medicine, Kayne Griffin Corcoran, Los Angeles, USA
2014 *Michel Auder / Józef Robakowski: Street Life*, Fahrenheit, Los Angeles, USA
Large As Life, De Hallen, Haarlem, The Netherlands
Michel Auder: Made In New York, 1969-2014, Anthology Film Archives, New York, USA
Marlborough Chelsea, New York, USA
2013 *Screen Life #13 & Polaroid*, Office Baroque, Brussels, Belgium
Michel Auder – Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder, Kunsthalle Basel, Basel, Switzerland
Portrait of Michel Auder, Cultureguest, Lisbon
Clown Eggs, Office Baroque Gallery, Antwerpen, Belgium
2012 *Monographic Screenings*, dOCUMENTA (13), Kassel, Germany
Matter of Fact, Hessel Museum, Bard College, USA
Kayne Griffin Corcoran, Santa Monica, USA
Etablissement d'enface, Brussels, Belgium
2011 *Language is Only a Word and I'm so Jealous of Birds* (curated by Kristine Jærn Pilgaard), NoPlace, Oslo
Dinner Is Served, Art Unlimited, Art 42 Basel, Switzerland
2010 *The Endless Column and Narcolepsy,* Galleria Fonti, Naples, Italy
The World Out of My Hands, Lund Konsthall, Lund, Sweden
Keeping Busy: An Inaccurate Survey of Michel Auder, Zach Feuer Gallery, Newman Popiashvili Gallery & Participant Inc, New York, NY & Volume2, Los Angeles, CA
Diner is Served Krabbesholm, Skive, Denmark
2009 *Michel Auder*, Cubitt, London, England curate by Michelle Cotton
Heads of Town, ScheiblerMitte, Berlin, Germany
The Feature screnning at Museum of Modern Art, New York, NY
2008 *Peace Among Topographers*, Newman Popiashvili Gallery, New York, NY
European Kunstahalle, Cologne, Germany curated by Anders Kreuger
Berlin, London and Denmark Film Festivals

2007 *Extra City*, Antwero, Belgium
Dope and Narcotica Series, Galleria Fonti, Naples, Italy
Freunde der Deutschen Kinemathek, Berlin, Germany
2006 Yvon Lambert, Paris, France
Midway Contemporary Art, Minneapolis, MN
The World Out of My Hands, Newman Popaishvili Gallery, New York
2005 *Retrospective at 11th Biennial of Moving Images*, Geneva, Switzerland
Michel Auder: Viewer and Participant, Friche la Belle de Mai, Marseille France
Other Things with Michel Auder, Ocularis, Brooklyn, NY (curated by Sabrina Gschwandtner)
2004 *Michel Auder: Chronicles and Other Scenes*, Williams College Museum of Art, Massachusetts
2003 *Michel Auder: Secret Sharer,* Participant Inc., New York
Michel Auder: Selected Works 1970 – 2003, Anthology Film Archives, New York
2002 *Michel Auder: Retrospective 1969-2002,* The Renaissance Society at the University of Chicago
2001 *Michel Auder: Video, Film, Photography 1969-2001,* Rooseum Center for Contemporary Art
Malmo, Sweeden (brochure)
Portrait of Alice Neel, Philadelphia Museum of Art
Museum of Modern Art, New York
2000 *The Vanuatu Chronicles*, AC Project Room, New York, NY
Jacob Fabricius-Nicolaï Wallner Gallery, Copenhagen, Denmark
Kunsthalle St. Gallen, Switzerland
Thread Waxing Space, New York (catalogue)
Anthology Film Archives, New York
1999 Daniel Buchholz Gallery, Cologne, Germany
All My Worldly Posessions, with Wolfgang Tillmans, Neuer Aachener Kunstverein, Aachen, Germany
Halle für Kunst e.V. Lüneburg, Germany (catalogue)
Robert Prime Gallery, London
Cleopatra, Anthology Film Archives, New York, NY
1998 *A Personal Narrative of Travel to Bolivia*, AC Project Room, New York, NY
1997 *5 Ring Circus*, AC Project Room, New York
Transmission Gallery, Glasgow, Scotland
1995 *A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery, New York (brochure)
1994 *Screen Life*, Studio Guenzani, Milan, Italy
Voyage to the Center of the Phone Lines, Nicole Klagsburn Gallery, New York, NY
1993 *Diaries*, Long Beach Museum of Art, California
1992 *Selected Video Works 1970 – 1991*, Anthology Film Archives, New York (catalogue)
1990 *Alice Neel*, Keene State College, New Hampshire
A Coupla White Faggots Sitting Around Talking, University of Wisconsin
Seduction of Patrick, University of Oklahoma
TV America, Williams College, Massachusetts
Cindy Sherman, I.T.A. Corporation, Bard College, Mexico
1988 *Chasing the Dragon*, The Kitchen, New York
Cindy Sherman, B.R.T. Television, Brussels, Belgium
1986 *Fragments/Text/Notes/Documents…*, Los Angeles Contemporary Exhibitions
All Lights off, Short Reports, The Kitchen, New York
Alice Neel, Gippsland Institute, Churchill, Australia
Alice Neel, Alexandria Museum, Louisiana
Cindy Sherman, Cincinnati Museum, Ohio
Cindy Sherman, Laguna Gloria Art Museum, Austin, Texas
1984 *Installation* (Cindy Sherman), Laforet Museum Harajuku, Tokyo
1983 *Stories, Myths, Ironies, Songs*, Squat Theater, New York
The Kitchen, New York
1982 Hallwalls, Buffalo, New York

Selected Group Exhibitions

2023 *Vicolo della Penitenza 11/A*, MACRO Museum of Contemporary Art, Rome, IT
2022 *Alice Neel, un regard engagé*, Centre Pompidou, Paris, FR
Penitence Alley, 1989 - 1991, Higher Pictures Generation, Brooklyn, NY, US
Sketch for Summer, Karma International, Zürich, CH
2021 *Intermezzo Strumentale*, Galleria Fonti, Naples, IT
2020 *Group show*, Karma International, Zürich, CH
2019 *L.A. On Fire*, curated by Michael Slenske, Wildling Cran Gallery, Los Angeles, CA

Theater of Operations: The Gulf Wars 1991 – 2011, curated by Peter Eleey and Ruba Katrib, MoMA PS1, New York, NY, US
Season Two: Follow the Mud, Beeler Gallery, Columbus, OH, US
Don't trust me, I'm homeless, curated by Kubiat Nnamdie of Restaurant Projects*,* Ed. Varie, New York, NY, US
Schengen Baroque Pasolini, Converso, Milan, IT
Tea at the Int'l Boutique fro Middle Aged Ladies, Goldfinch, Chicago, US
A Seed's a Star, curated by Constance Tenvik, Loyal Gallery, Stockholm, SE 2018
Au rendez-vous des amis, Aurel Scheibler, Berlin, DE
Breaking Wave, A benefit exhibition for Participant Inc, Participant Inc, New York, USFestival International du Livre d'Art et du Film, Perpignan, FR
Annunciations, Marc LeBlanc, Chicago, Illinois, US

2017 Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY
Am Königsweg, a play by Elfriede Jelinek, SchauSpielHaus, Hamburg, Germany
POP PICTURES PEOPLE, Museum Brandhorst, München, Germany
The Split, GRIN, Providence, RI
A Temporary Futures Institute, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
In the Open, Western Gallery, Bellingham, WA

2016 Fields of War, Massimo De Carlo Gallery, London, UK
The Magic Flute Part Two: A Film in Pieces (with Michael Stickrod), 80WSE, New York, NY
Visual Artists at the Atrium: Michel Auder and Kevin Beasley, Lincoln Center, New York, NY
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield, Sheffield, England

2015 Sylvia Bataille, JOAN, Los Angeles, CA
Squeezing Sorrow from an Ashtray, Bergen Kunsthall, Bergen, Norway
Uncle Brother Requests the Pleasure of Your Company for an Extravagance, Gavin Brown's Enterprise, New York
Fireflies in the Night, Stavros Niarchos Foundation, Athens, Greece
Larry Johnson: On Location (film screening), Raven Row, London, United Kingdom
EAGLES II, Galeria Marlborough, Madrid, Spain
Fictions (organized by Adam Marnie), Derek Eller Gallery, New York, NY

2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium
Whitney Biennial, New York, USA

2013 *City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco, USA (upcoming)*
The Cat Show (curated by Rhonda Lieberman), White Columns, New York, USA
Almanac, Newman Popiashvili, New York, USA
The Jesus Show, Microsope Gallery, New York, USA

2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
Pursuit of perfect: The politics of Sport, South London Gallery, London, UK
LUX/ICA Biennial of Moving Images, London, UK
Idea of Latin America, Centro Andaluz de Arte Contemporáneo Sevilla, Spain

2011 *Lofoten International Art Festival*, Lofoten Islands, Norway

2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, MO curated by Ajay Kurian
Fresh Hell, Palais de Tokyo, Paris, France curated by Adam McEwan
Strange *Confort (Afforded by the profession)*, curated by Adam Szymczyk and Salvatore Lacagnina, Kunsthalle Basel

2009 *Chelsea Hotel: Ghosts of Bohemia: Harry Smith, Andy Warhol, Robert Mapplethorpe, Michel Auder, Jonas Mekas*, DOX Center for Contemporary Art, Prague, Czech Republic
2nd Athens Biennial,Athens, Greece
ArtFilm, ArtBasel, Basel, Switzerland
IMAI, Art Cologne, Cologne, Germany

2008 *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
BB5, Fifth Berlin Biennial V, Berlin, Germany curated by Adam Szymczyk & Elena Filipovic
FIDMarseille, Marseille, France
Andy Warhol, Gallery of Modern Art, South Brisbane, Australia

2007 *Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine Gallery, London, England
Blago Bung, Emily Harvey Foundation, New York, NY Videoex Festival, Zurich, Switzerland
Dear Mosquito of My Heart, Center for Contemporary Art, Tel Aviv, Israel

2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York
Manhattan Transfer, Zone: Chelsea Center for the Arts, New York, NY (curated by J. Weber)

2004 *The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland
Amator/:Camera Buff, SUITE 106 Gallery, New York, NY
Summer Shorts, Parker's Box, Brooklyn, NY
Prêts à prêter, Frac Provence-Alpes-Côte d'Azur, Marseille, France

2002 *The First Decade-Video From the EAI Archives,* The Museum of Modern Art, New York.

St. Petrischnee, Migros Museum, Zurich, Switzerland
2001 *Televisions*, Kunsthalle Wien, Vienna, Austria (catalogue)
2000 *The Whitney Biennial,* Whitney Museum of American Art, New York (catalogue)
1998 *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer, Herbst, Graz, Austria
Hollywood Realism, with Jeremy Blake, Venetia Kapernekas Fine Arts, New York
Cindy Sherman Retrospective, "Cindy Sherman", Museum of Contemporary Art, Los Angeles
Inglenook, Feigen Contemporary, New York (traveled)
The Cultured Tourist, Leslie Tonkonow Artworks and Projects, New York
1996 *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, Japan
Museum of Contemporary Art, Tokyo, Japan
Galerie Froment Puttman, Paris, France
Voyeurs Delights, Franklin Furnace, New York
The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie, Arles
Ariane Lopez-Huici and Michel Auder, AC Project Room, New York
Mondo Cane V.R., International Video Week, Saint-Gervais, Geneva, Switzerland
Video Viewpoints, Museum of Modern Art, New York
Pure Hinterland, Randolph Street Gallery, Chicago
Better Living through Chemistry, Randolph Street Gallery, Chicago
1993 *The Rome Project*, David Winton Bell Gallery, Brown University, Providence (catalogue)
1988 *The Arts for Television*, (catalogue) Stedelijk Museum, Amsterdam
Museum of Contemporary Art, Los Angeles
San Francisco Museum of Modern Art
Hamburg Forum Messe, Germany
Vienna Museum Moderne Kunst, Austria
Pallazo dei Diamanti, Florence, Italy
Institute of Contemporary Art, Boston
Twilight, Festival Belluard Bollewerk, Fribourg, Switzerland
Cindy Sherman Retrospective, Dallas Museum of Art
Roles, Representation, Sexuality Series, Rhode Island Museum of Art, Providence
1987 *L'Epoque, La Morale, La Mode, La Passion*, Centre Georges Pompidou, Paris
Roles, Representation, Sexuality Series, Temple University, Philadelphia
Two Moon July Benefit, The Kitchen, New York
Meditated Narratives, Institute of Contemporary Art, Boston
Famous for Thirty Seconds (Artist in the Media), Artists Space, New York
Fragments, Stories told, Mysterious Landscapes, Millennium Film Workshop, New York
Video Viewing Room, P.S.1, Long Island City, New York
Transference, White Columns, New York
Video: Heroes/Anti-Heroes, Contemporary Arts Museum, Houston
Cindy Sherman Survey, Allen Memorial Art Museum, Akron, Ohio
Festival Internazionale del Video, Campo Boario, Rome, Italy
Cindy Sherman, Centre Georges Pompidou, Paris, France
May 27, 1984, "TV America", Metro Pictures, New York
Annie Sprinkle, Arts and Commerce Gallery, New York
Benefit Bash at the World for White Columns, New York
The 17th Sao Paulo International Biennale, Brazil
Progressive Video, "Six Television: Cityscape…Landscape…Escape"(installation)
Jon Leon Gallery, New York
New Soap Video, Institute of Contemporary Art, Boston, MA
Video Tape Review, Video Data Bank, Chicago Art Expo
The Red Bar, Arts and Commerce, New York
1982 *The Video Diary of a Madman*, The Kitchen, New York
A.F.I. National Video Festival, Los Angeles
J.F.K. Center for the Performing Arts, Washington, DC
Meet the Makers, Donnell Library Center, New York Public Library
A Coupla White Faggots Sitting Around Talking, The Kitchen, New York
Jesus, The Kitchen, New York
Video vis a T ergo, Firehouse Gallery, Nassau Community College, Garden City, New York

Selected Recent Bibliography

Mateos, Pierre-Alexandre. *"Michel Auder." Arcane Press*, issue 4, 2025.
Liam Gillick, Liam. *"The Camera Is a Weapon and It Can Kill You or Get You Sent to Jail: Conversation with Michel Auder." e-flux Notes*, 2025.
LaCava, Stephanie. *"I'm Not Romantic About the Past: An Interview with Michel Auder."* 2025.
Bayley, Bruno. *"Michel Auder." WePresent*, 2023.
Hauser, Fanny; Hösl, Leon. *"A Conversation with Michel Auder."* Biennale für Freiburg, 2021.
"Michel Auder: The Insider Filmmaker Recording New York's Thriving Art Scene Since the 60s." Something Curated, 2019.
Gión, Eduardo. *"Michel Auder."* Martos Gallery, 2019 (catalogo di mostra / intervista).
Glickstein, Adina. *"Michel Auder's Images of Images." Hyperallergic*, 2018.
Durbin, Andrew. *"Michel Auder." Frieze Magazine*, 2018.
Latimer, Quinn. *"Michel Auder."* in *documenta 14: Daybook*. Kassel/Athens, 2017 (catalogo di mostra).
"Michel Auder: Mixing Up the Medicine." Kayne Griffin Corcoran, 2015 (catalogo di mostra / press text).
Latimer, Quinn; Szymczyk, Adam (eds.). *Stories, Myths, Ironies, and Other Songs Conceived, Directed, Edited and Produced by M. Auder*. Berlin: Sternberg Press, 2014 (catalogo monografico).
Szymczyk, Adam; von Olfers, Stephanie (eds.). *Michel Auder*. Kunsthalle Basel / Portikus, 2013 (catalogo monografico).
Del Vecchio, Gigiotto. *"Michel Auder." Frieze Magazine*, no. 109, 2007.
Lee, Nathan. *"A Life Videotaping Life Has Become a Movie."* 2009.
Chavoya, C. Ondine. *"Michel Auder: Chronicles and Other Scenes." Afterimage*, vol. 32, no. 6, 2005.
Chavoya, C. Ondine. *Michel Auder: Chronicles and Other Scenes*. Williamstown: Williams College Museum of Art, 2004 (catalogo di mostra).
Shearer, Linda; Chavoya, C. Ondine. *Michel Auder: Chronicles and Other Scenes*. Williams College Museum of Art, 2004 (catalogo di mostra).